

Agenda:

6/21/2026 (12th Sunday of Ordinary Time – Year A)

Entrance: There's a Wideness in God's Mercy (Eb) (M #265)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (12th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (12th Sunday of Ordinary Time) (D)

Offertory: Be Not Afraid (G) (M #100)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Amazing Grace (Bb) (BB #44)

Communion: Look Beyond (D) (BB #140)

Communion: You Gave (F) (BB #13)

Recessional: Though the Mountains May Fall (G) (BB #42)

There's a Wideness in God's Mercy

E \flat Eb/G B \flat E \flat

1. There's a _____ wide - ness in God's_ mer - cy
2. For the___ love of God is___ broad - er
3. Trou - bled___ souls, why will you___ scat - ter

3 Fm7 Eb/G B \flat E \flat

1. Like the___ wide - ness___ of___ the___ sea;
2. Than the___ mea - sures___ of___ our___ mind,
3. Like a___ crowd of___ fright ened___ sheep?

5 Eb/G B \flat E \flat

1. There's a___ kind - ness in his___ jus - tice
2. And the___ heart of the E - ter - nal
3. Fool - ish___ hearts, why will you___ wan - der

7 Fm Eb/G B \flat E \flat

1. Which is___ more than___ lib - er - ty.
2. Is most___ won - der - ful - ly___ kind.
3. From a___ love so___ true___ and___ deep?

9 Cm A \flat Fm C Fm

1. There is___ plen - ti - ful re - demp - tion
2. If our___ love were but more sim - ple
3. There is___ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

Last Updated: 2025-09-08

11 B \flat E \flat /G B \flat F B \flat

1. In the___ blood that has been___ shed;___
 2. We should take him at his___ word,___
 3. And more___ grac - es for the___ good;___

13 E \flat E \flat /G B \flat E \flat

1. There is___ joy for all the___ mem - bers
 2. And our___ lives would be thanks - giv - ing
 3. There is___ mer - cy with the___ Sav - ior,

15 Fm7 E \flat /G B \flat E \flat

1. In the___ sor - rows___ of___ the___ Head.
 2. For the___ good - ness___ of___ our___ Lord.
 3. There is___ heal - ing___ in___ his___ blood.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff is an instrumental introduction. The second staff begins with a measure number '6' and a red bracket above the first two measures. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The sixth staff begins with a measure number '22' and a dynamic marking 'mp'. The seventh staff begins with a measure number '26'. The lyrics are written below the notes, and guitar chords are written above the staff lines.

Staff 1 (Intro): Chords: B♭, Gm, F, B♭, E♭, B♭, E♭, Fsus4 F.

Staff 2 (6): Chords: B♭, Gm, F, B♭, E♭, B♭, E♭. *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Staff 3 (10): Chords: Fsus4 F, Gm, Fsus4 F, B♭, E♭, Cm7. will. We praise you, we bless you, we a - dore you, we glo - ri - fy

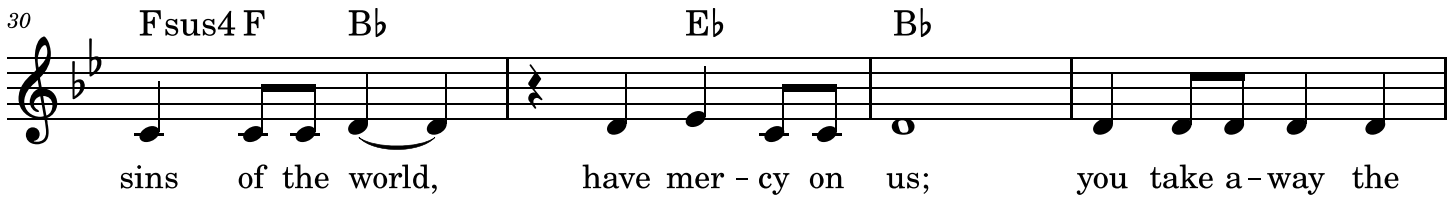
Staff 4 (14): Chords: F, B♭, Dm, Gm, F. you, we give you thanks for your great glo - ry, Lord God,

Staff 5 (18): Chords: Gm, Dm, E♭, Cm7, Fsus4 F, B♭sus4 B♭. heav'n - ly King, O God, al - might - y Fa - ther.

