

## **Agenda:**

**6/21/2026 (12th Sunday of Ordinary Time – Year A)**

**Entrance:** There's a Wideness in God's Mercy (Eb) (M #265)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (12th Sunday of Ordinary Time) (Dm)

**Gospel Acclamation:** Gospel Acclamation (12th Sunday of Ordinary Time) (D)

**Offertory:** Be Not Afraid (G) (M #100)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Amazing Grace (Bb) (BB #44)

**Communion:** Look Beyond (D) (BB #140)

**Communion:** You Gave (F) (BB #13)

**Recessional:** Though the Mountains May Fall (G) (BB #42)

# There's a Wideness in God's Mercy

Eb
Eb/G
Bb
Eb

1. There's a \_\_\_\_\_ wide - ness in God's\_ mer - cy  
 2. For the\_\_\_ love of God is\_\_\_ broad - er  
 3. Trou - bled\_\_\_ souls, why will you\_\_\_ scat - ter

3
Fm7
Eb/G
Bb
Eb

1. Like the\_\_\_ wide - ness\_\_\_ of\_\_\_ the\_\_\_ sea;  
 2. Than the\_\_\_ mea - sures\_\_\_ of\_\_\_ our\_\_\_ mind,  
 3. Like a\_\_\_ crowd of\_\_\_ fright ened\_\_\_ sheep?

5
Eb/G
Bb
Eb

1. There's a\_\_\_ kind - ness in his\_\_\_ jus - tice  
 2. And the\_\_\_ heart of the E - ter - nal  
 3. Fool - ish\_\_\_ hearts, why will you\_\_\_ wan - der

7
Fm
Eb/G
Bb
Eb

1. Which is\_\_\_ more than\_\_\_ lib - er - ty.  
 2. Is most\_\_\_ won - der - ful - ly\_\_\_ kind.  
 3. From a\_\_\_ love so\_\_\_ true\_\_\_ and\_\_\_ deep?

9
Cm
Ab
Fm
C
Fm

1. There is\_\_\_ plen - ti - ful re - demp - tion  
 2. If our\_\_\_ love were but more sim - ple  
 3. There is\_\_\_ wel - come for the sin - ner

11 B $\flat$  E $\flat$ /G B $\flat$  F B $\flat$

1. In the\_\_\_ blood that has been\_\_\_ shed;\_\_\_  
 2. We should take him at his\_\_\_ word,\_\_\_  
 3. And more\_\_\_ grac - es for the\_\_\_ good;\_\_\_

13 E $\flat$  E $\flat$ /G B $\flat$  E $\flat$

1. There is\_\_\_ joy for all the\_\_\_ mem - bers  
 2. And our\_\_\_ lives would be thanks - giv - ing  
 3. There is\_\_\_ mer - cy with the\_\_\_ Sav - ior,

15 Fm7 E $\flat$ /G B $\flat$  E $\flat$

1. In the\_\_\_ sor - rows\_\_\_ of\_\_\_ the\_\_\_ Head.  
 2. For the\_\_\_ good - ness\_\_\_ of\_\_\_ our\_\_\_ Lord.  
 3. There is\_\_\_ heal - ing\_\_\_ in\_\_\_ his\_\_\_ blood.

# 12th Sunday in Ordinary Time

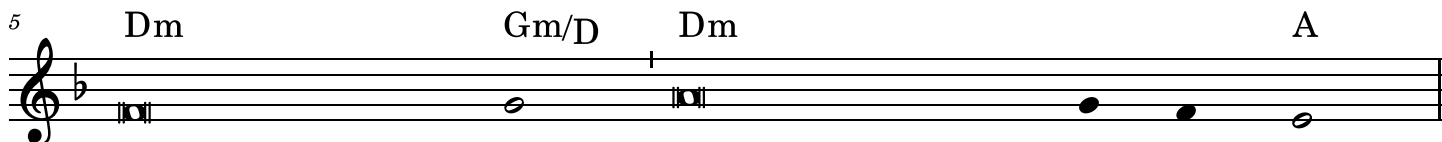
Year A Psalm 69:8-10, 14, 17, 33-35

## RESPONSE



Musical notation for the Response in 4/4 time, G minor. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Dm, Gm/Bb, Gm, Gm7, Dm. The lyrics are: Lord, in your great love, answer me.

