

Agenda:

9/13/2026 (24th Sunday of Ordinary Time – Year A)

Entrance: There's a Wideness in God's Mercy (Eb) (M #265)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (24th Sunday of Ordinary Time) (Am)

Gospel Acclamation: Gospel Acclamation (24th Sunday of Ordinary Time) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

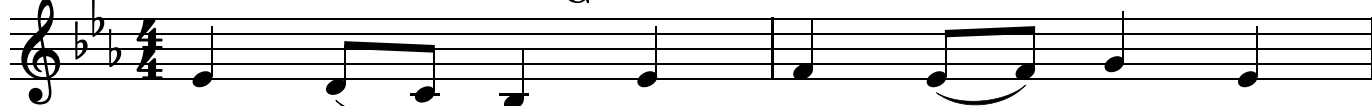
Communion: Bread of Life (Eb) (BB #126)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: Sing of the Lord's Goodness (Cm) (BB #179)

There's a Wideness in God's Mercy

E $\flat$ Eb/G B $\flat$ E $\flat$



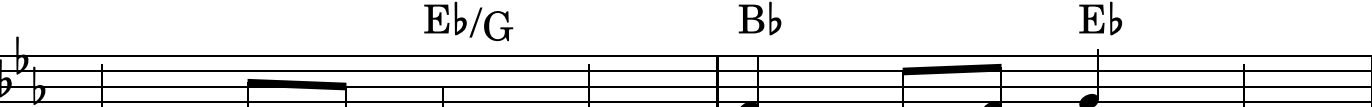
1. There's a _____ wide - ness in God's _____ mer - cy
 2. For the _____ love of God is _____ broad - er
 3. Trou - bled _____ souls, why will you _____ scat - ter

3 Fm7 Eb/G B $\flat$ E $\flat$



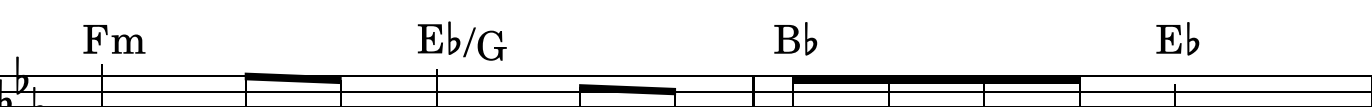
1. Like the _____ wide - ness _____ of _____ the _____ sea;
 2. Than the _____ mea - sures _____ of _____ our _____ mind,
 3. Like a _____ crowd of _____ fright ened _____ sheep?

5 Eb/G B $\flat$ E $\flat$



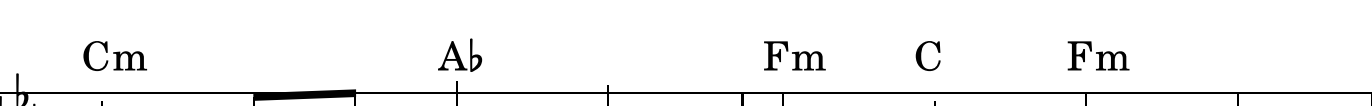
1. There's a _____ kind - ness in his _____ jus - tice
 2. And the _____ heart of the E - ter - nal
 3. Fool - ish _____ hearts, why will you _____ wan - der

7 Fm Eb/G B $\flat$ E $\flat$



1. Which is _____ more than _____ lib - er - ty.
 2. Is most _____ won - der - ful - ly _____ kind.
 3. From a _____ love so _____ true _____ and _____ deep?

9 Cm A $\flat$ Fm C Fm



1. There is _____ plen - ti - ful re - demp - tion
 2. If our _____ love were but more sim - ple
 3. There is _____ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B $\flat$ E $\flat$ /G B $\flat$ F B $\flat$

1. In the___ blood that has been___ shed;___
 2. We should take him at his___ word,___
 3. And more___ grac - es for the___ good;___

13 E $\flat$ E $\flat$ /G B $\flat$ E $\flat$

1. There is___ joy for all the___ mem - bers
 2. And our___ lives would be thanks - giv - ing
 3. There is___ mer - cy with the___ Sav - ior,

