

Agenda:

12/14/2025 (3rd Sunday of Advent – Year A)

Entrance: O Come, O Come, Emmanuel (Bm) (M #203)

Responsorial Psalm: Response (3rd Sunday of Advent) (Dm)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Advent) (D)

Offertory: From Advent to Christmas (D) (Advent Folder)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Ave Maria (As I Kneel Before You) (C) (BB #24)

Communion: We Shall Prepare (C) (Advent Folder)

Communion: Emmanuel (C) (Advent Folder)

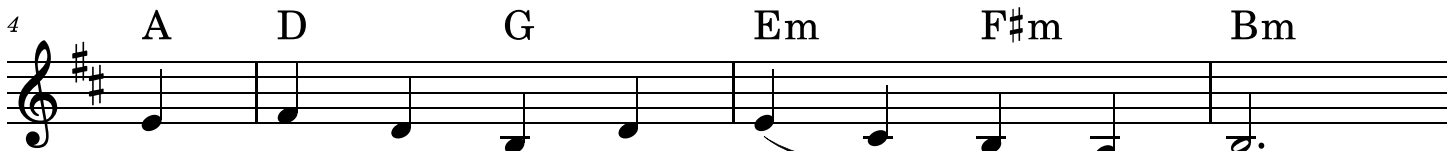
Recessional: On That Holy Mountain (D) (Advent Folder)

O Come, O Come, Emmanuel

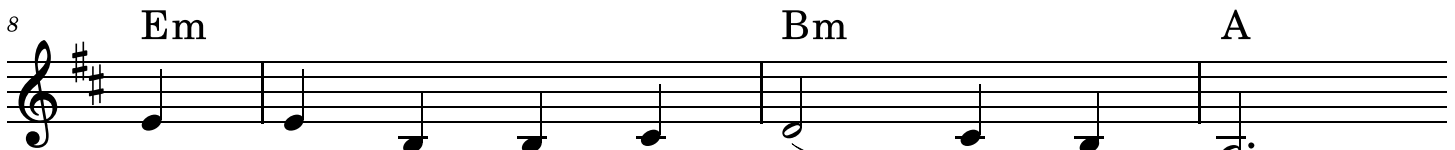
VERSES



1. O come, O come, Em - man - u - el,
2. O come, thou Wis - dom from _____ on high,
3. O come, O come, thou Lord _____ of might,
4. O come, thou Rod of Jes - se's tree,
5. O come, thou Key of Da - vid, come,
6. O come, thou Day-spring from _____ on high,
7. O come, De - sire of na - tions, bind



1. And ran - som cap - tive Is - ra - el,
2. Who or - d'rest all things might - i - ly;
3. Who to thy tribes on Si - nai's height
4. Free them from Sa - tan's ty - ran - ny
5. And o - pen wide our heav'n - ly home;
6. And cheer us by thy draw - ing nigh;
7. In one the hearts of all _____ man - kind;



1. That mourns in lone - ly ex - ile here
2. To us the path of knowl - edge show,
3. In an - cient times didst give _____ the law,
4. That trust thy might - y pow'r _____ to save,
5. Make safe the way that leads _____ on high,
6. Dis - perse the gloom - y clouds _____ of night,
7. Bid thou our sad di - vi - sions cease,

Words: Based on "O" Antiphons, Latin, 9th cent.

Tr. by John M. Neale, 1818-1866, and others

Music: Chant, Mode I

Harm. by Fr. Samuel F Weber, O.S.B., (c) 2014 Saint Meinrad Archabbey

Last Updated: 2025-12-29

12 Bm A D Em D

1. Un - til the Son of God ap - pear.
 2. And teach us in her ways to go.
 3. In cloud and maj - es - ty and awe.
 4. And give them vic - t'ry o'er the grave.
 5. And close the path to mis - er - y.
 6. And death's dark shad - ow put to flight.
 7. And be thy - self our King of Peace.

