

Agenda:

6/28/2026 (13th Sunday of Ordinary Time – Year A)

Entrance: O God, Our Help in Ages Past (A) (M #207)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (13th Sunday of Ordinary Time) (D)

Gospel Acclamation: Gospel Acclamation (13th Sunday of Ordinary Time) (D)

Offertory: O Breathe on Me, O Breath of God (D) (M #198)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Peace Is Flowing Like a River (C) (BB #41)

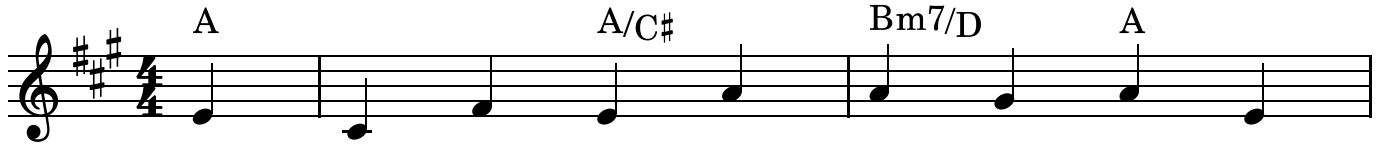
Communion: All That We Have (D) (BB #94)

Communion: Covenant Hymn (Wherever you go) (Eb) (Sheet)

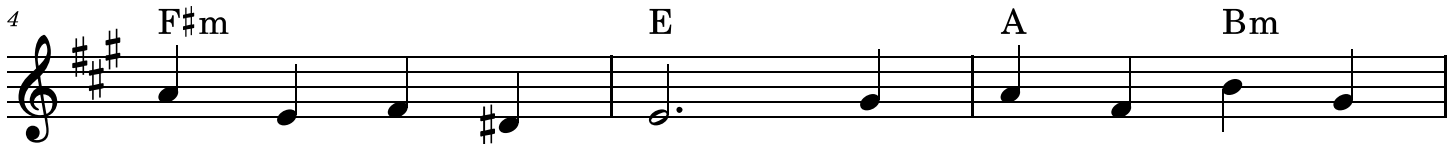
Recessional: Soon and Very Soon (C) (BB #168)

O God, Our Help in Ages Past

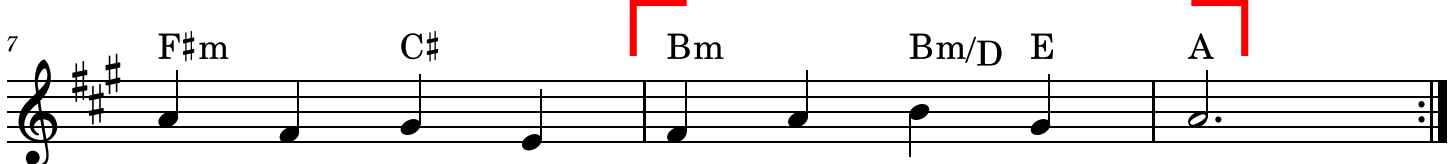
Isaac Watts



1. O God, our help in a - ges past, Our
2. Un - der the shad - ow of thy throne Thy
3. Be - fore the hills in or - der stood, Or
4. A thou - sand a - ges in thy sight Are
5. Time, like an ev - er - roll - ing stream, Bears
6. O God, our help in a - ges past, Our



1. hope for years to come, Our shel - ter from the
2. saints have dwelt se - cure; Suf - fi - cient is thine
3. earth re - ceived her frame, From ev - er - last - ing
4. like an eve - ning gone, Short as the watch that
5. all its sons a - way; They fly, for - got - ten,
6. hope for years to come, Be thou our guard while



1. storm - y blast, And our e - ter - nal home.
2. arm a - lone, And our de - fense is sure.
3. thou art God, To end - less years the same.
4. ends the night Be - fore the ris - ing sun.
5. as a dream Dies at the o - p'ning day.
6. trou - bles last, And our e - ter - nal home.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

B♭ Gm F B♭ E♭ B♭ E♭ Fsus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

mf Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 Fsus4 F Gm Fsus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 Fsus4 F B♭sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