Staff 6 (22): Chords: Gm, Dm, Gm, F7, B♭, E♭, Dm. *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

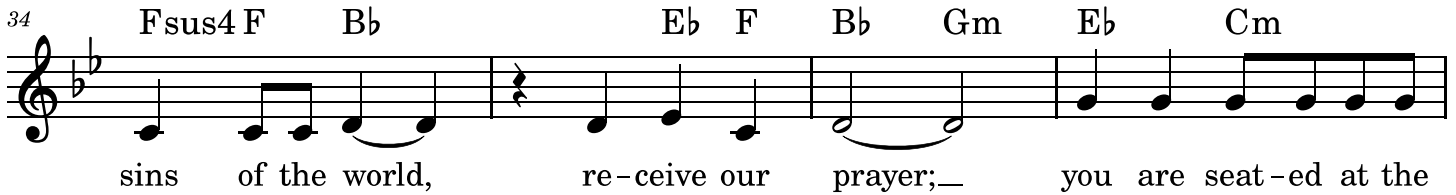
Staff 7 (26): Chords: Cm, B♭, Cm, E♭, Fsus4 F, B♭, Gm. Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



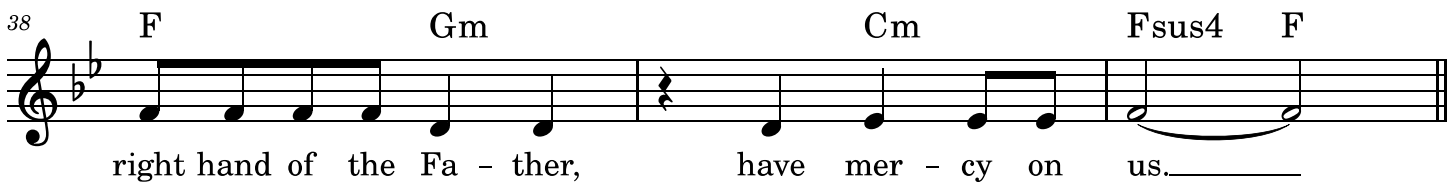
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

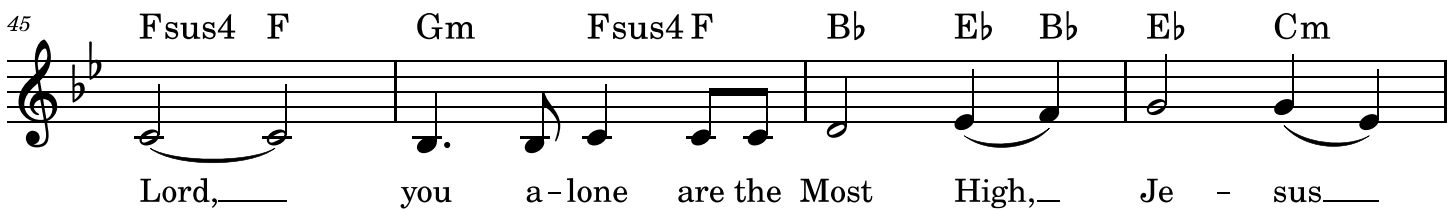
41 Bb Gm F Bb Eb Bb Eb

mf



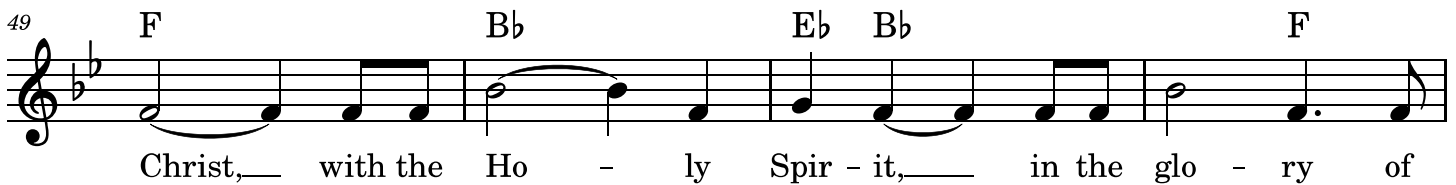
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