REFRAIN

16 D A Bm F#m Em Bm A

Re - jice! Re - jice! Em - man - u - el Shall

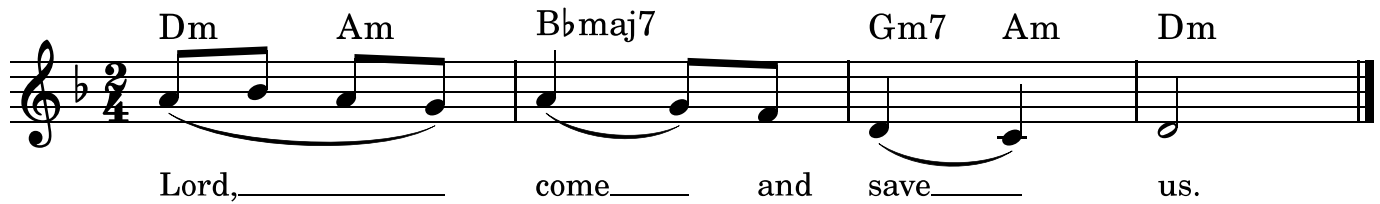
21 D G Em F#m Bm

come to thee, O Is - ra - el!

Third Sunday of Advent

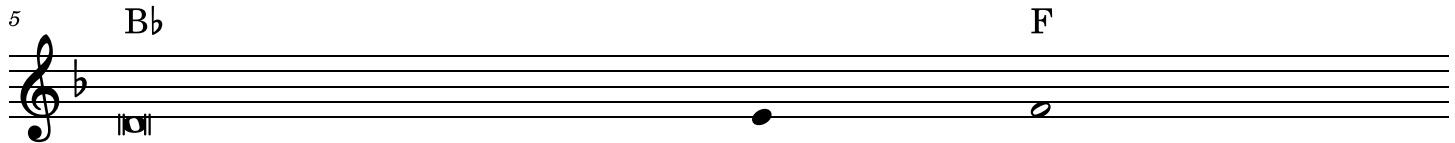
Year A Psalm 146:6-7, 8-9, 9-10

RESPONSE



Musical notation for the Response in 2/4 time, key of Bb. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Am, Bbmaj7, Gm7, Am, Dm. The lyrics are: Lord, _____ come _____ and save _____ us.

VERSES

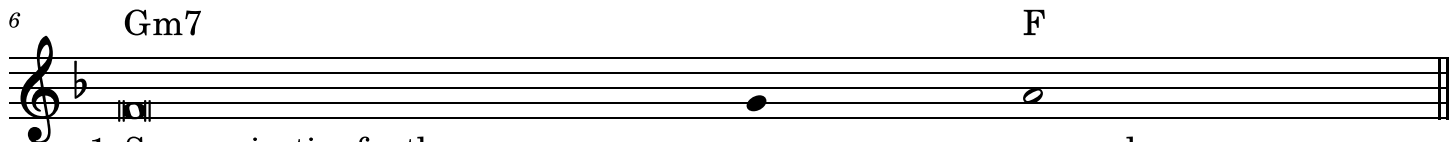


Musical notation for Verse 5, starting on a new line. Chords are Bb and F. The melody consists of a whole note and a half note.

1. The Lord God keeps faith for - ever,
Gives food to the hungry.

2. The Lord gives sight to the blind;
The Lord loves the just;

3. The fatherless and the widow he sus - tains,
The Lord shall reign for - ever;



Musical notation for Verse 6, starting on a new line. Chords are Gm7 and F. The melody consists of a whole note and a half note.

