

Agenda:

8/23/2026 (21st Sunday of Ordinary Time – Year A)

Entrance: Holy God, We Praise Thy Name (D) (M #155)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (21st Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (21st Sunday of Ordinary Time) (D)

Offertory: Church's One Foundation, The (Bb) (M #257)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Only in God (F) (BB #10)

Communion: Behold the Lamb (F) (Sheet)

Communion: We Are One Body (C) (BB #117)

Recessional: How Great Is Our God (G) (BB #183)

Holy God, We Praise Thy Name

┌ D Em A D ┐

1. Ho - ly God, we praise thy name; Lord of
 2. Hark! The loud ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

6

1. all, we bow be - fore thee! All on earth thy
 2. choirs a - bove are rais - ing, Cher - u - bim and
 3. Spir - it, Three we name thee; While in es - sence

11

1. scep - ter claim, All in hea - ven a - bove a -
 2. ser - a - phim, In un - ceas - ing cho - rus
 3. on - ly One, Un - di - vid - ed God we

16

1. dore thee; In - fi - nite - thy vast do - main,
 2. prais - ing; Fill the hea - vens with sweet ac - cord:
 3. 'claim thee; And a - dor - ing, bend the knee,

21

1. Ev - er - last - ing is thy reign. In - fi - nite thy
 2. "Ho - ly, ho - ly, ho - ly Lord." Fill the hea - vens with
 3. While we own the mys - ter - y. And a - dor - ing,

27

1. vast do - main, Ev - er - last - ing is thy reign.
 2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."
 3. bend the knee, While we own the mys - ter - y.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written for a single horn part in B-flat major, 4/4 time. It begins with an 'Optional Horn Intro' consisting of 8 measures. The melody is composed of eighth and quarter notes, with some measures containing rests. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Brightly!' with a quarter note equal to approximately 108 beats per minute. The score then transitions into a vocal melody, with the lyrics written below the notes. The lyrics are: 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the'. The score is divided into systems of 8 measures each, with measure numbers 6, 10, 14, 18, 22, and 26 marked at the beginning of each system. The dynamics are marked as *mf* (mezzo-forte) at measure 6 and *mp* (mezzo-piano) at measure 22. The score ends with a double bar line at measure 32.

B♭ Gm F B♭ E♭ B♭ E♭ F sus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 F sus4 F Gm F sus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 F sus4 F B♭ sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ F sus4 F B♭ Gm

Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb

sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm

sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F

right hand of the Fa - ther, have mer - cy on us._____

41 Bb Gm F Bb Eb Bb Eb

mf For you a - lone are the Ho - ly One, you_____ a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm

Lord,_____ you a - lone are the Most High,— Je - sus_____

49 F Bb Eb Bb F

Christ,_____ with the Ho - ly Spir - it,_____ in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb

God_____ the Fa - ther. A - men. *allargando cresc. f*

21st Sunday in Ordinary Time

Year A Psalm 138:1-2, 2-3, 6, 8

RESPONSE

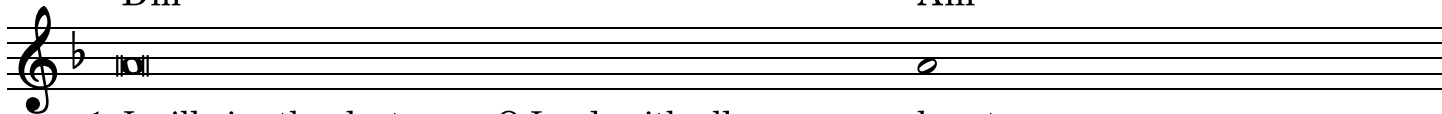
Chords: Dm Dm/C Bbmaj7 Gm7 Bb C Am Dm



Lord, your love is e - ter-nal; — do not for-sake the work of your hands.