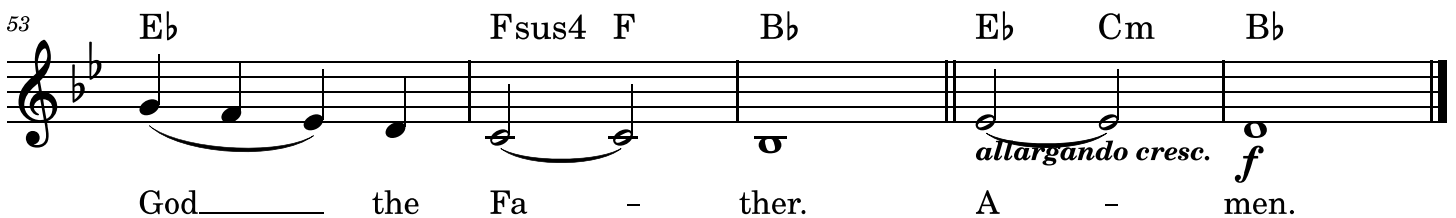
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



God—— the Fa - ther. A - men.

allargando cresc. f

12th Sunday in Ordinary Time

Year A Psalm 69:8-10, 14, 17, 33-35

RESPONSE



Musical notation for the Response, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: Dm, Gm/Bb, Gm, Gm7, and Dm. The lyrics are written below the staff.

Lord, _____ in your great love, an - swer me.

VERSES



Musical notation for the Verses, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: Dm, Gm/D, Dm, and A. The lyrics are written below the staff.

1a. For your sake I bear insult, And shame comes - vers my face.

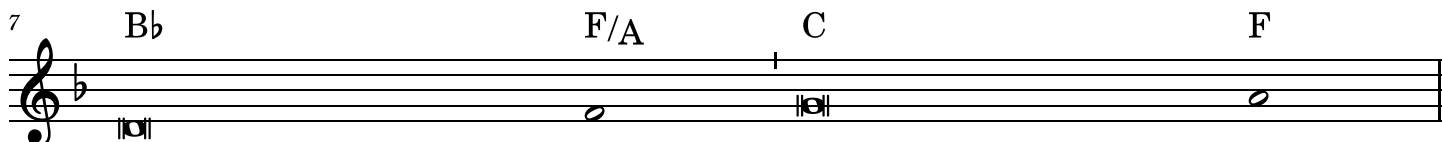
1b. **I have become an outcast to my brothers, A stranger to my mother's children,**

1c. Because zeal for your house consumes me, And the insults of those who blaspheme you fall up - on me.

2a. I pray to you, O Lord, For the time of your fa - vor, O God!

2b. **In your great kindness answer me With your con - stant help.**

2c. Answer me, O Lord, for bounteous is your kindness; In your great mercy turn toward me.



Musical notation for the Verses, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter notes and half notes. Chord symbols are placed above the staff: Bb, F/A, C, and F. The lyrics are written below the staff.

3a. "See, you lowly ones, and be glad; You who seek God, may your hearts re - vive!

3b. **For the Lord hears the poor, And his own who are in bonds he spurns not.**

3c. Let the heavens and the earth praise him, The seas and whatever moves in them!"

Gospel Acclamation

Year A - 12th Sunday in Ordinary Time

ACCLAMATION: (No. VI)



Musical notation for the Acclamation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

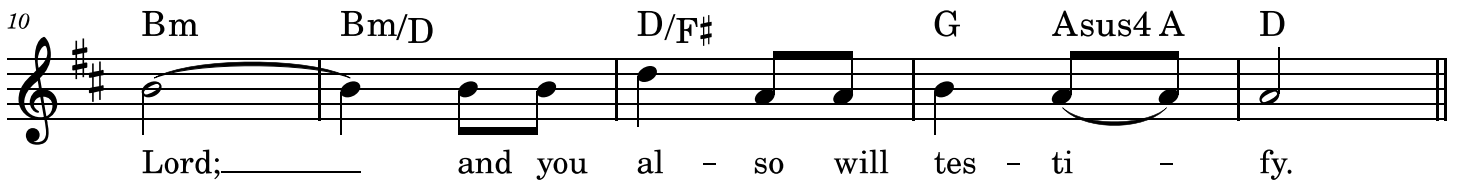
VERSE: (Cantor)



Musical notation for the Verse. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The lyrics are: The Spir - it of truth will tes - ti - fy to me, says the

5 D A6/C# Bm Em F#sus4 F#

The Spir - it of truth will tes - ti - fy to me, says the



Musical notation for the Verse. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. The lyrics are: Lord; _____ and you al - so will tes - ti - fy.

10 Bm Bm/D D/F# G Asus4 A D

Lord; _____ and you al - so will tes - ti - fy.

