

Agenda:

6/14/2026 (11th Sunday of Ordinary Time – Year A)

Entrance: Come, Ye Thankful People, Come (C) (M #116)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (11th Sunday of Ordinary Time) (D)

Gospel Acclamation: Gospel Acclamation (11th Sunday of Ordinary Time) (D)

Offertory: How Great Thou Art (G) (M #159)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Prayer of St. Francis (G) (M #233)

Communion: In This Place (C) (BB #137)

Communion: Beatitudes (D) (BB #62)

Recessional: Bring Forth the Kingdom (Bb) (BB #156)

Come, Ye Thankful People, Come

Henry Alford/George J. Elvey

C Am G C

1. Come, ye thank - ful peo - ple, come, Raise the song of
2. For the Lord our God shall come And shall take his
3. Ev - en so, Lord, quick - ly come Bring thy fi - nal

4 Am Dm/F E Am Dm G C

1. har - vest home; All is safe ly gath - ered in
2. har - vest home; From his field shall in that day
3. har - vest home; Gath - er all thy peo - ple in,

7 D7 G/B Am/C G/D D7 G G G7

1. Ere the win - ter storms be - gin; God, our Mak - er,
2. All of - fen - ses purge a - way; Give his an - gels
3. Free from sor - row, free from sin, There, for - ev - er

10 C/E G7 C C7 F/A C7 F A/D \flat Dm

1. doth pro - vide For our wants to be sup - plied; Come, to God's own
2. charge at last In the fire the tares to cast, But the fruit - ful
3. pu - ri - fied, In thy pres - ence to a - bide: Come, with all thine

14 G/B C F/A C/E Am C/G G C

1. tem - ple come; Raise the song of har - vest home.
2. grain to store In his gar - ner ev - er - more.
3. an - gels, come; Raise the glo - rious har - vest home.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of a horn intro and several vocal lines. The horn intro is marked with guitar chords: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the".

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

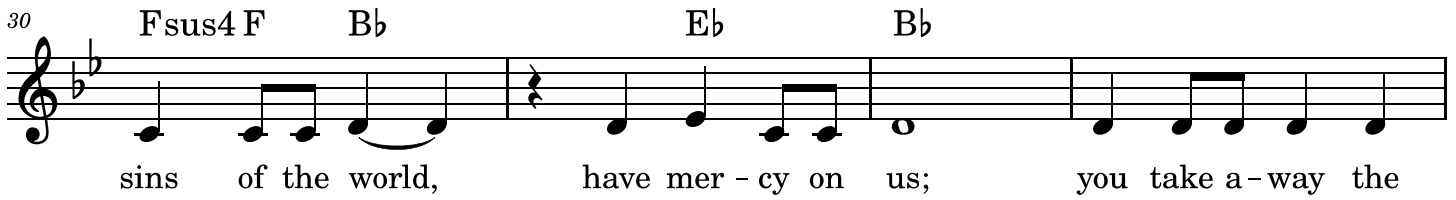
14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

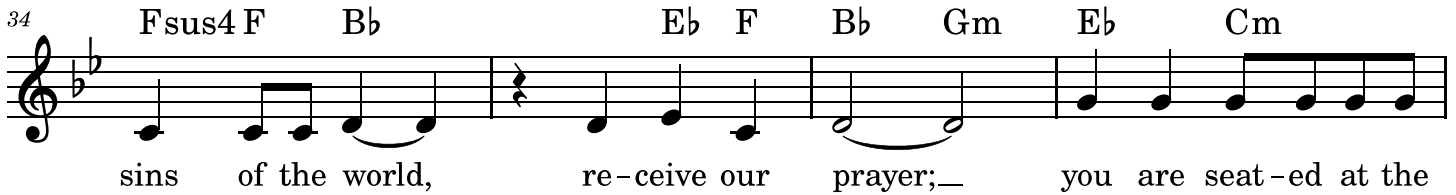
26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



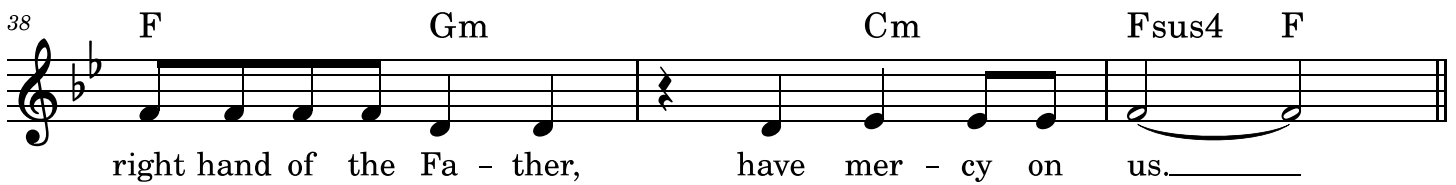
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

