

Agenda:

6/7/2026 (The Most Holy Body and Blood of Christ – Year A)

Entrance: Praise to the Lord (Eb) (M #232)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (The Most Holy Body and Blood of Christ) (Eb)

Gospel Acclamation: Gospel Acclamation (The Most Holy Body and Blood of Christ) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Only in God (F) (BB #10)

Communion: We Are Many Parts (Eb) (BB #112)

Communion: Anima Christi (Ab) (Sheet)

Recessional: All the Ends of the Earth (F) (BB #159)

Praise to the Lord

┌ Eb Bb/D Eb Gm Ab

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who doth pros - per thy work and de -
 3. Praise to the Lord, who o'er all things so won - drous - ly
 4. Praise to the Lord, O let all that is in me a -

5 BbsusBb Eb Bb Eb Gm

1. a - tion; O my soul, praise him, for he is thy
 2. fend thee; Sure - ly his good - ness and mer - cy shall
 3. reign - eth, Shel - ters thee un - der his wings, yea, so
 4. dore him! All that hath life and breath come now with

10 Ab BbsusBb Eb Bb Eb Ab Eb Bb

1. health and sal - va - tion. All ye who hear, Now to his
 2. dai - ly at - tend thee. Pon - der a - new What the Al -
 3. gent - ly sus - tain - eth. Hast thou not seen All that thou
 4. prais - es be - fore him! Let the A - men Sound from his

16 Eb Bb Eb Bb7 Cm Bb7 Eb

1. al - tar draw near, Join - ing in glad a - do - ra - tion.
 2. might - y can do, Who with his love doth be - friend thee.
 3. need - est hath been Grant - ed in what he or - dain - eth?
 4. peo - ple a - gain, Now as we wor - ship be - fore him.

Glory to God

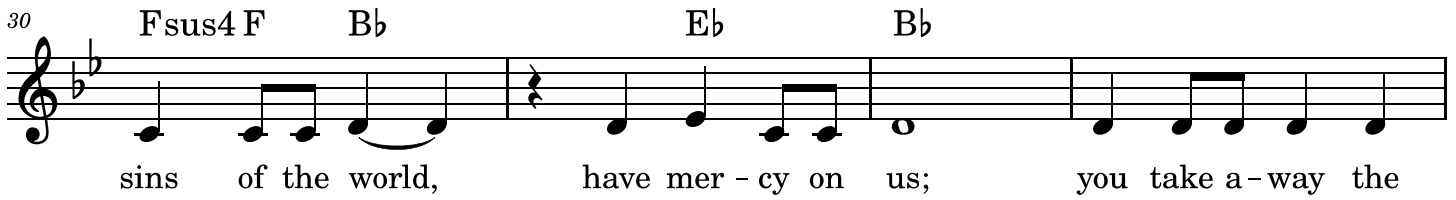
Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

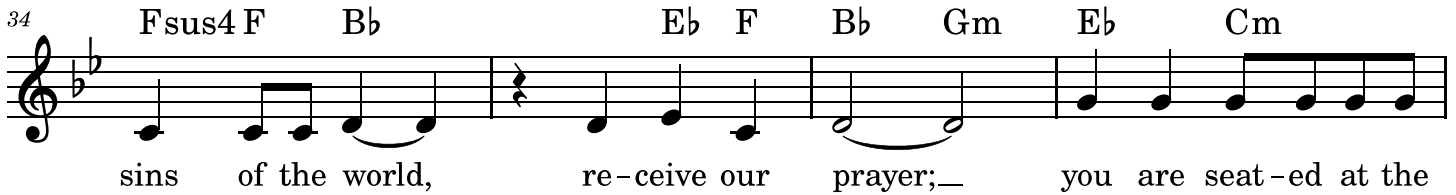
The musical score is written in B-flat major (two flats) and 4/4 time. It consists of a horn introduction and a vocal line with lyrics. The horn introduction is marked with a red bracket and includes chord symbols: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal line begins at measure 6 with a *mf* dynamic and includes lyrics: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the". The score includes chord symbols above the notes: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F, Gm, Fsus4 F, Bb, Eb, Cm7, F, Bb, Dm, Gm, F, Gm, Dm, Eb, Cm7, Fsus4 F, Bbsus4 Bb, Gm, Dm, Gm, F7, Bb, Eb, Dm, Cm, Bb, Cm, Eb, Fsus4 F, Bb, Gm.