Be Not Afraid

Robert J. Dufford, S.J.

VERSE 1 *Slow, andante* (♩ = ca. 80)

1. You shall cross the bar-ren des-ert, but you shall not die of
5 1. thirst. You shall wan-der far in safe-ty though you do not know the
9 1. way. You shall speak your words in for-eign lands and all will un-der -
13 1. stand. You shall see the face of God and live. *to Refrain*

REFRAIN

17 Be not a - fraid. I go be - fore you al - ways.
21 Come fol-low me, and I will give you rest. *This measure 2x for intro to Verse Fine*

VERSE 2

25 2. If you pass through rag-ing wa-ters in the sea, you shall not

29 D C Am

2. drown.— If you walk a-mid the burn-ing flames, you shall not be

33 D G B7 Em Am C

2. harmed. If you stand be-fore the pow'r of hell and death is at your

37 D G Em Am D D7 *(to Refrain) D.S.*

2. side, know that I am with you_____ through it all._____

VERSE 3

41 G D

3. Bless-ed are your poor,_____ for the king-dom shall be theirs._____

45 C Am D

3. Blest are you who weep and mourn, for one day you shall laugh. And if

49 G B7 Em Am C D

3. wick-ed toungues in - sult and hate you all be-cause of me,

53 G Em Am D D7 *D.S. al Fine (to Refrain)*

3. bless-ed,_____ bless - ed_____ are you!_____

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter). Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter). Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



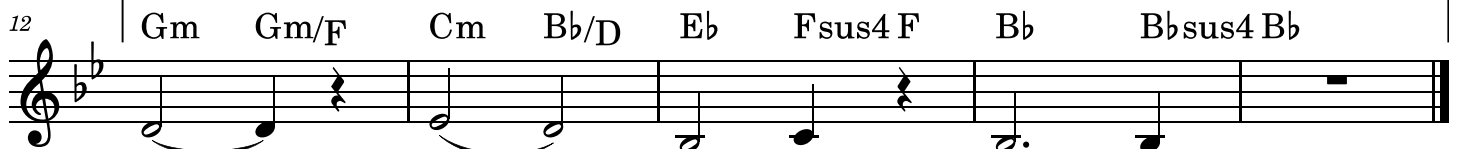
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



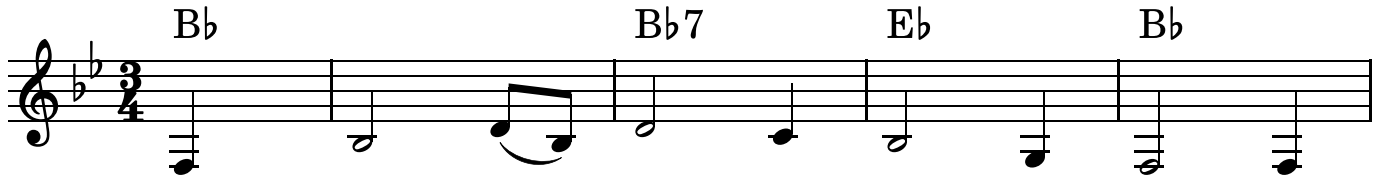
sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

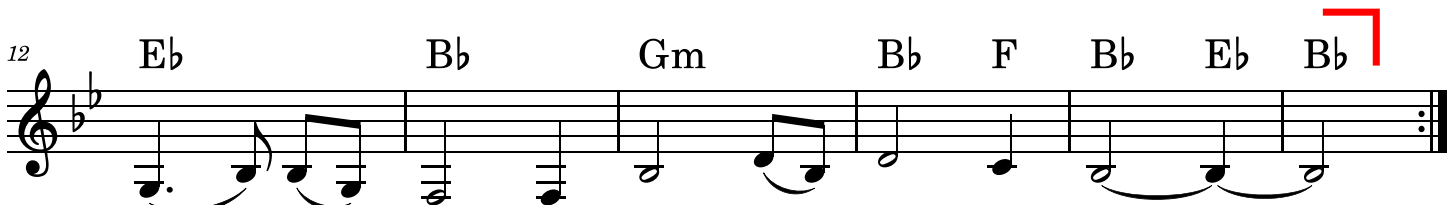
Amazing Grace



1. A - maz - ing_ grace! How sweet the sound that
2. 'Twas grace that taught my heart to fear, and
3. Through man - y_ dan - gers, toils, and snares I
4. The Lord has_ prom - ised good to me, His
5. When we've been there ten thou - sand years, bright