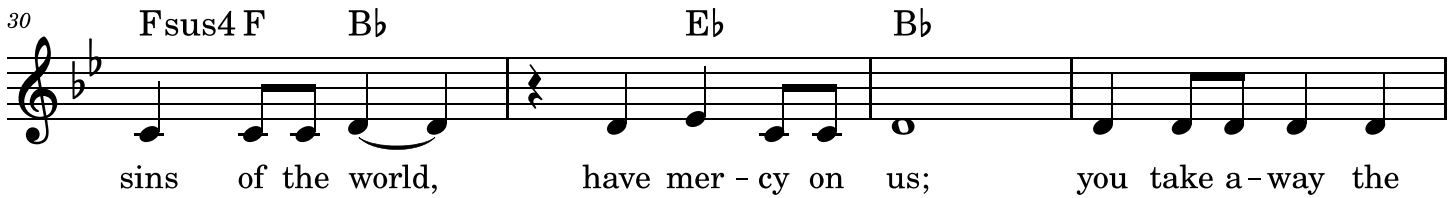
22 Gm Dm Gm F7 B♭ E♭ Dm

mp Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ Fsus4 F B♭ Gm

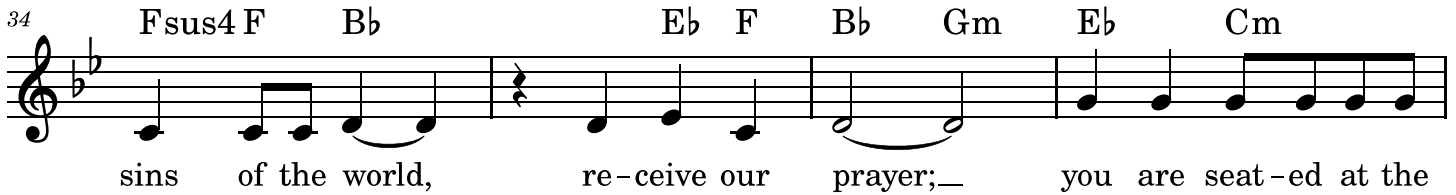
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



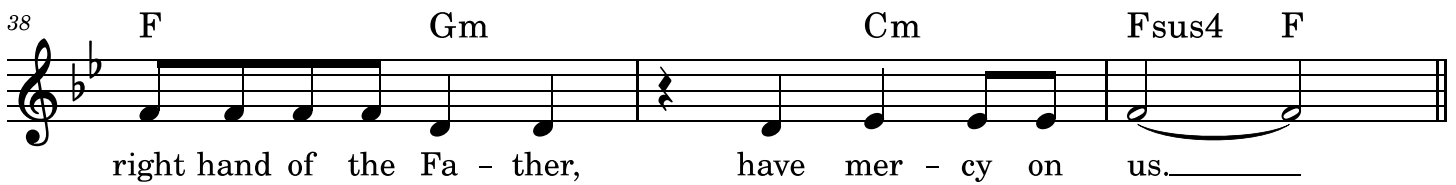
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