1. Secures justice for the op - - pressed,
The Lord sets cap - - tives free.

2. The Lord raises up those who were bowed down.
The Lord pro - - tects strangers.

3. But the way of the wicked he thwarts.
Your God, O Zion, through all gen - er - ations.

Gospel Acclamation

Year A - Third Sunday of Advent

ACCLAMATION: (No. VI)

Chord progression: D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

Chord progression: D A G Asus4 A Bm

5 The Spir-it of the Lord is up - on me, be - cause he has a -

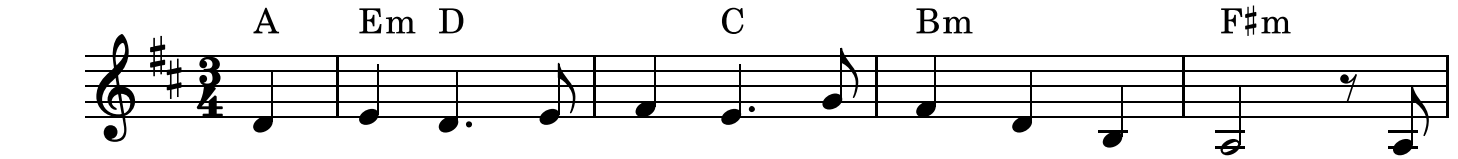
Chord progression: Asus4 A G Asus4 A

6 - noint-ed me to bring glad tid - ings to the poor.

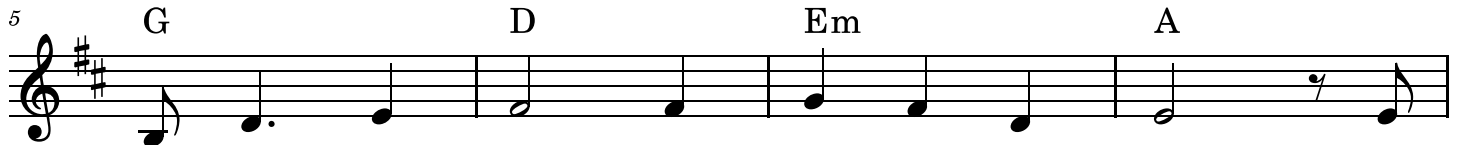
From Advent to Christmas

James V. Marchionda

VERSES



1. From Ad - vent to Christ - mas we watch for the Lord. We
2. From Ad - vent to Christ - mas we hear John's great voice that
3. From Ad - vent to Christ - mas we pray for the world that



1. lis - ten and pray and pon - der God's word. The
2. beck - ons us all: re - pent and re - joice! The
3. war - ring may cease and peace be re - stored. The

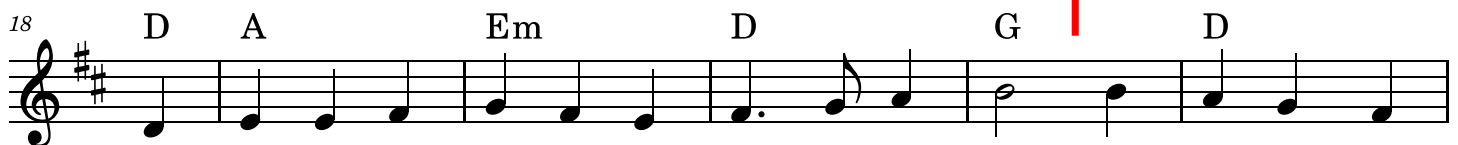


1. proph - ets for - told it: a sav - ior would come. From
2. Bap - tist pro - claimed it; we must change our ways. From
3. Scrip - tures de - mand it, oh, let them be heard. From



1. Ad - vent to Christ - mas, we look for the One.
2. Ad - vent to Christ - mas, we pray for that grace.
3. Ad - vent to Christ - mas, we cling to God's word.

REFRAIN



Blest can - dles of Ad - vent il - lu - mine our days as we move toward



Christ - mas in won - der and praise.

Ave Maria

(As I Kneel Before You)

Maria Parkinson

VERSES

1. As I kneel be - fore you, as I bow my
2. All I have I give you, e - v'ry dream and
3. As I kneel be - fore you, and I see your

7 1. head in pray'r, take this day, make it
2. wish are yours. Mo - ther of Christ, Mo - ther of
3. smi - ling face, e - v'ry thought, e - v'ry

12 1. yours, and fill me with your love.
2. mine, pre - sent them to my Lord.
3. word, is lost in your em - brace.