1. saved a_ wretch like me!_____ I once_ was lost, but
2. grace my_ fears re - leaved;_____ How pre - cious did that
3. have al - read - y come;_____ 'Tis grace_ has brought me
4. word my_ hope se - cures;_____ He will_ my_ shield and
5. shin - ing as the sun,_____ we've no_ less days to



1. now_ am_ found, was blind but now, I see._____
2. grace_ ap - pear, the hour I_ first be - lieved!_____
3. safe_ thus far, and grace will lead me home._____
4. por - tion be as long as_ life en - dures._____
5. sing_ God's praise than when we_ first be - gun._____

Look Beyond

Darryl Ducote

INTRO Slowly (♩ = ca. 84)

D G6 D A7

REFRAIN

5 Dmaj7 Em G D Dmaj7 Em D G

Look be-yond the bread you eat; see your Sav-ior and your Lord.____

9 Dmaj7 Em G D Dmaj7 Em D G D *Fine*

Look be-yond the cup you drink; see his love poured out as blood._____

VERSE 1

14 G D C D

1. Give us a sign_____ that we might_____ be-lieve in you.

18 Dmaj7 Em C A *D.C.*

1. Mo - ses brought us man - na from the sky._____

VERSES 2, 3

22 G D C D

2. I am the bread_____ which from_____ the heav-ens came;
3. The bread I give you_____ will be_____ my ver - y flesh; my

26 Dmaj7 Em C A *D.C.*

2. those who eat this bread will nev - er die. _____
 3. blood _____ will tru - ly be your drink. _____

VERSES 4, 5

30 G D C D

4. This man speaks harsh-ly; _____ who can lis - ten to his word?
 5. You, my dis - ci - ples, _____ will you _____ al - so leave?

34 Dmaj7 Em C A *D.C. al Fine*

4. We shall no long - er fol - low him. _____
 5. Lord, _____ to whom _____ can we go? _____

You Gave

Jay Stocker

INTRO

F C Dm7 Bb

5 F Bb Am7 C

Lord, I want to be pleas-ing to_ you in ev-'ry-thing I_ do.

11 F Bb Dm7

And I want to love you more,___ more than yes - ter-day,___ more than

16 C F C C

words can say. ___ 'Cause you gave your life, you_ lived and died for

22 Dm7 Bb F F C C

me,___ for me. You paid the price, you sac - ri - ficed for

30 Dm7 Bb *To Coda* Bb Gm7 Bb

me,___ for me. ___ Now the least that I can do is to

35 C F

live my life for you,___ live my life for you. ___

40 C Dm7 Bb *D.S. al Coda*

⊕ CODA

Bb C F F

— 'Cause you gave your life, you—

5 C Dm7 Bb

lived and died for me, — for me. —

10 F C Dm7 Bb

You paid the price, you — sac - ri - ficed for me, — for me.

17 Gm7 Bb C F

— Now the least that I can do — is to live my life for you. —

23 C Dm7 Bb F C F

—

Though the Mountains May Fall

REFRAIN *Spirited, allegro* (♩ = 80)

Musical score for the Refrain, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Spirited, allegro' with a quarter note equal to 80 beats per minute. The score consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest. The fourth staff ends with a 'Fine' marking.

D G D C

f

Though the moun - tains may fall and the hills_ turn to dust,

5 Am7 G E7 Am

— yet the love_ of the Lord_____ will stand_____

9 D G D C

— as a shel - ter for all who will call_ on His name.

13 Am7 G D C G *Fine*

— Sing the praise and the glo - ry of God._____

VERSES *More gently*

Musical score for the Verses, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'More gently'. The score consists of one staff of music with lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a mezzo-forte (*mf*) dynamic.

18 C F#m Bm C

mf

- | | |
|--|----------------------|
| 1. Could the Lord ev - er leave you? | Could the Lord for - |
| 2. Should you turn and for - sake him, | he will gent - ly |
| 3. Go to him when you're wear - y; | he will give you |
| 4. As he swore to your fa - thers, | when the flood de - |

23 Am7 G C F#m

1. get his love? _____ Though a moth - er for -
 2. call your name. _____ Should you wan - der a -
 3. ea - gle's wings. _____ You will run, nev - er
 4. stroyed the land, _____ he will nev - er for -

28 Bm C Am7 D *D.C. al Fine*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____