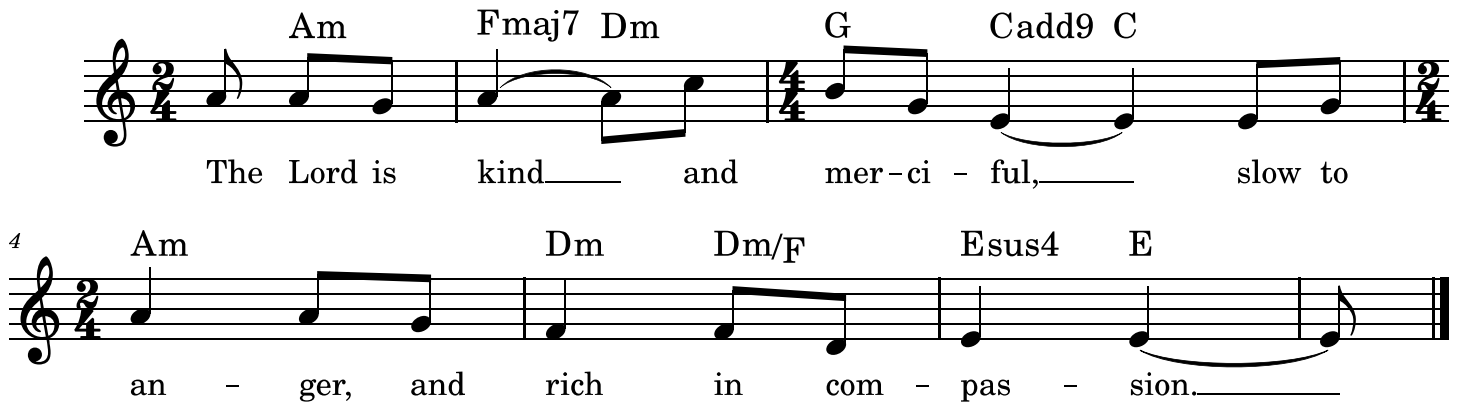
15 Fm7 E $\flat$ /G B $\flat$ E $\flat$

1. In the___ sor - rows___ of___ the___ Head.
 2. For the___ good - ness___ of___ our___ Lord.
 3. There is___ heal - ing___ in___ his___ blood.