VERSES

8 Dm Am

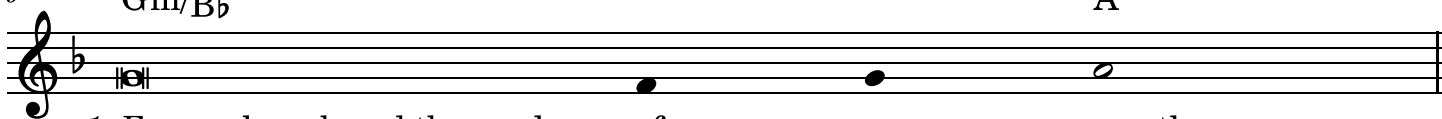


1. I will give thanks to you, O Lord, with all my heart,
In the presence of the angels I will sing your praise;

2. I will give thanks to your name,
When I called, you answered me;

3. The Lord is exalted, yet the lowly he sees,
Your kindness, O Lord, endures for - - ever;

9 Gm/Bb A



1. For you have heard the words of my mouth;
I will worship at your ho - ly temple.

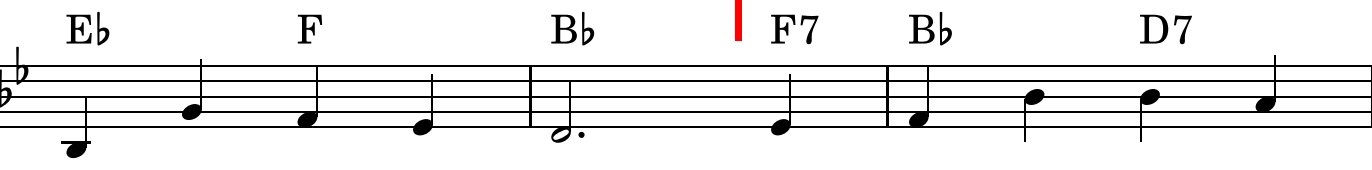
2. Because of your kindness and your truth:
You built up strength with - in me.

3. And the proud he knows from a - far.
Forsake not the work of your hands.

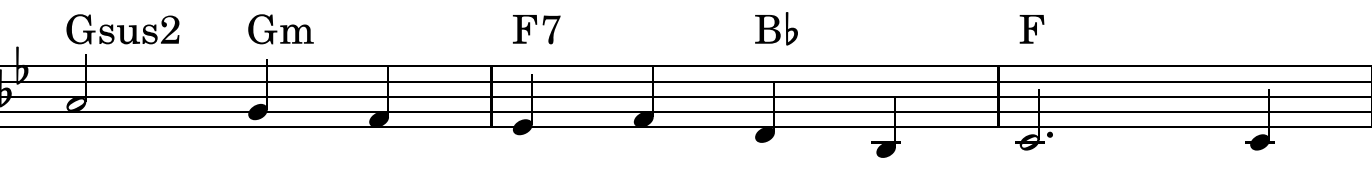
The Church's One Foundation


 The first system of music is in B-flat major, 4/4 time. It consists of a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody is simple, with notes on the first line of the staff. Chords are indicated above the staff: Bb, Eb, Bb, Bb/F, and F. A red L-shaped bracket is placed above the first measure.

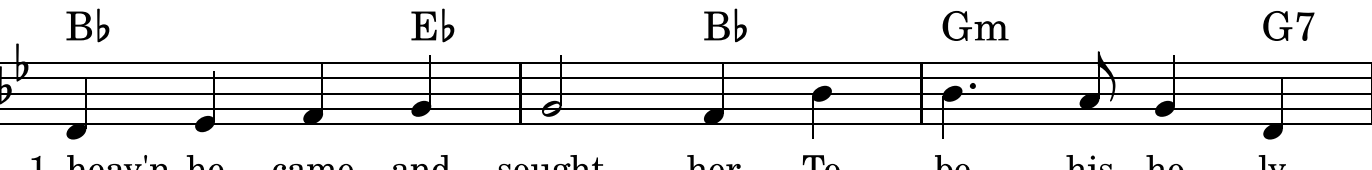
1. The Chur - ch's one foun - da - tion Is
 2. E - lect from ev - 'ry na - tion, Yet
 3 'Mid toil and trib - u - la - tion, And
 4. Yet she on earth hath un - ion With


 The second system of music continues the melody. It starts with a measure rest marked '4'. The key signature remains B-flat major. Chords are indicated above the staff: Eb, F, Bb, F7, Bb, and D7. A red L-shaped bracket is placed above the fifth measure.

1. Je - sus Christ her Lord; She is his new cre -
 2. one o'er all the earth, Her char - ter of sal -
 3. tu - mult of her war, She waits the con - sum -
 4. God, the Three - in - One, And mys - tic, sweet com -


 The third system of music continues the melody. It starts with a measure rest marked '7'. The key signature remains B-flat major. Chords are indicated above the staff: Gsus2, Gm, F7, Bb, and F.

1. a - tion By wa - ter and the Word. From
 2. va - tion, One Lord, one faith, one birth; One
 3. ma - tion Of peace for - ev - er more, Till
 4. mun - ion With those whose rest is won. O


 The fourth system of music continues the melody. It starts with a measure rest marked '10'. The key signature remains B-flat major. Chords are indicated above the staff: Bb, Eb, Bb, Gm, and G7.