To Refrain

REFRAIN

17 A - ve, Ma - ri - a, gra -

22 ti - a ple - na, Do - mi - nus

27 te - cum, be - ne - di - cta tu.

to Verses

We Shall Prepare

Janet Vogt/Mark Friedman

REFRAIN

Musical notation for the Refrain, measures 1-11. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: C, Em, F, Gsus4 G, C, Em, F, Am G, C, Em, F, G. The lyrics are: We shall pre - pare our hearts for new love. We shall pre - pare our eyes for the blind - ing light. We shall pre - pare our faith to break the dark of night. We shall pre - pare the way of the Lord!

7 F Am G C Em F G
eyes for the blind - ing light. We shall pre - pare our faith to break the

12 Am F Em F C G C *Last Time To Coda To Verses*
dark of night. We shall pre - pare the way of the Lord!

VERSES

Musical notation for the Verses, measures 17-25 and 26-30. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the staff: F, C, Em, F, Gsus4 G, Am G F Em Dm C Bb Gadd9, C, Em, F, G, Am, G. The lyrics are: 1. A voice strong and clear cries out in the night. 2. There shall be one who is to come. 3. Children of God, come change your hearts. "Make straight the way of our God." The might - i - er than you or I. Come to the wa - ter of life. 1. moun - tains bend low, the plains will rise up to the 2. We shall be changed, bap - tized with fire of the 3. Of - fer your hand, of - fer your heart to the

17 F C Em F
1. A voice strong and clear cries out in the
2. There shall be one who is to
3. Chil - dren of God, come change your

21 Gsus4 G Am G F Em Dm C Bb Gadd9
1. night: "Make straight the way of our God." The
2. come, might - i - er than you or I.
3. hearts. Come to the wa - ter of life.

26 C Em F G Am G
1. moun - tains bend low, the plains will rise up to the
2. We shall be changed, bap - tized with fire of the
3. Of - fer your hand, of - fer your heart to the

30

F G F Gsus4 G *D.C. al Coda*

1. glo - ry, the glo - ry of God!
2. spir - it, the spir - it of God!
3. peo - ple, the peo - ple of God!

 CODA

Am D9 F Dm Em F C G

Lord! We shall pre - pare the way of the

6 C F C Dm7 C

Lord!

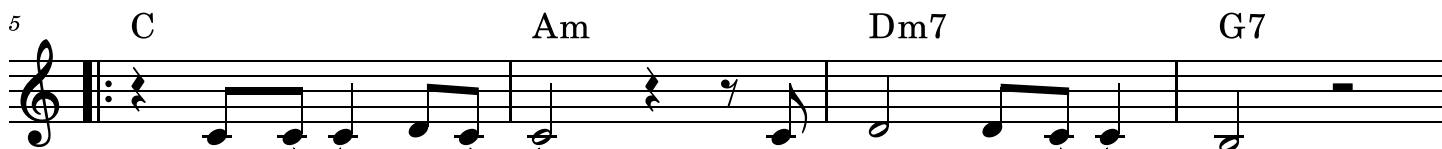
Emmanuel

Buddy Ceasar

INTRO



VERSES 1 & 2



1. Em - man - u - el,____ your name brings us____ life.
2. Em - man - u - el,____ your name brings us____ peace.



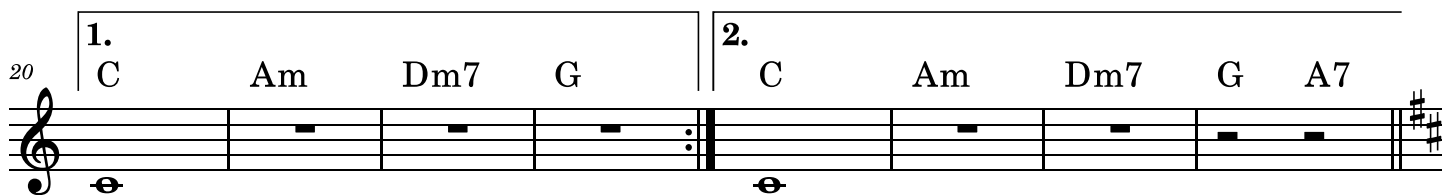
1. Em - man - u - el,____ your birth a dawn - ing____ light,
2. Em - man - u - el,____ you are one with - in our____ reach.