## VERSES



Musical notation for the Verses in 4/4 time, G minor. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Dm, Gm/D, Dm, A. The lyrics are: 1a. For your sake I bear insult, And shame covers my face.

1b. I have become an

outcast to my brothers, A stranger to my mother's children,

1c. Because zeal for

your house consumes me, And the insults of those who blaspheme you fall upon me.

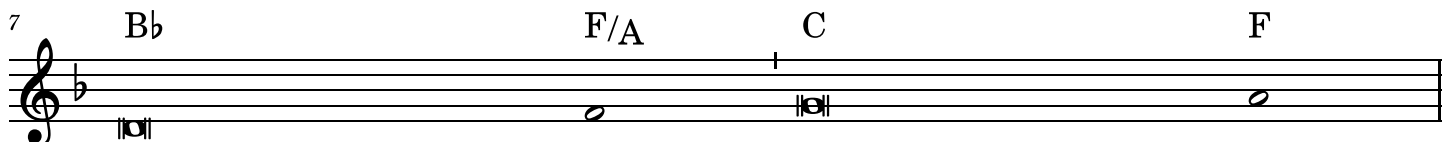
2a. I pray to you, O

Lord, For the time of your favor, O God!

2b. In your great kindness answer me With your constant help.

2c. Answer me, O Lord,

for bounteous is your kindness; In your great mercy turn toward me.



Musical notation for the Verses in 4/4 time, G minor. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: Bb, F/A, C, F. The lyrics are: 3a. "See, you lowly ones, and be glad; You who seek God, may your hearts revive!

3b. For the Lord hears the poor,

And his own who are in bonds he spurns not.

3c. Let the heavens and the earth praise him,

The seas and whatever moves in them!"

# Gospel Acclamation

Year A - 12th Sunday in Ordinary Time

## ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE: (Cantor)

5 D A6/C# Bm Em F#sus4 F#

The Spir - it of truth will tes - ti - fy to me, says the

10 Bm Bm/D D/F# G Asus4 A D

Lord; \_\_\_\_\_ and you al - so will tes - ti - fy.

# Be Not Afraid

Robert J. Dufford, S.J.

## VERSE 1 *Slow, andante* (♩ = ca. 80)

1. You shall cross the bar-ren des-ert, but you shall not die of  
5 1. thirst. You shall wan-der far in safe-ty though you do not know the  
9 1. way. You shall speak your words in for-eign lands and all will un-der -  
13 1. stand. You shall see the face of God and live. *to Refrain*

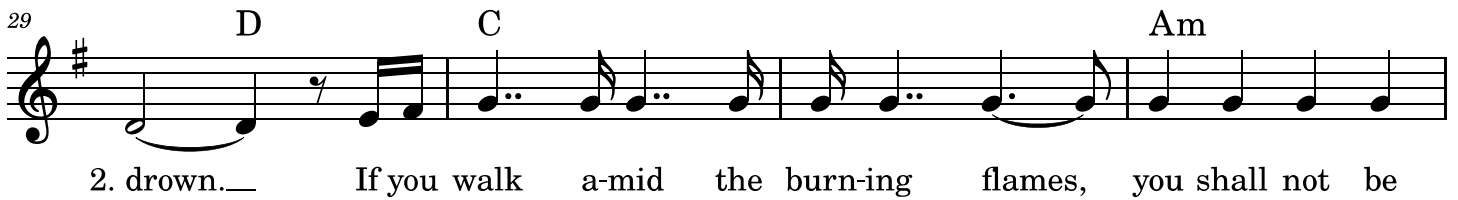
## REFRAIN

17 Be not a - fraid. I go be - fore you al - ways.  
21 Come fol-low me, and I will give you rest. *This measure 2x for intro to Verse Fine*