1. heav'n he came and sought her To be his ho - ly
 2. ho - ly name she bless - es, Par - takes one ho - ly
 3. with the vi - sion glo - rious Her long - ing eyes are
 4. hap - py ones and ho - ly! Lord, give us grace that

13 Cm F7 Bb Eb Bb Ebmaj7 Cm7

1. bride; With his own blood he bought her, And
 2. food, And to one hope she press - es With
 3. blest, And the great Church vic - to - rious Shall
 4. we Like them, the meek and low - ly, On

16 Fsus4 F7 Bb

1. for her life he died.
 2. ev - 'ry grace en - dued.
 3. be the Church at rest.
 4. high may dwell with thee.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Chord progression: B♭ Gm F B♭ E♭ B♭ F^{sus4} F

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Gm F^{sus4} F B♭ E♭ B♭ E♭ Cm F

Heav'n and earth are full of your glo - ry. *f* Ho -

9 B♭ Gm E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

13 Gm F B♭ E♭ B♭ F

mp Blessed is he who comes in the name of the Lord. *f* Ho -

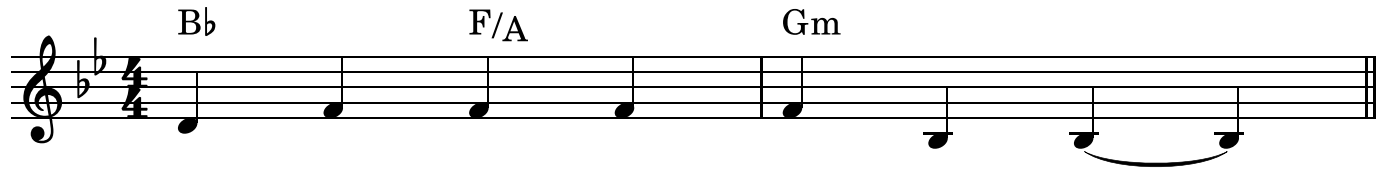
17 Gm B♭ E♭ F^{sus4} F B♭

san - na! Ho - san - na in the high - est.

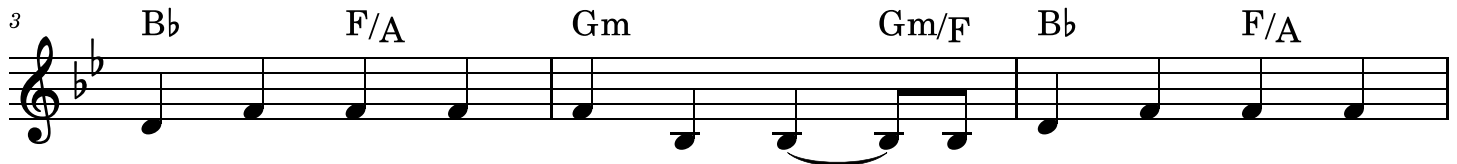
Save Us, Savior

Mass of St. Joseph

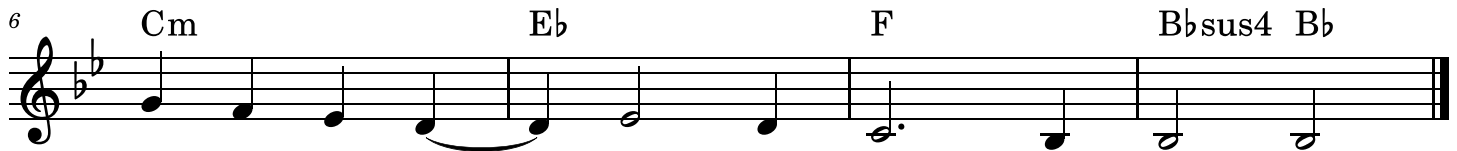
INTRO (♩ = *ca.*84)



ACCLAMATION



Save us, Sav - ior of the world, — for by your cross and



Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = *ca.* 108)

B $\flat$ Gm Fsus4 F B $\flat$ E $\flat$ B $\flat$ F B $\flat$

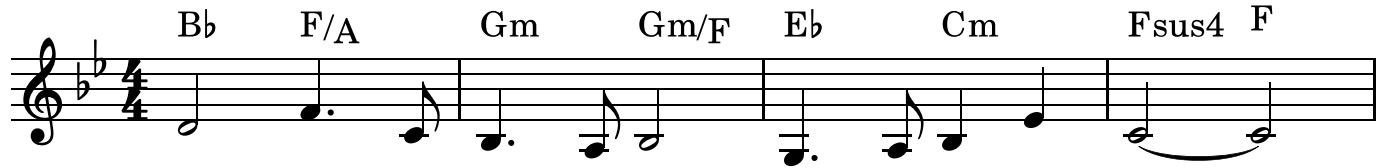
mp *mf* *f*

A - men, a - men, a - men.