1. sent to us a ser - vant who lis - tens____ to our____
2. Your life guides our____ way; your love be - gins each



1. call. Em - man - u - el,____ God is with us____
2. day. Em - man - u - el,____ God is with us____



1. now. 2. now.

VERSE 3



3. Em - man - u - el,____ a long a - wait - ed____ name.____

32 D Bm Em7 A7

Em - man - u - el,____ life is not the same.____

36 D Bm Em7

A new age has dawned. Your dreams will lead us____

39 A7 D Bm Em7 A7

on. Em - man - u - el,____ God is with us____

43 D Bm Em7 A7 D Bm

now. Em - man - u - el,____

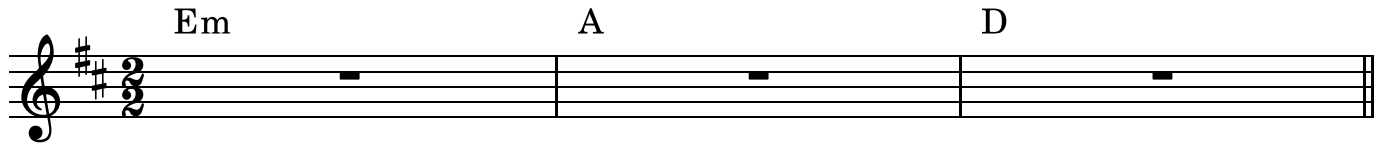
49 Em7 A7 A7 D G D

rit God is with us____ Em - man - u - el.