30 Fsus4 F Bb Eb Bb



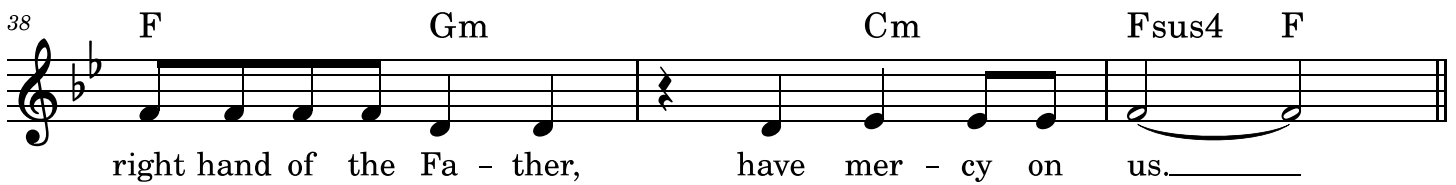
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

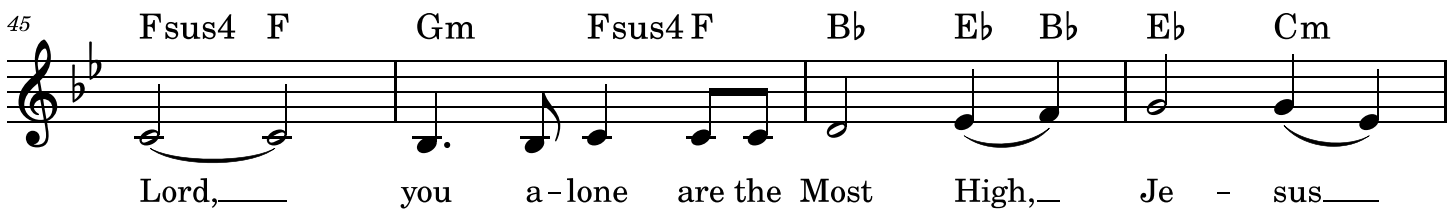
41 Bb Gm F Bb Eb Bb Eb

mf



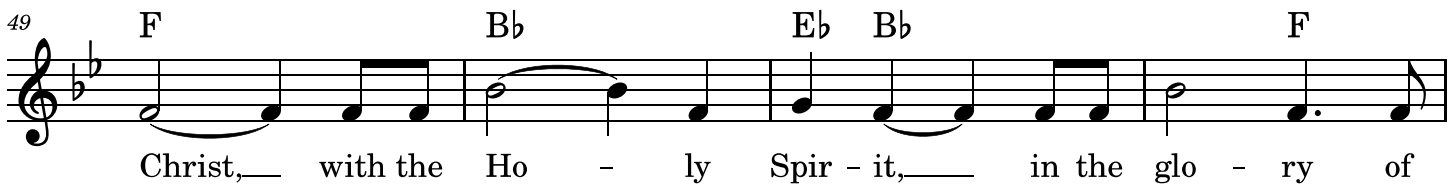
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



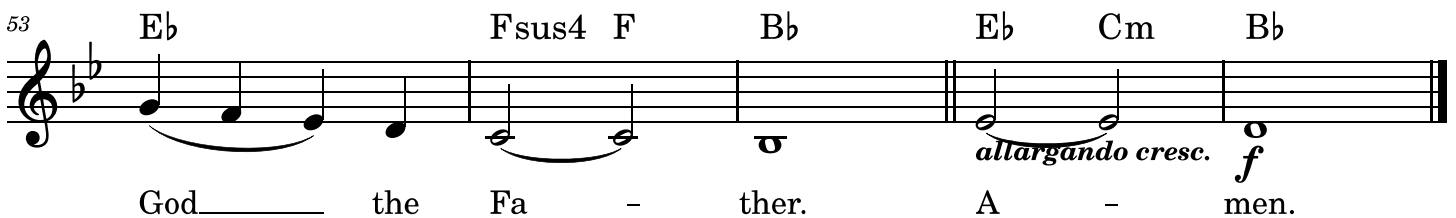
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb




God—— the Fa - ther. A - men.

allargando cresc. f

The Most Holy Body and Blood of Christ

Year A Psalm 147:12-13, 14-15, 19-20

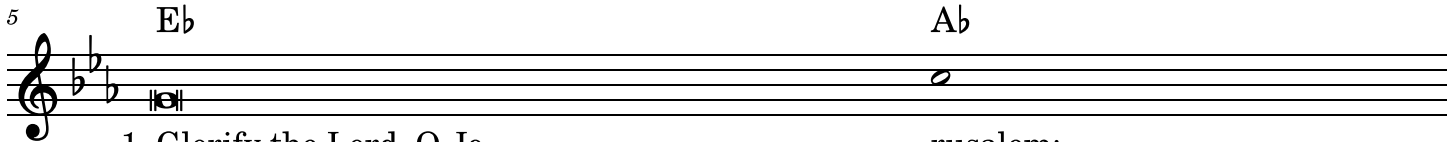
RESPONSE



Musical notation for the Response, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Eb, Cm, Ab, Gm7, Ab, Bbsus4 Bb, and Eb.