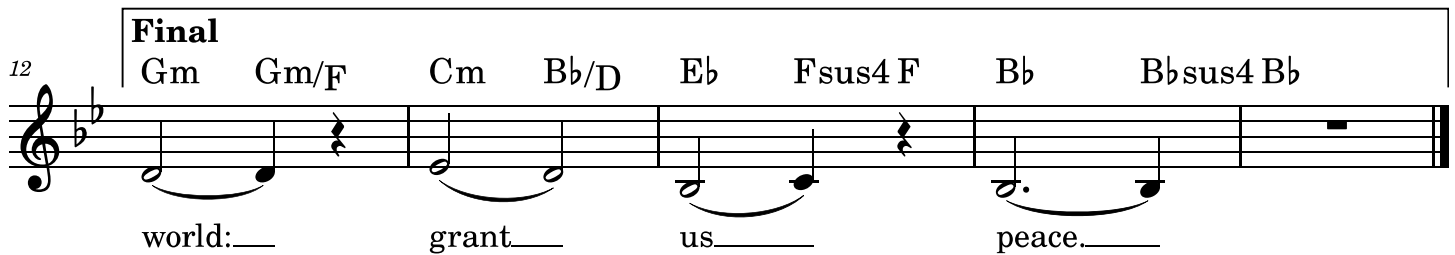
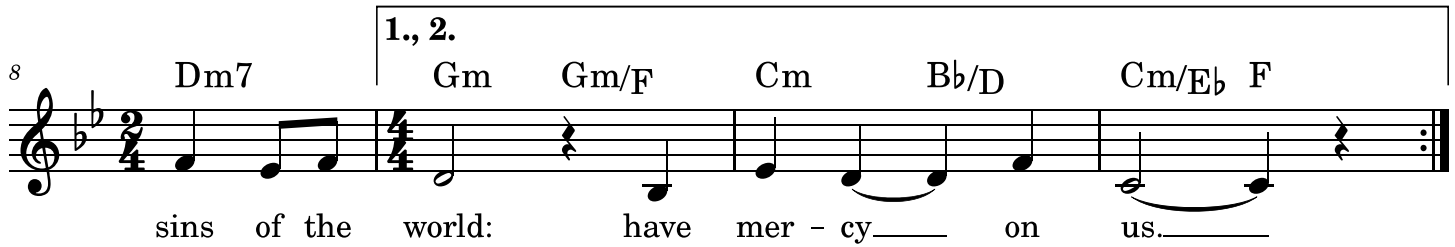
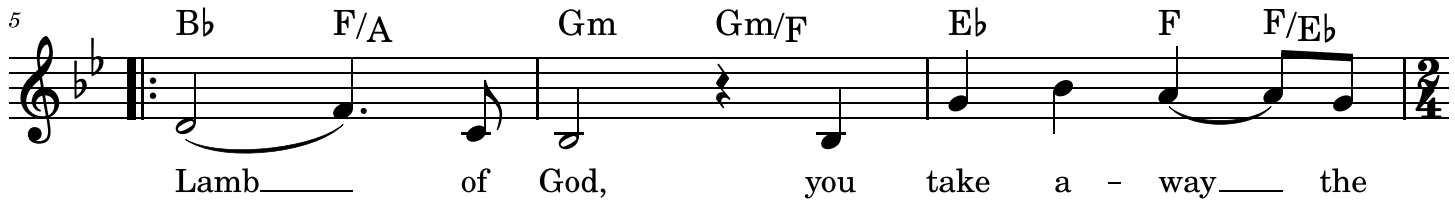
Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)



REFRAIN



Only in God

VERSES (♩ = ca. 54)

1. On - ly in God is my soul at rest, in
2. On - ly in God is found safe - ty when my

3 1. him comes my sal - va - tion. He, on - ly,
2. en - e - my pur - sues me. On - ly in God is found

6 1. is my rock, my strength and my sal - va - tion.
2. glo - ry when I am found meek and found low - ly.

REFRAIN

10 My strong - hold, my Sav - ior,

13 I shall not be a - fraid at all, My strong - hold, my

16 Sav - ior, I shall not be - moved.

D.C.
(Final time
to Coda)

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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Last Updated: 2026-02-04

 CODA

Musical notation for the Coda section of "Only in God". The notation is on a single staff in F major (one flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F, C, Dm, C, rit., Bb, C, F. The lyrics "On-ly in God is my soul at rest, in him comes my sal-va-tion.____" are written below the staff, aligned with the notes. The section ends with a double bar line.