## VERSE 2

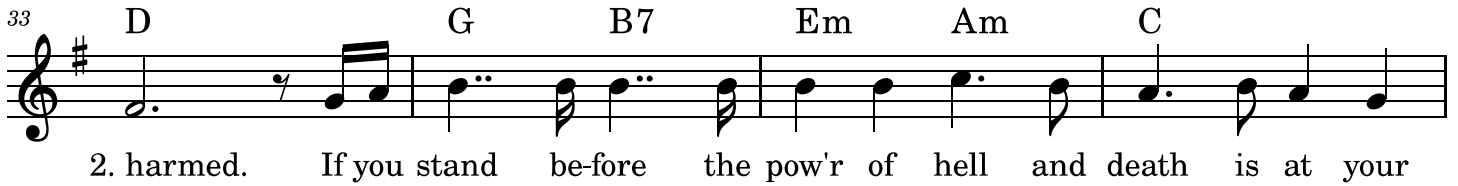
25 2. If you pass through rag-ing wa-ters in the sea, you shall not

29 D C Am



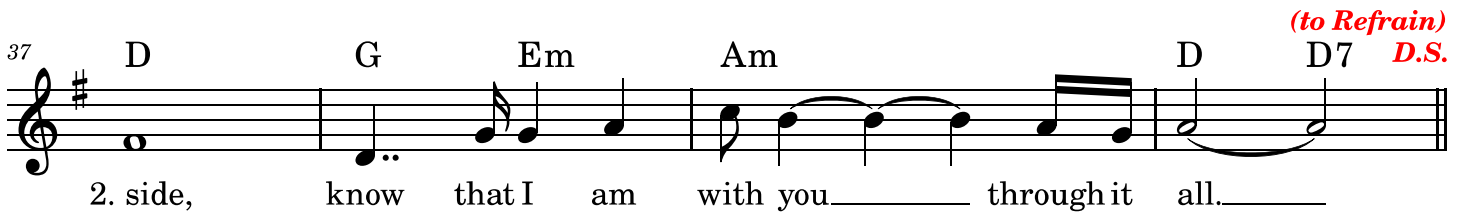
2. drown. If you walk a-mid the burn-ing flames, you shall not be

33 D G B7 Em Am C



2. harmed. If you stand be-fore the pow'r of hell and death is at your

37 D G Em Am D D7 *(to Refrain) D.S.*



2. side, know that I am with you through it all.

**VERSE 3**

41 G D



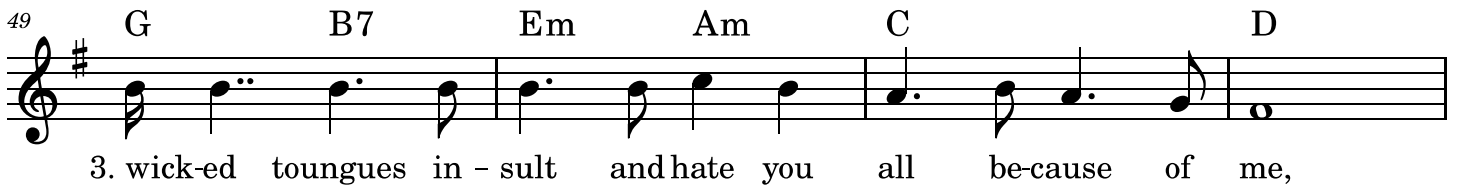
3. Bless-ed are your poor, for the king-dom shall be theirs.