24th Sunday in Ordinary Time

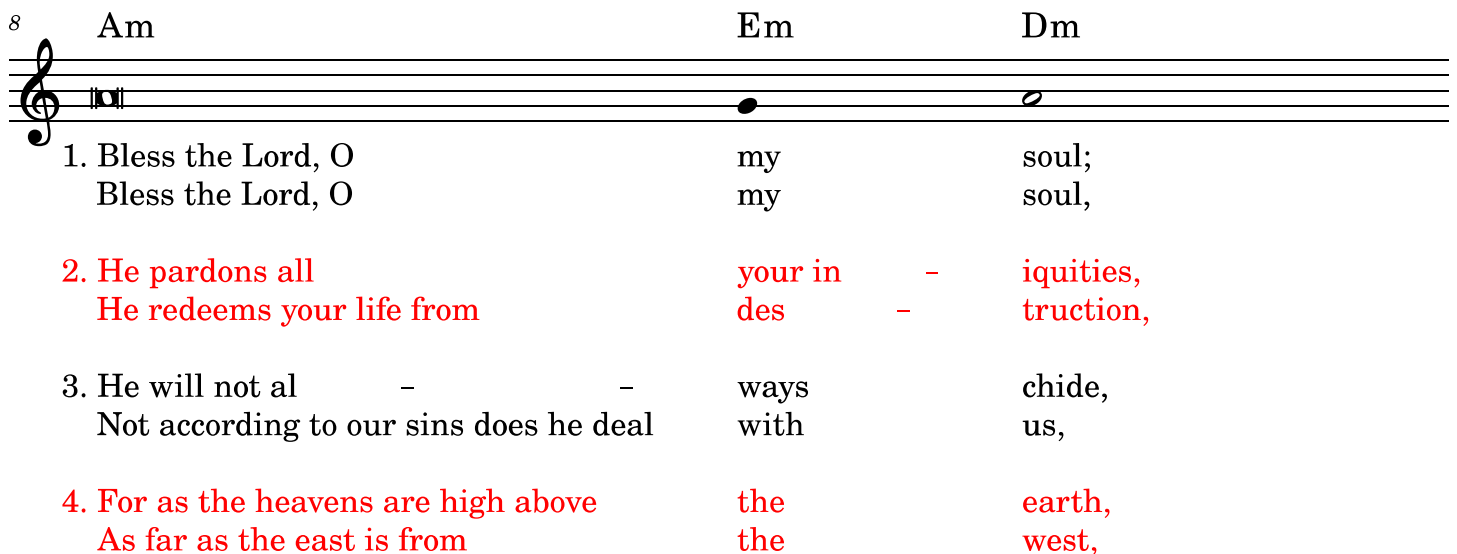
Year A Psalm 103:1-2, 3-4, 9-10, 11-12

RESPONSE

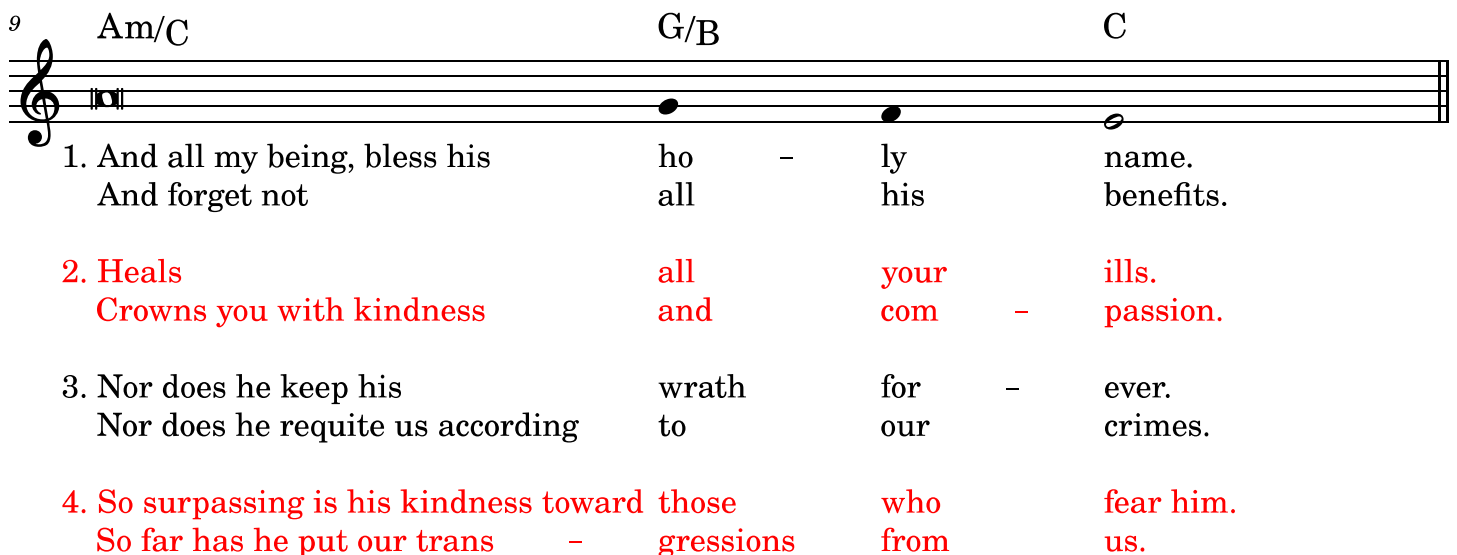


The Lord is kind_____ and mer - ci - ful,_____ slow to
an - ger, and rich in com - pas - sion._____

VERSES



1. Bless the Lord, O my soul;
Bless the Lord, O my soul,
2. He pardons all your in - iquities,
He redeems your life from des - truction,
3. He will not al - ways chide,
Not according to our sins does he deal with us,
4. For as the heavens are high above the earth,
As far as the east is from the west,



1. And all my being, bless his ho - ly name.
And forget not all his benefits.
2. Heals all your ills.
Crowns you with kindness and com - passion.
3. Nor does he keep his wrath for - ever.
Nor does he requite us according to our crimes.
4. So surpassing is his kindness toward those who fear him.
So far has he put our trans - gressions from us.

Gospel Acclamation

Year A - 24th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Chord progression: D, G, Asus4 A7, D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - y

VERSE: (Cantor)

Chord progression: D, A



I give you a new commandment, says the Lord;