Behold the Lamb

Martin Willett

VERSES *Peacefully* (♩ = ca. 80)

1. Those who were in the dark are thank-ful for the
 2. Peace-ful now, those whose hearts are blessed with un-der-
 3. Gen-tle one, Child of God, join with us at this
 4. Lord of all, give us light. De-liv-er us from

4. sun-light;— we who live, we who die are grate-ful for his
 2. stand-ing— of the wheat, of the wine u-nit-ed with his
 3. ta-ble. Bless our lives; nour-ish all who hun-ger for this
 4. e-vil. Make us one; be our shield. Make still the wind that

8. gift, thank-ful for his love.
 2. word and the love we share.
 3. feast; shel-ter them with peace.
 4. blow; cra-dle us with love.

REFRAIN

12. Be-hold, be-hold the Lamb of God. All who eat,
 17. all who drink shall live; and all, all who dwell in

22

Am7 Dm Bb Bb/A Gm7 C7sus4 C7

1. - 3.
Fsus4 F *D.C.*

God _____ shall come to know _____ his glo-ry. _____

Detailed description: This block contains the musical notation for measures 22 through 27. The staff is in G major (one sharp) and 4/4 time. Measures 22-23: Am7, Dm. Measures 24-25: Bb, Bb/A, Gm7. Measures 26-27: C7sus4, C7. A first ending bracket spans measures 26 and 27, labeled '1. - 3.' with 'Fsus4' and 'F' below it, and a red 'D.C.' (Da Capo) instruction. The lyrics 'God _____ shall come to know _____ his glo-ry. _____' are written below the staff.

28

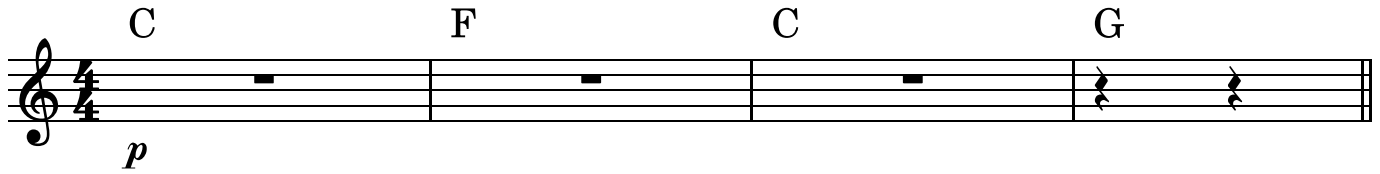
Final
Fsus4 F Bbsus2 F/A Gm7 F

glo - ry. _____

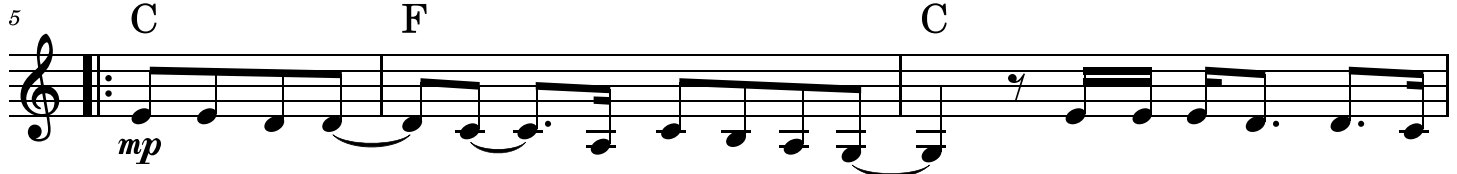
Detailed description: This block contains the musical notation for measures 28 through 33. Measure 28: Fsus4. Measure 29: F. Measures 30-31: Bbsus2, F/A. Measures 32-33: Gm7, F. The staff ends with a double bar line. The lyrics 'glo - ry. _____' are written below the staff.

We Are One Body

INTRO



REFRAIN 1



We are one bod - y, — one bod - y in Christ; and we do not stand a -



lone.