45 C Am D



3. Blest are you who weep and mourn, for one day you shall laugh. And if

49 G B7 Em Am C D



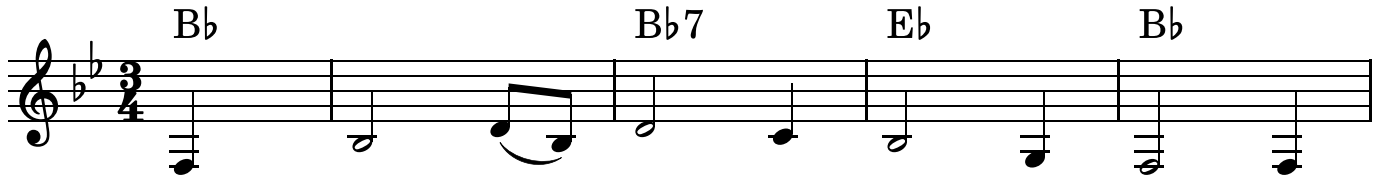
3. wick-ed toungues in - sult and hate you all be-cause of me,

53 G Em Am D D7 *(to Refrain) D.S.*



3. bless-ed, bless - ed are you!

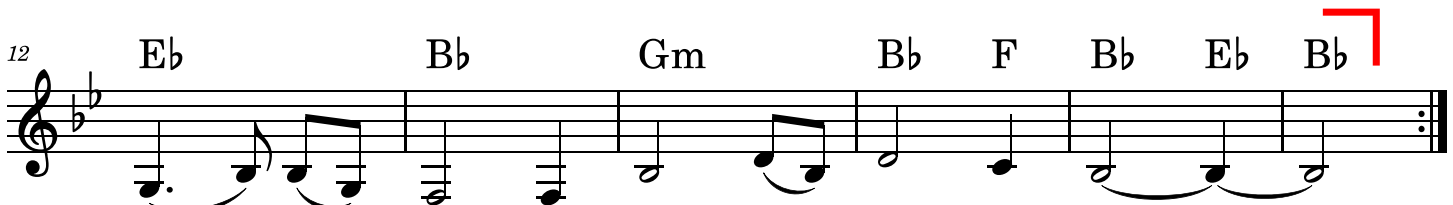
# Amazing Grace



1. A - maz - ing\_ grace! How sweet the sound that
2. 'Twas grace that taught my heart to fear, and
3. Through man - y\_ dan - gers, toils, and snares I
4. The Lord has\_ prom - ised good to me, His
5. When we've been there ten thou - sand years, bright



1. saved a\_ wretch like me!\_\_\_\_\_ I once\_ was lost, but
2. grace my\_ fears re - leaved;\_\_\_\_\_ How pre - cious did that
3. have al - read - y come;\_\_\_\_\_ 'Tis grace\_ has brought me
4. word my\_ hope se - cures;\_\_\_\_\_ He will\_ my\_ shield and
5. shin - ing as the sun,\_\_\_\_\_ we've no\_ less days to



1. now\_ am\_ found, was blind but now, I see.\_\_\_\_\_
2. grace\_ ap - pear, the hour I\_ first be - lieved!\_\_\_\_\_
3. safe\_ thus far, and grace will lead me home.\_\_\_\_\_
4. por - tion be as long as\_ life en - dures.\_\_\_\_\_
5. sing\_ God's praise than when we\_ first be - gun.\_\_\_\_\_

# Look Beyond

Darryl Ducote

**INTRO** Slowly (♩ = ca. 84)

D G6 D A7

## REFRAIN

5 Dmaj7 Em G D Dmaj7 Em D G

Look be-yond the bread you eat; see your Sav-ior and your Lord.---

9 Dmaj7 Em G D Dmaj7 Em D G D *Fine*

Look be-yond the cup you drink; see his love poured out as blood.---

## VERSE 1

14 G D C D

1. Give us a sign\_\_\_\_\_ that we might\_\_\_\_\_ be-lieve in you.

18 Dmaj7 Em C A *D.C.*

1. Mo - ses brought us man - na from the sky.---

## VERSES 2, 3

22 G D C D

2. I am the bread\_\_\_\_\_ which from\_\_\_\_\_ the heav-ens came;  
3. The bread I give you\_\_\_\_\_ will be\_\_\_\_\_ my ver - y flesh; my