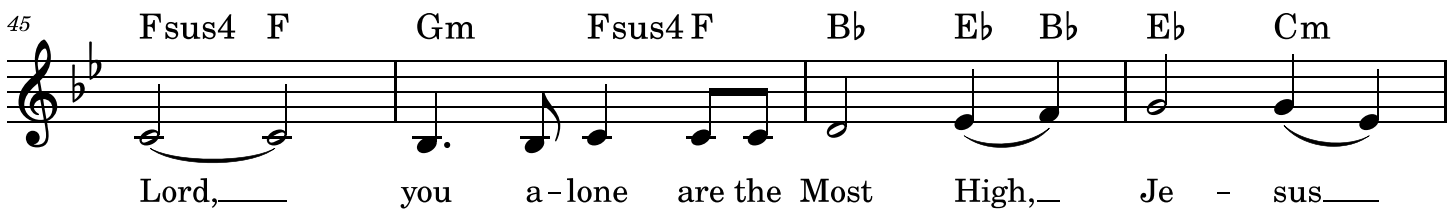
41 Bb Gm F Bb Eb Bb Eb

mf



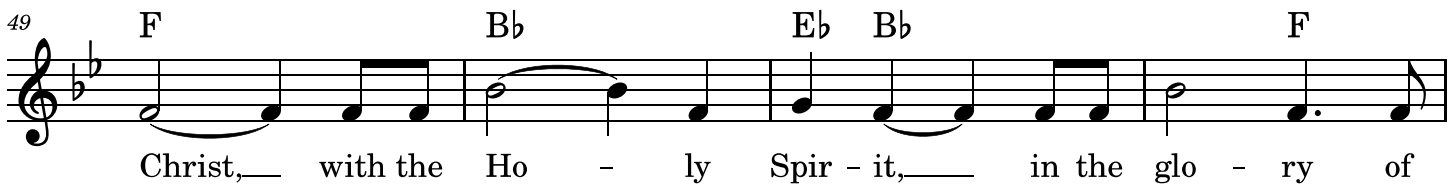
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



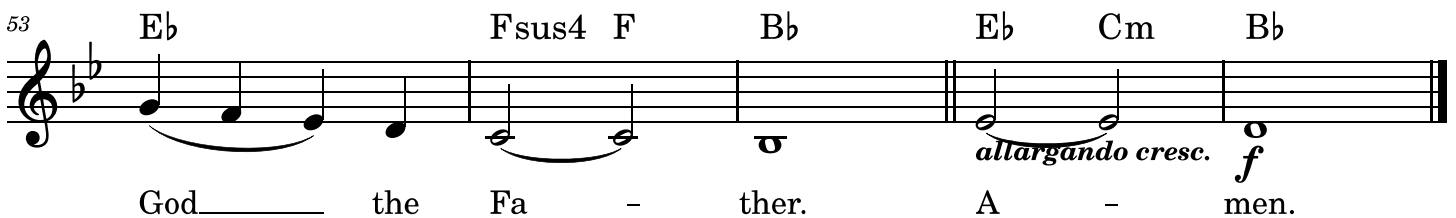
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb




God—— the Fa - ther. A - men.

allargando cresc. f

13th Sunday in Ordinary Time

Year A Psalm 89:2-3, 16-17, 18-19

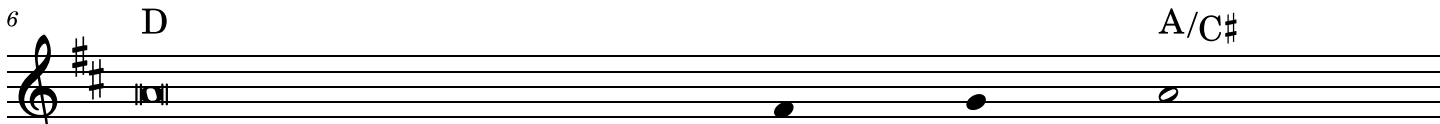
RESPONSE



Musical notation for the Response in G major, 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter). Chords above the staff are: D, A, Bm, Bm/A, G, Asus4, A, D.

For ev - er I will sing — the good-ness of the Lord.

VERSES

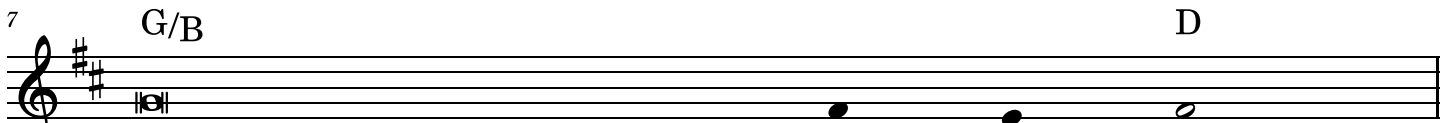


Musical notation for Verse 6 in G major, 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: D, A/C#.

1. The promises of the Lord I will sing for - ever,
For you have said, "My kindness is estab - lished for - ever";

2. Blessed the people who know the joy - ful shout;
At your name they rejoice all the day,

3. You are the splendor of their strength,
For to the Lord be - - longs our shield,



Musical notation for Verse 7 in G major, 2/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: G/B, D.