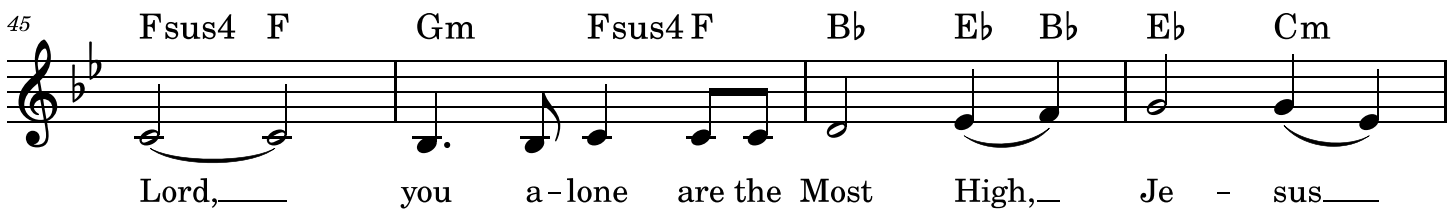
41 Bb Gm F Bb Eb Bb Eb

mf



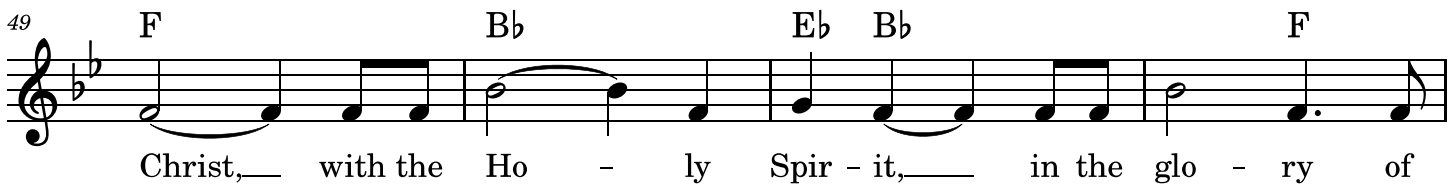
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



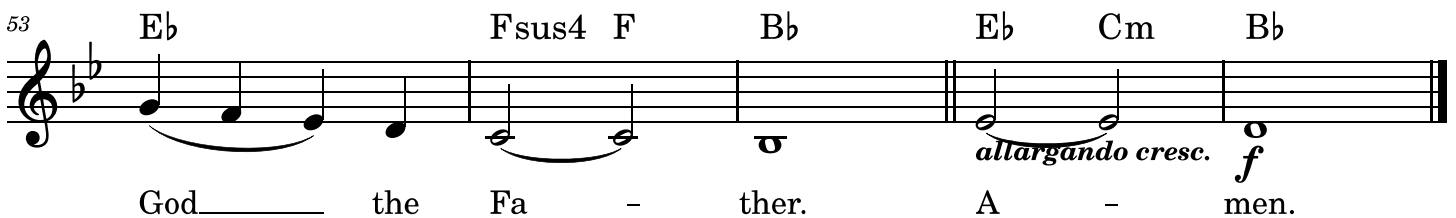
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



God—— the Fa - ther. A - men.

11th Sunday in Ordinary Time

Year A Psalm 100:1-2, 3, 5

RESPONSE

We are his peo - ple: the sheep of his flock._____

VERSES

1. Sing joyfully to the Lord, all you lands;

2. Know that the Lord is God;

3. The Lord is good:

1. Serve the Lord with gladness; Come before him with joyful song.

2. He made us, his we are; His people, the flock he tends.

3. His kindness endures for - ever, And his faithfulness, to all gener - ations.

Gospel Acclamation

Year A - 11th Sunday in Ordinary Time

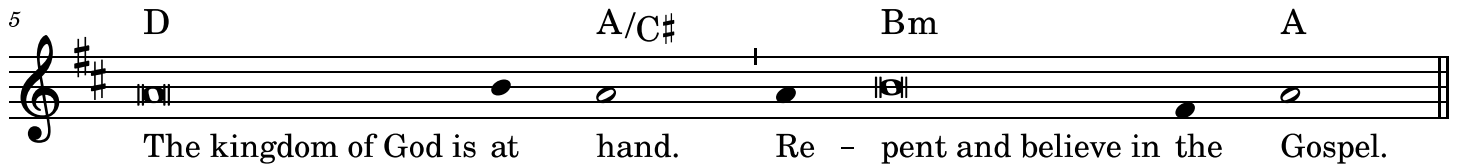
ACCLAMATION: (No. VI)



Musical notation for the Acclamation. The key signature is D major (one sharp) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Chord markings above the staff: D, G, Asus4 A7, D.