We are one bod - y, — one bod - y in Christ;



and he came that we might have life. —



For he tells us

VERSES 1 & 2

to Verses 1-3

1. When you eat my bod - y and you drink my
2. Can you hear them cry - ing can you feel their



1. blood, I will live in you — and you will live in my
2. pain? Will you feed my hun - gry, will you help — my

18 C

1. love. When you eat my bod - y and you drink my
 2. lame? See the un - born ba - by the for - got - ten

19 F C *to Refrain 1*

1. blood, I will live in you___ and you will live in my___ love.___
 2. one, they are not for - sa - ken, they are not___ un - loved.___

VERSE 3

21 C F

mf 3. I am the Way, the Truth, the Life, I am the Fi - nal Sac - ri -

23 C

3. fice, I am the Way, the Truth, the

24 F

3. Life; he who be - lieves in me will have e - ter - nal

25 C F

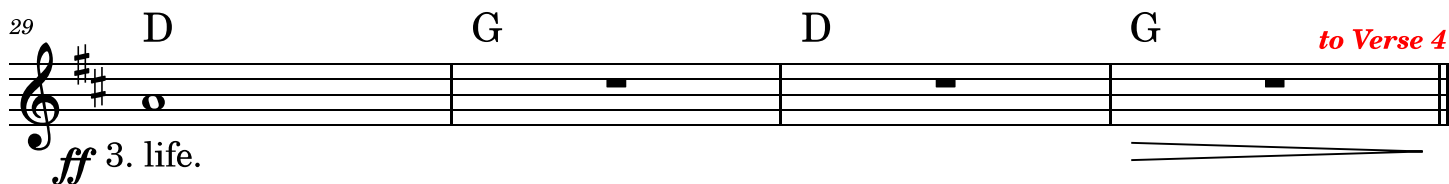
3. life. I am the Way, the Truth, the Life, I am the Fi - nal Sac - ri -

27 C

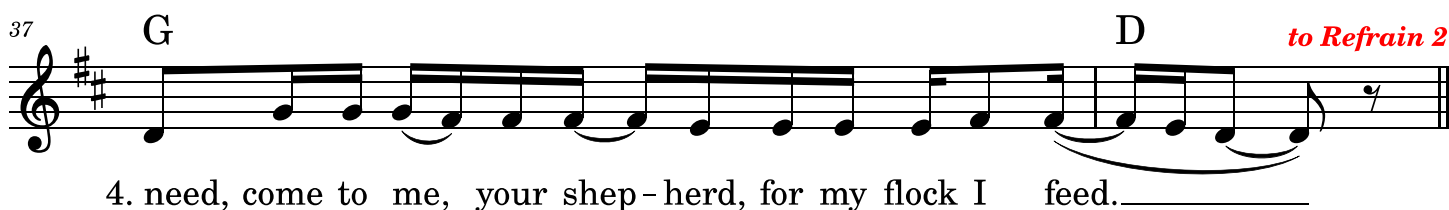
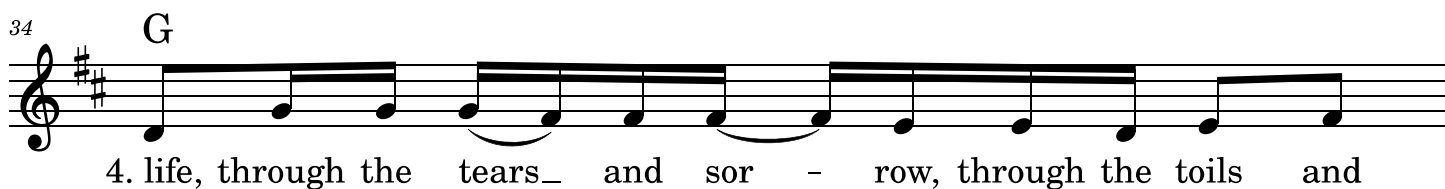
3. fice, I am the Way, the Truth, the



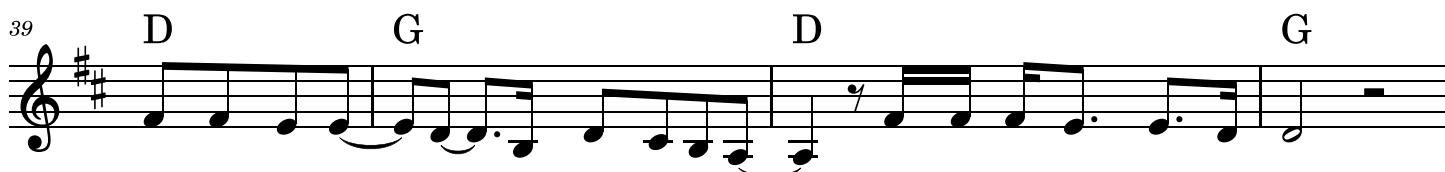
3. Life; he who be-lieves in me will have e-ter-nal