Chord progression: Em, A

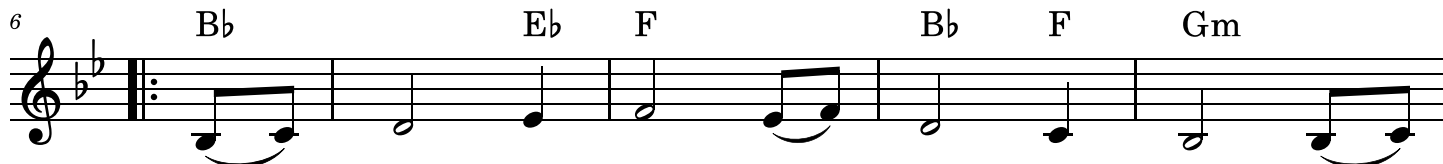
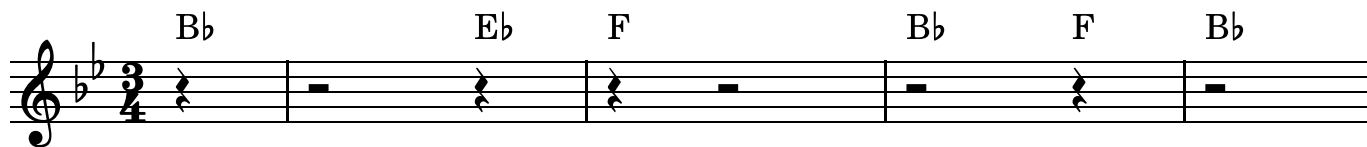


love one another as I have loved you.

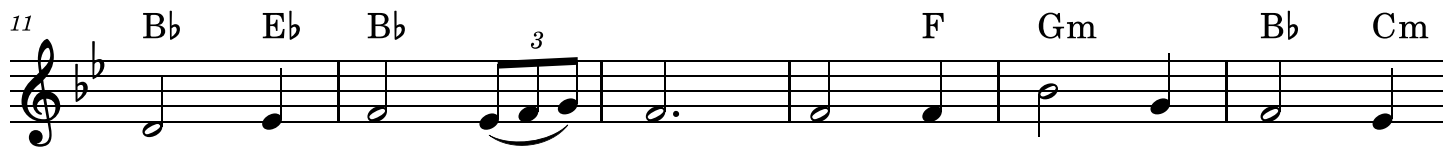
The King of Love

Henry W. Baker

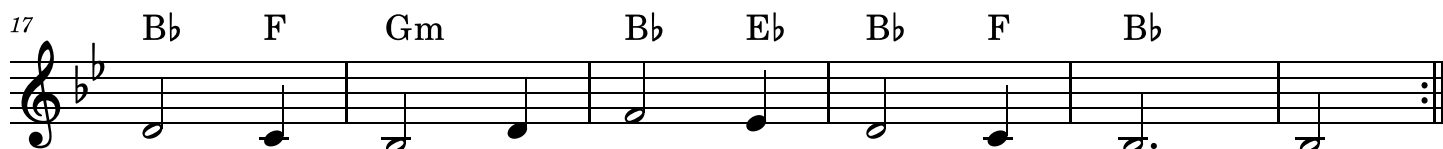
INTRO



1. The___ King of love my___ shep - herd is, Whose
 2. Where streams of liv - ing___ wa - ter flow My___
 3. Per - verse and fool - ish___ oft I strayed, But___
 4. In___ death's dark vale I___ fear no ill With___
 5. Thou___ spread'st a ta - ble___ in my sight, Thy___
 6. And___ so through all the___ length of days Thy___



1. good - ness fail - eth___ nev - er; I noth - ing lack if
 2. ran - somed soul he___ lead - eth, And where the ver - dant
 3. yet in love he___ sought me, And on his shoul - der
 4. thee, dear Lord, be - side me; Thy rod and staff my
 5. grace so rich be - stow - ing; And oh, what trans - port
 6. good - ness fail - eth___ nev - er, Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
 2. pas - tures grow With food ce - les - tial feed - eth.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Thy cross be - fore to guide me.
 5. of de - light From thy pure cup is flow - ing!
 6. sing thy praise With - in thy house for - ev - er.

Bread of Life

Bernadette Ferrell

REFRAIN Very slow (♩ = ca. 54)

Chords: Eb Fm Eb Fm Eb Cm Fm Bb

Bread of life, hope of the world, Jesus Christ, our broth-er:___

5

Chords: Eb Fm Bb sus4 Bb Eb Fm *Fine*

feed us now, give us life, lead us to one an - oth - er.