1. Through all generations my mouth shall pro - claim your faithfulness.
In heaven you have con - - firmed your faithfulness.

2. In the light of your countenance, O Lord, they walk.
And through your justice they are ex - alted.

3. And by your favor our horn is ex - alted.
And to the Holy One of Isra - - el, our king.

Gospel Acclamation

Year A - 13th Sunday in Ordinary Time

ACCLAMATION: (No. VI)

Musical notation for the Acclamation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords above the staff are: D, G, Asus4 A7, D.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Musical notation for the Verse, measures 5-6. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: D, Em/D, D, G/D, Am/D, Bm/D, C/D.

You are a cho-sen race, a roy - al priest-hood, a ho - ly na-tion; an-

Musical notation for the Verse, measures 7-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: Bm, G, Asus4 A, G/B.

-nounce the prais - es of him who called you out of

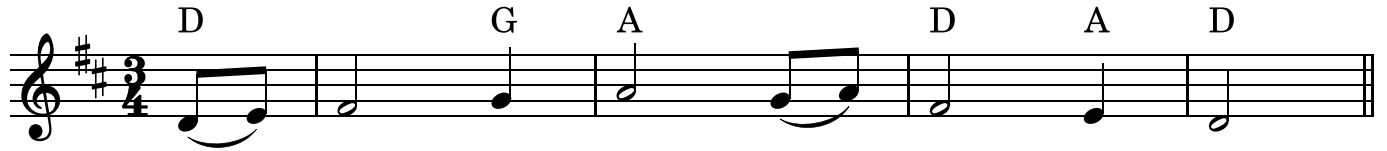
Musical notation for the Verse, measures 9-10. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: D, G/B, 3, Asus4, A.

dark - ness in - to his won - der - ful light.

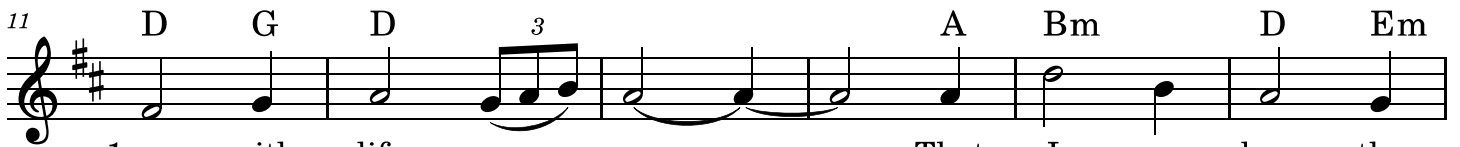
O Breathe on Me, O Breath of God

Edwin Hatch

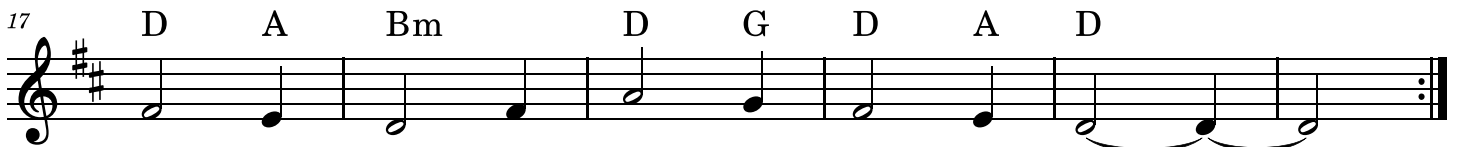
INTRO



1. O___ breathe on me, O___ Breath of God, Fill___
2. O___ breathe on me, O___ Breath of God, Un -
3. O___ breathe on me, O___ Breath of God, My___
4. O___ breathe on me, O___ Breath of God, So___



1. me with life a - new,_____ That I may love the
2. til my heart is___ pure;_____ Un - til my will is
3. will to yours in - cline,_____ Un - til this self - ish
4. I shall nev - er___ die,_____ But live with you the



1. things you love, And do what you would do._____
2. one with yours, To do and to en - dure._____
3. part of me Glows with your fire di - vine._____
4. per - fect life For all e - ter - ni - ty._____