VERSE 4

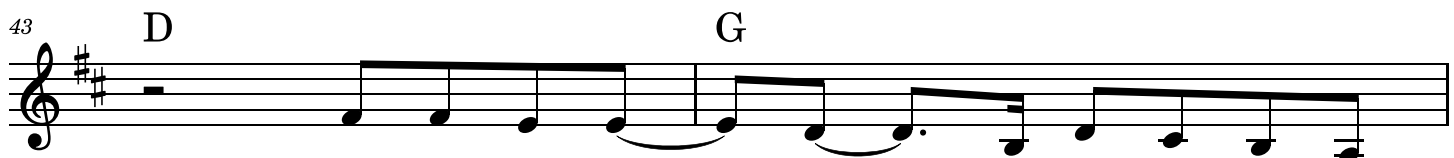


% REFRAIN 2



We are one bod-y, _one bod-y in Christ; and we do not stand a lone.

43 D G



We are one bod - y, — one bod - y in Christ;

45 D G



and he came that we might have life. —

to Verse 5
Fine

VERSE 5

47 D G



mf 5. At the name of Je - sus ev - 'ry knee shall bend; Je - sus is — the Lord

49 D



5. — and he will come a - gain. At the name of Je - sus ev - 'ry knee shall

51 G D



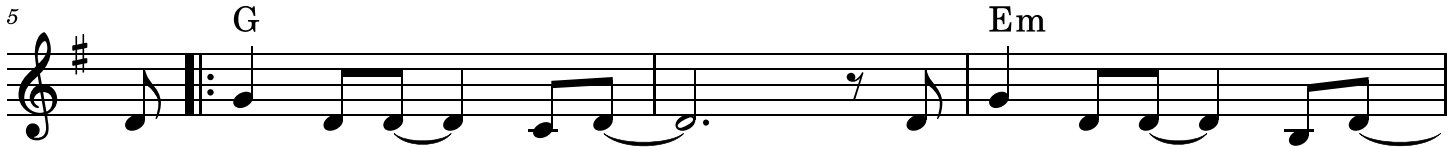
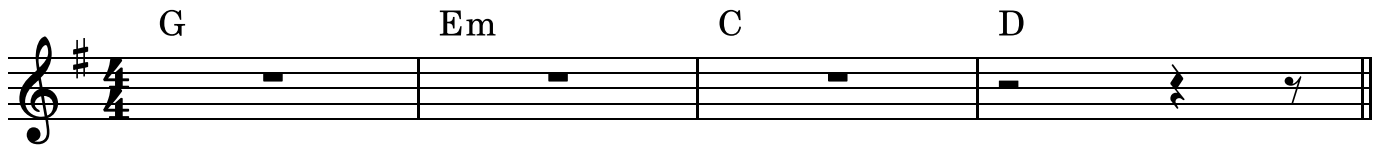
5. bend; Je - sus is — the Lord and he will come a - gain. —

to Refrain 2
(D.S. al Fine)

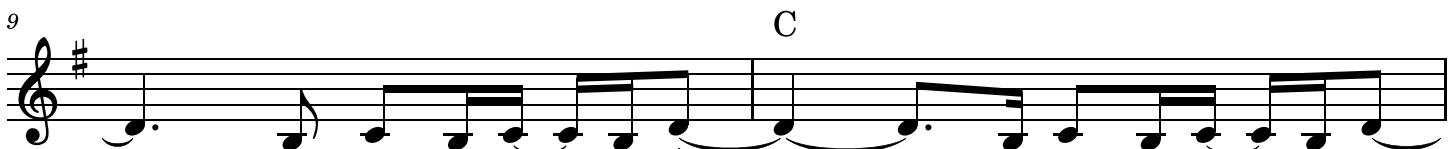
How Great Is Our God

Chris Tomlin/Jesse Reeves/Ed Cash

INTRO (♩ = 76)



1. The splen - dor of___ the King,___ 7 clothed in maj - es - ty;___
2. (And) age to age___ He stands, and time is in___ His hands;



___ Let all the earth re - joice,___ all the earth re - joice.
___ Be - gin - ning and_ the End_____ Be - gin - ning and_ the End.