Praise the Lord, Je - ru - sa-lem. Al - le - lu - ia!

VERSES



Musical notation for the Verses, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Eb and Ab.

1. Glorify the Lord, O Je - - - rusalem;
For he has strengthened the bars of your gates;
2. He has granted peace in your borders;
He sends forth his command to the earth;
3. He has proclaimed his word to Jacob,
He has not done thus for any other nation;



Musical notation for the Verses, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Eb/Bb, Ab, and Bb.

1. Praise your God, O Zi - - - on.
He has blessed your children with - in - - - you.
2. With the best of wheat he fills you.
Swift - - - ly runs his word!
3. His statutes and his ordinances to Is - ra - el.
His ordinances he has not
made known to them. Al - le - luia.

Gospel Acclamation

Year A - The Most Holy Body and Blood of Christ

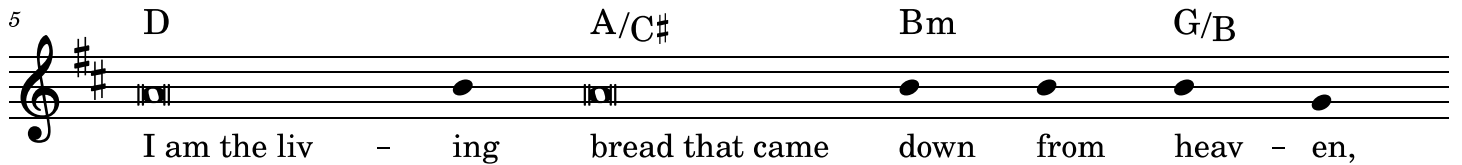
ACCLAMATION: (No. VI)



Musical notation for the Acclamation, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, G, Asus4, A7, and D.

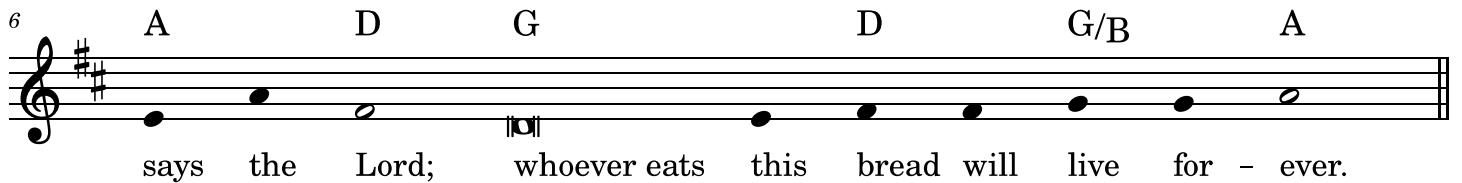
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)



Musical notation for the Verse, line 1, starting at measure 5. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, A/C#, Bm, and G/B.

I am the liv - ing bread that came down from heav - en,



Musical notation for the Verse, line 2, starting at measure 6. It features a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: A, D, G, D, G/B, and A.

says the Lord; whoever eats this bread will live for - ever.

The King of Love

Henry W. Baker

INTRO

1. The___ King of love my___ shep - herd is, Whose
 2. Where streams of liv - ing___ wa - ter flow My___
 3. Per - verse and fool - ish___ oft I strayed, But___
 4. In___ death's dark vale I___ fear no ill With___
 5. Thou___ spread'st a ta - ble___ in my sight, Thy___
 6. And___ so through all the___ length of days Thy___

1. good - ness fail - eth___ nev - er; I noth - ing lack if
 2. ran - somed soul he___ lead - eth, And where the ver - dant
 3. yet in love he___ sought me, And on his shoul - der
 4. thee, dear Lord, be - side me; Thy rod and staff my
 5. grace so rich be - stow - ing; And oh, what trans - port
 6. good - ness fail - eth___ nev - er, Good Shep - herd, may I

1. I am his, And he is mine for - ev - er.
 2. pas - tures grow With food ce - les - tial feed - eth.
 3. gent - ly laid, And home, re - joic - ing, brought me.
 4. com - fort still, Thy cross be - fore to guide me.
 5. of de - light From thy pure cup is flow - ing!
 6. sing thy praise With - in thy house for - ev - er.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



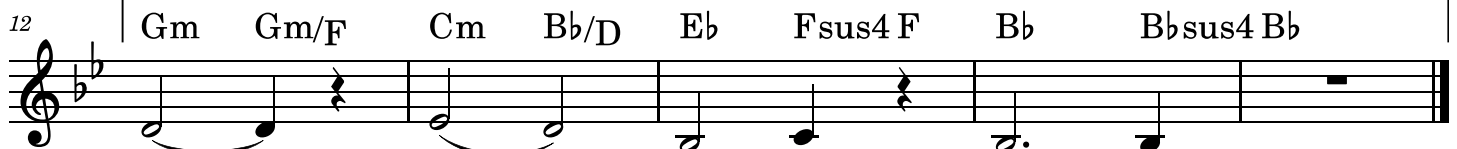
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Only in God

VERSES (♩ = ca. 54)

1. On - ly in God is my soul at rest, in
2. On - ly in God is found safe - ty when my

3
1. him comes my sal - va - tion. He, on - ly,
2. en - e - my pur - sues me. On - ly in God is found

6
1. is my rock, my strength and my sal - va - tion.
2. glo - ry when I am found meek and found low - ly.