VERSES

9

Chords: Eb Fm Eb Cm

1. As we pro-claim your death, as we re - call your life,
2. The bread we break and share was scat-tered once as grain:
3. We eat this liv - ing bread, we drink this sav - ing cup:
4. Hold us in u - ni - ty, in love for all to see;
5. You are the bread of peace, you are the wine of joy,

11

Chords: Fm Bb sus4 Bb Cm Eb maj7

1. we re - mem - ber your prom - ise_____
2. just as now it is gath - ered,_____
3. sign of hope in our bro - ken world,_____
4. that the world may be - lieve in you,_____
5. bro - ken now for your peo - ple,_____
6. you are the bread of life, you are the wine of joy,

13

Chords: Ab Ab6/C Eb Fm *D.C. al Fine*

1. to re - turn a - gain._____
2. make your peo - ple one._____
3. source of last - ing love._____
4. God of all who live._____
5. poured in end - less love._____

Surely the Presence

Lanny Wolfe

REFRAIN

5

B $\flat$ Dm B $\flat$ sus4/E $\flat$ C m

Sure - ly the presence of the Lord is in this place. I can

feel His might-ty pow-er and His gra - ce. I can

9

B $\flat$ Dm B $\flat$ sus4/E $\flat$ C m

hear the brush of an-gels' wings, I see glo - ry on each face.

13

E $\flat$ F C m F B $\flat$ *Last Time To Coda*

Sure - ly the presence of the Lord is in this place.

Detailed description: This block contains the musical notation for the Refrain of the song 'Surely the Presence'. It is written in B-flat major (two flats) and 3/4 time. The melody is on a single staff. Chords are indicated above the staff: B-flat, D minor, B-flat suspended 4 over E-flat, and C minor. The lyrics are: 'Sure - ly the presence of the Lord is in this place. I can feel His might-ty pow-er and His gra - ce. I can hear the brush of an-gels' wings, I see glo - ry on each face.' The section ends with a double bar line and the instruction 'Last Time To Coda'.

VERSES

17

B $\flat$ G m

1. In the midst_____ of his chil - dren_____ the_____

2. There's a ho - ly hush a - round us_____ as God's

20

C m F B $\flat$

1. Lord said he would be. It does - n't take ve - ry

2. glo - ry fills this place. I've touched the hem of His

Detailed description: This block contains the musical notation for the Verses of the song 'Surely the Presence'. It is written in B-flat major (two flats) and 3/4 time. The melody is on a single staff. Chords are indicated above the staff: B-flat, G minor, C minor, F, and B-flat. The lyrics are: '1. In the midst_____ of his chil - dren_____ the_____ 2. There's a ho - ly hush a - round us_____ as God's' and '1. Lord said he would be. It does - n't take ve - ry 2. glo - ry fills this place. I've touched the hem of His'. The section ends with a double bar line.

23 Gm Cm F

1. man-y. It can be just two or three. And I
 2. gar-ment, I can al - most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir - it that I've felt oft-times be - fore.
 2. heart is o - ver - flow-ing with the full - ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely_____ I can say_ I've_ been with the Lord.
 2. I know with-out a doubt, that I've been with the Lord.

♩ CODA

35 Eb F Cm F

Sure - ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place._____

Sing of the Lord's Goodness

Ernest Sands/Christopher Walker

VERSES (♩ = ca.152)

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,

3 Cm Bb Eb Gm7 Cm Gm7

1. come to him and bless his name. Mer - cy he has shown us,
2. ris - en from the snares of death. His word he has spo - ken,
3. Spir - it of our God most high; so - lace for the wea - ry,
4. praise God with the lute and harp; praise him with the cym - bals,

6 Cm Gm7 Fm7 Gm7 Cm

1. his love is for - ev - er, faith - ful to the end of days.
2. one bread he has bro - ken, new life he now gives to all.
3. par - don for the sin - ner, splen - dor of the liv - ing God.
4. praise him with your danc - ing, praise God till the end of days.

REFRAIN

9 Fm7 Bb Ebmaj7 Fm7 Eb/G

Come, then, all you na - tions, sing of your Lord's good - ness,

11 Fm G7 Cm C7 Fm7

mel - o - dies of praise and thanks to God. Ring out the

14

B $\flat$

E $\flat$ maj7

Fm7 E $\flat$ /G

Fm

Gm7



Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

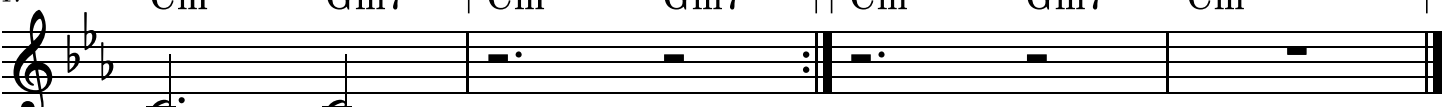
17

Cm

Gm7

1. - 3.
Cm Gm7

Final
Cm Gm7 Cm



name. _____