26 Dmaj7 Em C A *D.C.*

2. those who eat this bread will nev - er die. \_\_\_\_\_  
 3. blood \_\_\_\_\_ will tru - ly be your drink. \_\_\_\_\_

**VERSES 4, 5**

30 G D C D

4. This man speaks harsh-ly; \_\_\_\_\_ who can lis - ten to his word?  
 5. You, my dis - ci - ples, \_\_\_\_\_ will you \_\_\_\_\_ al - so leave?

34 Dmaj7 Em C A *D.C. al Fine*

4. We shall no long - er fol - low him. \_\_\_\_\_  
 5. Lord, \_\_\_\_\_ to whom \_\_\_\_\_ can we go? \_\_\_\_\_

# You Gave

Jay Stocker

## INTRO

F C Dm7 Bb

5 F Bb Am7 C

Lord, I want to be pleas-ing to\_ you in ev-'ry-thing I\_ do.

11 F Bb Dm7

And I want to love you more,\_\_\_ more than yes - ter-day,\_\_\_ more than

16 C F C C

words can say. \_\_\_ 'Cause you gave your life, you\_ lived and died for

22 Dm7 Bb F F C C

me,\_\_\_ for me. You paid the price, you sac - ri - ficed for

30 Dm7 Bb *To Coda* Bb Gm7 Bb

me,\_\_\_ for me. \_\_\_ Now the least that I can do is to

35 C F

live my life for you,\_\_\_ live my life for you. \_\_\_

40 C Dm7 Bb *D.S. al Coda*

⊕ CODA

Bb C F F

— 'Cause you gave your life, you—

5 C Dm7 Bb

lived and died for me, for me.

10 F C Dm7 Bb

You paid the price, you sac - ri - ficed for me, for me.

17 Gm7 Bb C F

— Now the least that I can do is to live my life for you.

23 C Dm7 Bb F C F

# Though the Mountains May Fall

REFRAIN *Spirited, allegro* (♩ = 80)

Musical score for the Refrain, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Spirited, allegro' with a quarter note equal to 80 beats per minute. The score consists of four staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest. The fourth staff ends with a 'Fine' marking.

D G D C

*f*

Though the moun - tains may fall and the hills\_ turn to dust,

5 Am7 G E7 Am

— yet the love\_ of the Lord\_ will stand\_

9 D G D C

— as a shel - ter for all who will call\_ on His name.

13 Am7 G D C G *Fine*

— Sing the praise and the glo - ry of God.\_

VERSES *More gently*

Musical score for the Verses, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'More gently'. The score consists of one staff of music with lyrics underneath. Chord symbols are placed above the notes. The first staff starts with a mezzo-forte (*mf*) dynamic.

18 C F#m Bm C

*mf*

- |                                        |                      |
|----------------------------------------|----------------------|
| 1. Could the Lord ev - er leave you?   | Could the Lord for - |
| 2. Should you turn and for - sake him, | he will gent - ly    |
| 3. Go to him when you're wear - y;     | he will give you     |
| 4. As he swore to your fa - thers,     | when the flood de -  |

23 Am7 G C F#m

1. get his love? \_\_\_\_\_ Though a moth - er for -  
 2. call your name. \_\_\_\_\_ Should you wan - der a -  
 3. ea - gle's wings. \_\_\_\_\_ You will run, nev - er  
 4. stroyed the land, \_\_\_\_\_ he will nev - er for -

28 Bm C Am7 D *D.C. al Fine*

1. sake her child, he will not a - ban - don you. \_\_\_\_\_  
 2. way from him, he will al - ways take you back. \_\_\_\_\_  
 3. tire, \_\_\_\_\_ for your God will be your strength. \_\_\_\_\_  
 4. sake you; \_\_\_\_\_ he will swear to you a - gain. \_\_\_\_\_