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



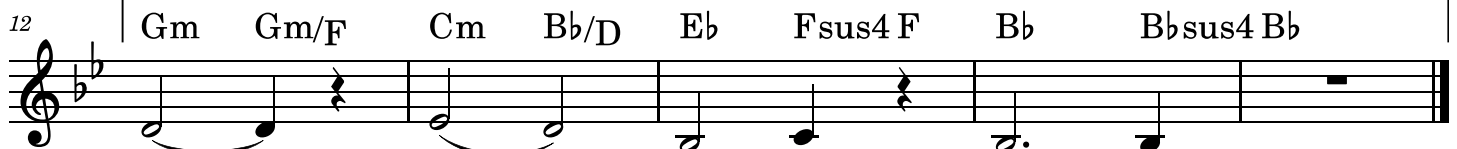
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Peace Is Flowing Like a River

Carey Landry

Musical staff for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A red bracket above the staff indicates a C chord.

1, 5. Peace is flow - ing like a riv - er,
2. Love is flow - ing like a riv - er,
3. Heal - ing's flow - ing like a riv - er,
4. Al - le - lu - ia, al - le - lu - ia.

Musical staff for measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord symbols above the staff are Dm, G7, and C. A red bracket above the staff indicates a C chord.

1, 5. flow ing out of you and me. _____
2. flow - ing out of you and me. _____
3. flow - ing out of you and me. _____
4. Al - le - lu - ia, al - le - lu - ia.

Musical staff for measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A red bracket above the staff indicates a C chord.

1, 5. Flow - ing out in - to the des - ert,
2. Flow - ing out in - to the des - ert,
3. Flow - ing out in - to the des - ert,
4. Al - le - lu - ia, al - le - lu - ia.

Musical staff for measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Chord symbols above the staff are Dm, G7, and C. A red bracket above the staff indicates a C chord.

1, 5. set - ting all the cap - tives free. _____
2. set - ting all the cap - tives free. _____
3. set - ting all the cap - tives free. _____
4. Al - le - lu - ia, al - le - lu - ia.

All That We Have

Gary Ault

§ REFRAIN ♩ = 112

D Bm G D

All that we have_____ and all that we of - fer__

5 F#m G D

comes from a heart both fright - ened and free._____

9 D G D Bm F#m

Take what we bring now and give what we need,_____

14 G D

all done in His name.

Last time to Coda

VERSES

18 Bm F#m F#m

1. Some would re - ly on their pow - er,_____

2. **Some-times the road may be lone - some,**_____

3. Some-times when trou - bles are man - y,_____

22 G Bm

1. oth - ers put trust in their gold._____

2. **of - ten we may lose our way;**_____ **take**

3. life can seem emp - ty, it's true,_____ **but**

26 Em Bm

1. Some_____ have on - ly their Sav - ior,_____ whose
 2. **cour - age** **and** **al - ways** **re - mem - ber**_____ **who**
 3. look at the life of the Mas - ter,_____ who

30 Em F#m G A7 *D.S. al Coda*

1. faith - ful - ness nev - er grows old._____
 2. **love** **is - n't** **just** **for** **a** **day.**_____
 3. lov - ing - ly suf - fered for you._____

⊕ CODA

D G D G D D

name._____

Covenant Hymn

Rory Cooney/Gary Daigle

Chords: Eb Ebadd9 Eb Ebadd9 Eb Ebadd9

1. Wher - ev - er you go, I will
 (2. What) - ev - er you dream, I am

4 Chords: Eb Ebadd9 Eb/G

fol - low, _____ wher -
 with you, _____ when

5 Chords: Ab Fm7/Bb Eb Fm7/Bb Eb Fm/Eb

1. ev - er you live is my home. Though days be of bless - ing or
 2. stars call your name in the night. Though shad - ows and mist cloud the

8 Chords: Eb Fm7 Eb Dbmaj7 Cm Fm7/Bb Bb Bb/Ab

1. sor-row, _____ though house be of can - vas or stone, _____ though
 2. fu - ture, _____ to - geth - er we bear there a light. _____ Like

11 Chords: Gm Csus4 C Fm Fm/Eb

1. E - den be lost to the past, _____ though moun-tains be-fore us be
 2. A - bram and Sar - ah we stand, _____ with on - ly a prom - ise in

14 Chords: Abm6/Cb Bb Bb/Ab Eb/G Fm7 Gm7 Cm7

1. vast, _____ wher - ev - er you go, I am with you, _____ I
 2. hand. _____ But lead where you dream: I will fol - low. _____ To

17 Fm7 Ab/B \flat B \flat E \flat E \flat add9 1. E \flat E \flat add9

1. nev - er will leave you a - lone.
2. dream with you is my de - light.