VERSE: (Cantor)



Musical notation for the Verse. The key signature is D major (one sharp) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: The kingdom of God is at hand. Re - pent and believe in the Gospel.

Chord markings above the staff: D, A/C#, Bm, A.

A measure rest of 5 measures is indicated at the beginning of the staff.

How Great Thou Art

Stuart K. Hine

G C

1. O Lord, my God! When I in awe-some won-der, Con-sid-er
 2. **When through the woods and for-est glades I wan-der, And hear the**
 3. And when I think that God, his Son not spar-ing, Sent him to
 4. **When Christ shall come, with shout of ac - cla - ma - tion, And take me**

4 G D7 G

1. all the works thy hand hath made, _____ I see the
 2. **birds sing sweet - ly in the trees; _____ When I look**
 3. die, I scarce can take it in, _____ That on the
 4. **home, what joy shall fill my heart! _____ Then I shall**

6 C

1. stars, I hear the roll - ing thun - der, Thy pow'r through -
 2. **down from loft - y - moun - tain gran - deur And hear the**
 3. cross my bur - den glad - ly bear - ing, He bled and
 4. **bow in hum - ble ad - o - ra - tion And there pro -**

8 G D7 G C

1. out the u - ni - verse dis - played; _____ Then sings my soul, my Sav - ior God, to
 2. **brook and feel the gen - tle breeze; _____**
 3. died to take a - way my sin; _____
 4. **claim, "My God, how great thou art!" _____**

12 G D G

thee; _____ How great thou art! _____ How great thou art! _____ Then sings my

15 C G C Am D7 G

soul, my Sav - ior God to thee; _____ How great thou art! _____ How great thou art!

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B \flat F/A Gm Gm/F E \flat Cm F^{sus4} F




REFRAIN

5 B \flat F/A Gm Gm/F E \flat F F/E \flat



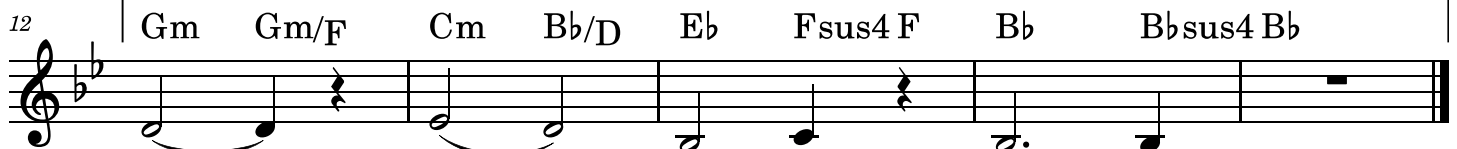
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B \flat /D Cm/E \flat F



sins of the world: have mer - cy_____ on us_____

12 **Final** Gm Gm/F Cm B \flat /D E \flat F^{sus4} F B \flat B \flat ^{sus4} B \flat



world:_____ grant_____ us_____ peace._____

Prayer of St. Francis

G

1. Make me a chan - nel of your peace. _____ Where
 2. Make me a chan - nel of your peace. _____ Where

5 D7

1. there is ha - tred, let me bring your love. _____ Where
 2. there's de - spair in life, let me bring hope. _____ Where

9

1. there is in - ju - ry, your par - don, Lord, _____ And
 2. there is dark - ness, _____ on - ly light, _____ And

13

1. where there's doubt, true faith in you. _____
 2. where there's sad - ness, ev - er

17 G C

2. joy. _____ O Mas - ter, grant that I may nev - er

21 G D7 G G7

seek _____ so much to be con - soled, as to con - sole, _____

27

To be un - der - stood, as to un - der - stand, _____ to be

32

loved, as to love with all my soul. _____

36

3. Make me a chan - nel of your peace. _____ It

40

3. is in par - don - ing that we are par - doned, _____ In

44

3. giv - ing of our - selves that we re - ceive, _____ and in

48

3. dy - ing that we're born to e - ter - nal life.

In This Place

Victoria Thomson/Trevor Thomson

VERSES (♩ = ca. 104)

C F C Am

1. We are all hun - gry peo - ple, we need shel - ter and
2. All our lives are a Mys - t'ry; we see not wherethey
3. Though the world may — tell us to — look at our -
4. In the bread that is bro - ken is the Christ that re -

5 G C F C Am

1. strength. We are one in our hurt - ing, we are one — in our
2. lead. We are asked now to trust you and we know we must be -
3. selves, we reach out to an - oth - er where — suf - fer - ing
4. stores. As we take, now re - ceive him, we find love — ev - er -

9 G F C/E E E/G#

1. pain. In our suf - f'ring and sad - ness, we are saved by the grace
2. lieve. As our feet be - come Christ's feet, we go forth with the grace
3. dwells. As our hands be - come Christ's hands, we are healed by the grace
4. more. As the bread be - comes Bod - y, we are filled with the grace

13 Am F C/E G C

1-4. — of the pow - er and the Spi - rit that is here in this place.