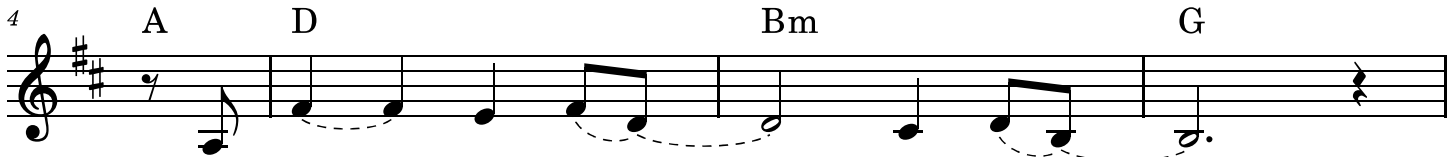
On That Holy Mountain

Joe Mattingly

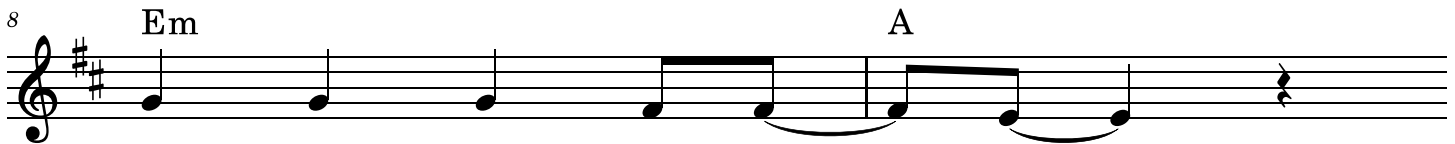
INTRO



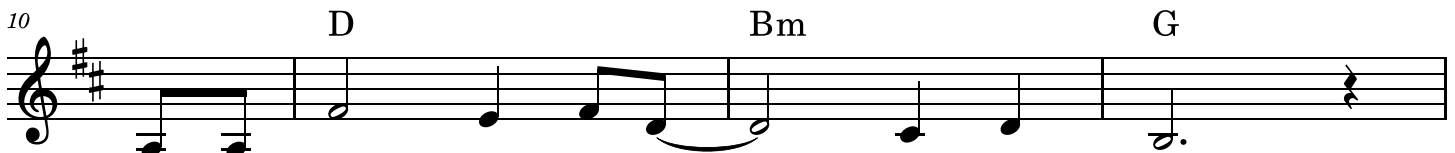
VERSES



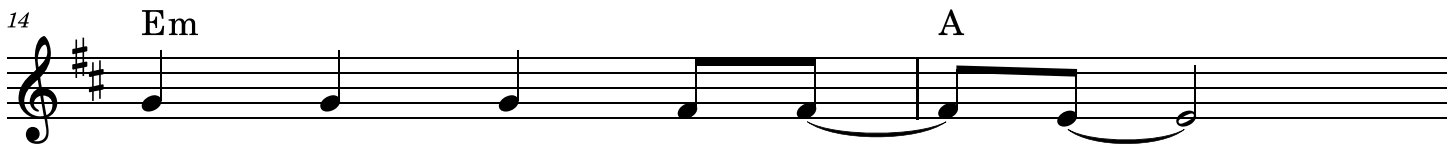
1. The wolf___ is the guest___ of the lamb,___
2. The poor___ shall re - ceive___ from the rich,___
3. Jus - tice shall___ flow'r for all___ time,



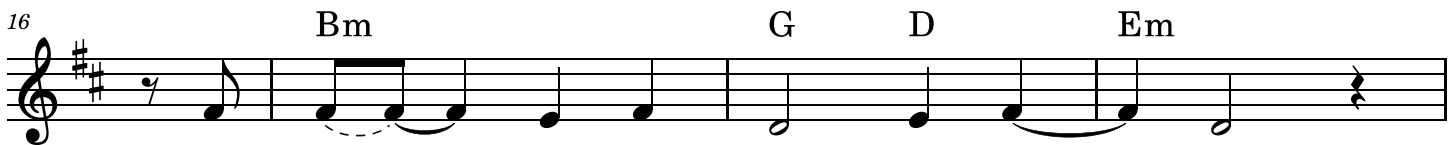
- 1.-3. on that ho - ly moun - tain.---



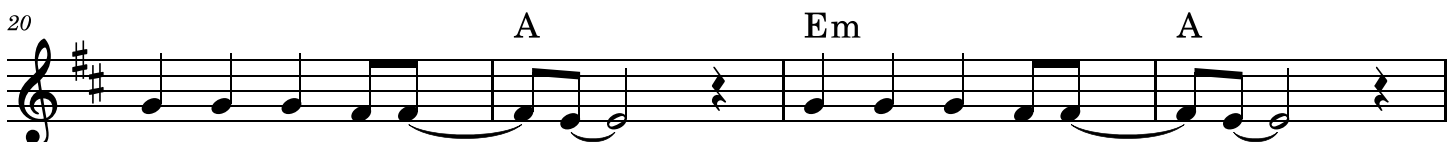
1. And the calf and the lion___ shall lie down,
2. And the sick and the lame___ shall be healed,
3. As long as the sun___ still can shine,



- 1.-3. on that ho - ly moun - tain.---



1. To - geth - er___ they shall rest with the___ child,
2. The wick - ed___ shall be slain by God's___ breath,
3. Peace___ 'til the moon be no___ more,



- 1.-3. on that ho - ly moun - tain, on that ho - ly moun - tain,

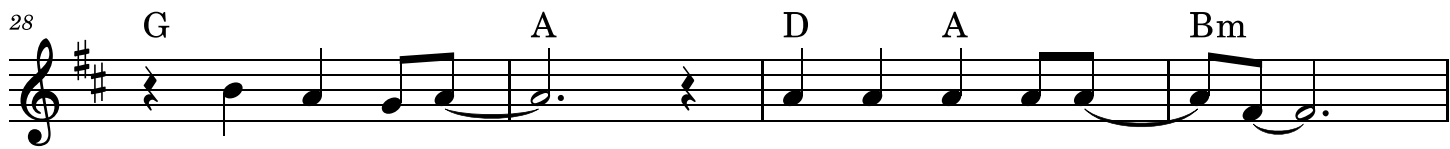
24 Em E A7 A *To Refrain*



1.-3. on that ho - ly moun - tain_ of the Lord.