2. What -

20 2. E \flat E \flat add9 E \flat E \flat add9 E \flat E \flat add9 E \flat /G

3. And though you should fall, you will find me, _____ when

23 Ab Fm7/B \flat E \flat Fm7/B \flat E \flat Fm7/E \flat

3. no oth - er friend can you claim, when foes beat you down or be -

26 E \flat Fm7 E \flat D \flat maj7 Cm Ab/B \flat B \flat B \flat /A \flat

3. tray you _____ and oth - ers de - sert you in shame. _____ When

29 Gm Csus4 C Fm Fm/E \flat

3. home and dreams aren't e - nough, _____ and you run a - way from my

32 Abm6/C \flat B \flat B \flat /A \flat

love, _____ I'll

33 E \flat /G Fm7 Gm7 Cm7 Fm7 Ab/B \flat B \flat

3. raise you from where you have fall - en. _____ Faith - ful to you is my

36 Eb Gm Cm7 Dbmaj9 Fm7/C

3. name.

40 Abm6/Cb Bb/Ab Eb⁶/G Fm7 Eb⁶

4. Wher - ev - er you die, I will be there to

43 Dbmaj7 Eb⁶/G Gbmaj7 Fm Eb⁶/G Fm9

4. sing you to sleep with a psalm, to soothe you with tales of our

46 Eb⁶/G Bbm7 Fm7 Fm7/Bb

4. jour-ney, - your fears and your doubts I will calm. We'll

49 Db6 Abadd9/C Gsus4 G7 Dbmaj7 Ab/C

4. live when jour - neys are done _____ for - ev - er in mem - 'ry as

52 Abm6/Cb Fm7/Bb Abm7

one. _____ And

53 Eb⁶/G Fm7 Cm7 Eb/F F9 Fm7/Bb

4. we will be bur - ied to - geth-er, _____ and wa - ken to greet a new

56 Cmadd9 B \flat Gm7 Gm7/C C F Gm/F Gm/C F

4. dawn. 5. Wher - ev - er you go, I will fol-low, be-

60 B \flat Gm/C F Gm/F F Gm/F

5. hold! The ho - ri - zon shines clear. The pos - si - ble gleams like a

63 F Gm7 Dm/F E \flat maj7 Dm7 Gm7/C C/B \flat

5. cit - y:_____ To - geth - er we've noth - ing to fear. So

66 Am7 Dsus4 D D7 Gm7

5. speak with words bold and true_____ the mes - sage my heart speaks to

69 B \flat m6/F A \flat /E \flat A \flat m/D \flat F/C C/B \flat Am7 Dm7

5. you._____ You won't be a-lone, I have prom-ised._____ Wher-

72 Gm7 Gm7/C F Dm Dm7 Gm Gm7/C

5. ev - er you go, I am here. Wher - ev - er you go, I am

75 F Fadd9 F Fadd9 F

5. here._____

Soon and Very Soon

C Dm7 C F C G7 C

1. Soon and ver - y soon, - We are going to see the King;
 2. No more cry - ing there, We are going to see the King;
 3. No more dy - ing there, We are going to see the King;

5 G7 Am G F C G7 C

1. Soon and ver - y soon, - We are going to see the King; -
 2. No more cry - ing there, We are going to see the King; -
 3. No more dy - ing there, We are going to see the King; -

9 Dm7 C F C Am

1. Soon and ver - y soon, - We are going to see the King; -
 2. No more cry - ing there, We are going to see the King; -
 3. No more dy - ing there, We are going to see the King; - } Hal-le -

13 Em Dm A7 Dm C Dm C

-lu - jah! - Hal-le - lu - jah! - We're going to see the King. -