REFRAIN

18 C/E F C/E

We are gath - ered at ta - ble as —

21 Am G F

one in the Lord. — We are gath - ered as

24 C/E D G

peo - ple who are liv - ing the Word. Our

Detailed description: This block contains the first line of music, measures 24 to 26. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords C/E, D, and G are indicated above the staff. The lyrics are 'peo - ple who are liv - ing the Word. Our'.

27 F C/E E E/G#

hearts and our spir - its are nur - tured by

Detailed description: This block contains the second line of music, measures 27 to 29. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords F, C/E, E, and E/G# are indicated above the staff. The lyrics are 'hearts and our spir - its are nur - tured by'.

30 Am F C/E

grace. It is Je - sus who fills us. He is

Detailed description: This block contains the third line of music, measures 30 to 32. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords Am, F, and C/E are indicated above the staff. A red L-shaped bracket is positioned above measure 31. The lyrics are 'grace. It is Je - sus who fills us. He is'.

33 G

1. - 3.	Final
C	C

here in this place. place.

Detailed description: This block contains the fourth line of music, measures 33 to 35. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords G, C, and C are indicated above the staff. A red L-shaped bracket is positioned above measure 34. A repeat sign is present at the end of measure 34. The lyrics are 'here in this place. place.'.

Beatitudes

Darryl Ducote

VERSES

Dmaj7 Em7

1. Blest are___ you,___ the poor___ who trust___ the
2. Blest are___ you,___ the low - ly ones,___ who
3. Blest are___ those___ whose mer - cy shows the
4. Blest are___ you___ who work___ for peace___ a -

3 Dmaj7 Em7 G

1. Fa - ther with your_ lives,___
 2. know your need to___ share,___
 3. Fa - ther's love to___ all,___
 4. mong the Fa - ther's own,___
- For with-in___ your heart

6 A7 G A7sus4 A7

___ is born the King-dom_ of___ the_ Lord._____

9 Dmaj7 Em7

1. Blest are___ you,___ the sor - row - ing,___ who
2. Blest are___ you___ whose search - ing souls___ will
3. Blest are___ you,___ the pure in heart,___ who
4. Blest are___ you___ who suf - fer hate___ to pre -

11 Dmaj7 Em7 G

1. know your Fa - ther_ wise,___
 2. draw you to God's care,___
 3. live the Fa - ther's call,___
 4. pare the day to___ come,___
- For with-in___ your_ heart

14 **A7** **G** **G6/A**

is born the King - dom of the Lord.

16 **D** **1, 3** **D.C. to next Verse** **2, 4** **D**

REFRAIN

19 **G** **A** **D** **Dmaj7**

Let your light shine for all the world to see: the

24 **F#m** **Em7** **G**

bright-ness of your life with-in, the peace that sets you free.

27 **A7sus4** **A7** **G** **A**

Let your light shine to

30 **D** **Dmaj7** **F#m**

fill your nights and days; all will see the deeds

33 **Em7** **G** **G6/A** **1** **D**

you do and give your Fa - ther praise.

36 **Em7** **Dmaj7** **Em7** **D.C. to Verse 3** **Final** **Dmaj7**

Bring Forth the Kingdom

Marty Haugen

VERSES (♩ = ca. 100)

B♭ E♭ B♭ E♭ B♭ F B♭

1. You are salt for the earth, O people: salt for the king-dom of God!
2. You are a light on the hill, O peo-ple: light for the cit - y of God!
3. You are a seed of the Word, O peo-ple: bring forth the king-dom of God!
4. We are a blest and a pil - grim peo-ple: bound for the king-dom of God!

5 E♭ B♭ F B♭ E♭ B♭ F B♭

1. Share the fla - vor of life, O peo - ple: life in the king-dom of God!
2. Shine so ho - ly and bright, O peo - ple: shine for the king-dom of God!
3. Seed of mer - cy and seeds of jus - tice, grow in the king-dom of God!
4. Love our jour - ney and love our home - land: love is the king-dom of God!

REFRAIN

9 E♭ B♭ F B♭ E♭ B♭ F B♭ E♭ B♭

Bring forth the king-dom of mer-cy, bring forth the king-dom of peace; bring forth the

14 F B♭ E♭ B♭ F B♭ E♭ B♭ F B♭

king-dom of just-tice, bring forth the cit-y of God! _____