REFRAIN

28 G A D A Bm



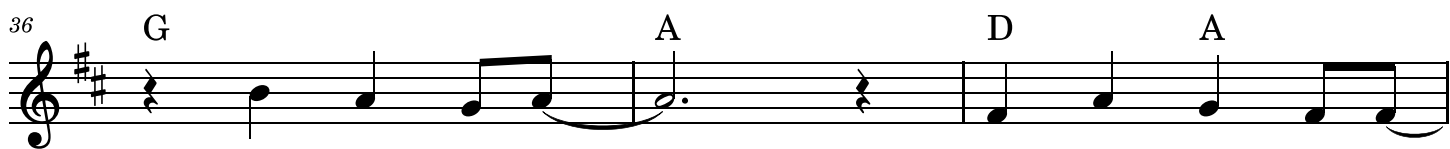
No harm or ruin_ on that ho - ly moun - tain.

32 G A D A Bm



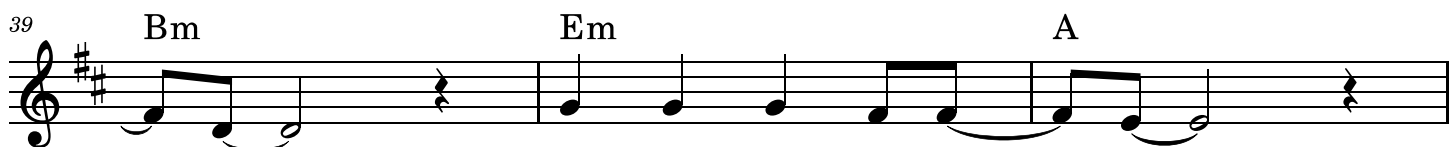
That sa - cred day_ shall be filled with knowl - edge.

36 G A D A



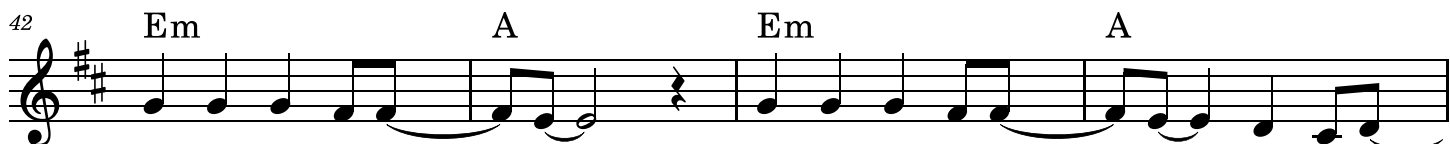
There shall be peace,_ led by all the chil -

39 Bm Em A



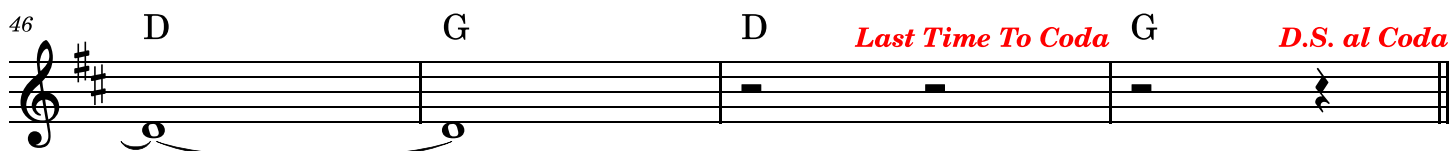
- dren, on that ho - ly moun - tain,_

42 Em A Em A



on that ho - ly moun - tain, on that ho - ly moun - tain of the Lord.

46 D G D *Last Time To Coda* G *D.S. al Coda*

**⦿ CODA**

G A D A Bm G A7 D



Ho - ly and peace - ful the day of the moun - tain.