___ He wraps___ Him - self___ in light,___ and
___ The God - head, three___ in one,___ 7



dark - ness tries___ to hide,___ and trem - bles at___ His voice,
Fa - ther, Spir - it, Son,___ the Li - on and_ the Lamb,



___ and trem - bles at___ His voice. How great___
___ the Li - on and_ the Lamb. How great



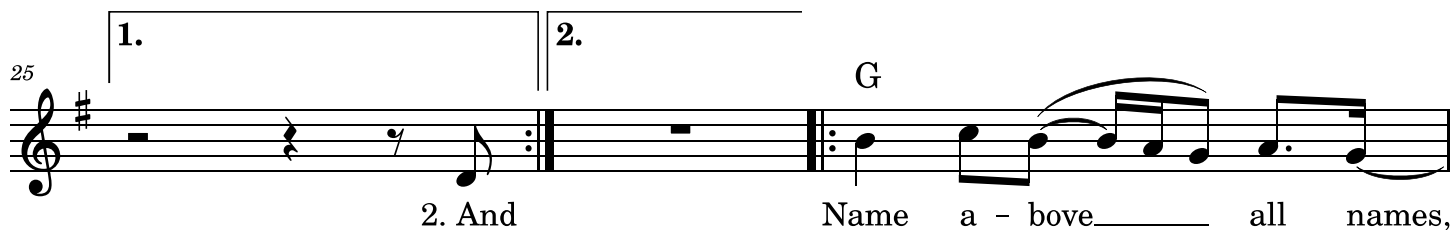
___ is our God!___ Sing with me: How great is our God!

21 *Em* *C* *Last time to Coda* *D* *G*



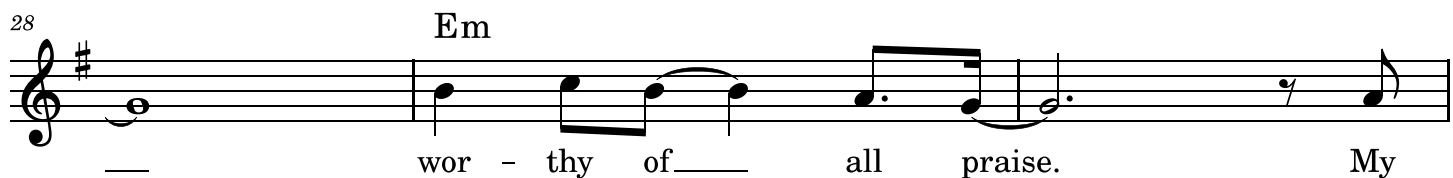
— And all will see how great, how great is our God!—

25 *G*



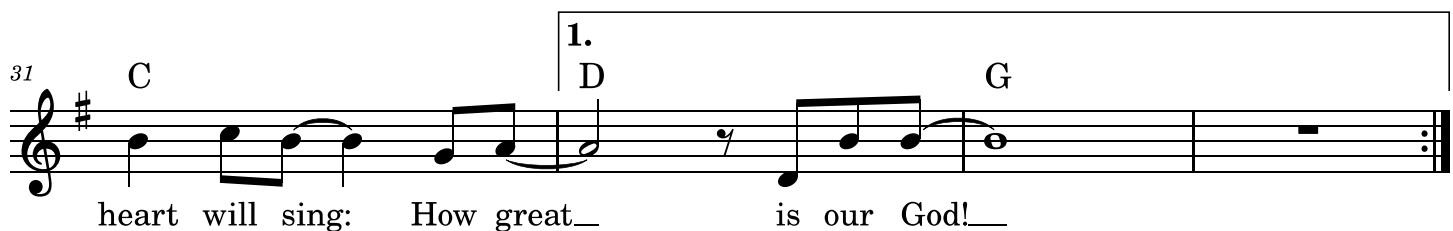
1. 2. And Name a - bove all names,

28 *Em*



— wor - thy of all praise. My

31 *C* *D* *G*



heart will sing: How great is our God!—

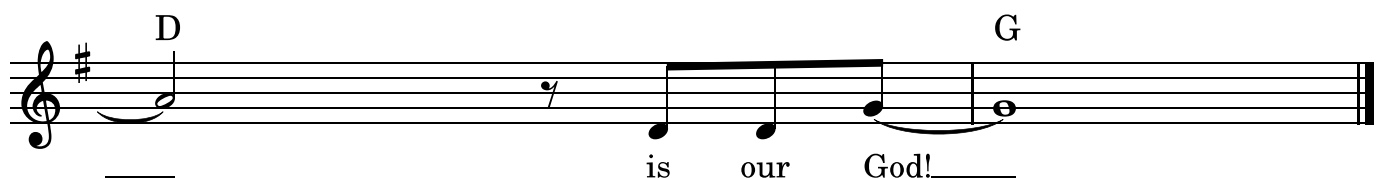
35 *D* *G* *D.S. al Coda*



is our God!— How great—

CODA

D *G*



— is our God!—