REFRAIN

10
My strong - hold, my Sav - ior,

13
I shall not be a - fraid at all, My strong - hold, my

16
Sav - ior, I shall not be - moved.

D.C.
(Final time to Coda)

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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 **CODA**



On-ly in God is my soul at rest, in him comes my sal - va - tion. ___

We Are Many Parts

Marty Haugen

REFRAIN (♩ = 92 - 96)

E_b **A_b6/C** **E_b** **A_b6/C** **E_b** **A_b6/C** **E_b** **A_b6/C**

We are man - y parts, _____ we are all one bod - y, _____

5 **E_b** **E_b7** **A_b** **B_b7** ³ **E_b** **A_b6/C** **E_b**

_____ and the gifts we have _____ we are giv - en to share. _____ May the

10 **E_b7** **A_b** **C_b** **E_b** **A_b6/C** **E_b**

Spir - it of love _____ make us one in - deed; _____ one, the love that we

15 **D_badd9** **A_b6/C** **B_bsus4**

share, _____ one, our hope in de - spair, _____ one, the cross that we

1. - 3.	<i>to Verses</i>	Final	<i>Fine</i>
E_b A_b6/C E_b E_b/D E_b/C		E_b A_b6/C E_b	

19 bear. _____ bear. _____

VERSE 1, 2

23 **B_b7** **Fm9/B_b** **B_b7**

1. God of all, we look to you, _____ we would be your
 2. So my pain is pain for you, _____ in your joy is

26 **Fm9/B_b** **Fm7/B_b** **B_b7** **E_b** **A_b6/C**

1. ser - vants true, let us be your love to all the world. _____
 2. my joy, too; - all is brought to - geth - er in the Lord. _____

D.C.

VERSE 3

30 **Bb7** **Fm9/Bb** **Bb7**

3. All you seek-ers great and small, seek the great-est

33 **Fm9/Bb** **Fm7/Bb** **Bb7** **Eb** **Ab6/C** *D.C. al Fine*

3. gift of all;— if you love, then you will know the Lord.____

Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver _____ and for e - ver _____ praise you, for

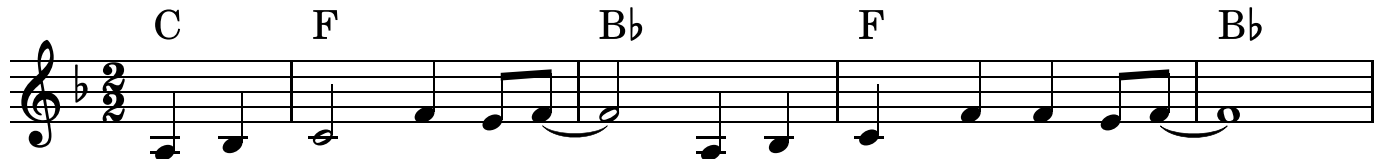
36 Eb sus4 Eb Ab Eb sus4 Eb Ab

e - ver, _____ a - men. Praise you for e - ver, _____ a - men.

All the Ends of the Earth


REFRAIN *Brisk, bouncy* (♩ = ca. 86)

C F B \flat F B \flat



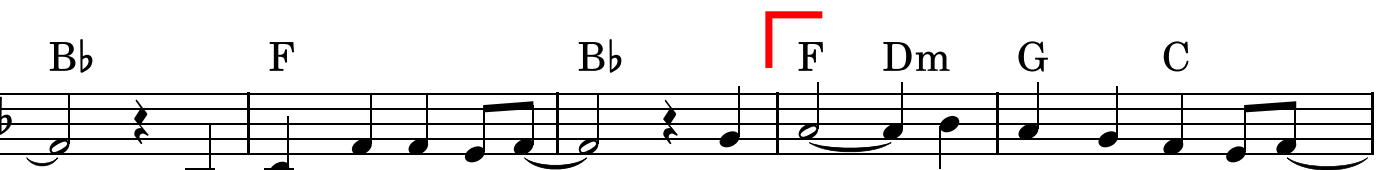
All the ends of the earth, all you crea-tures of the sea, _

6 F Dm G C F



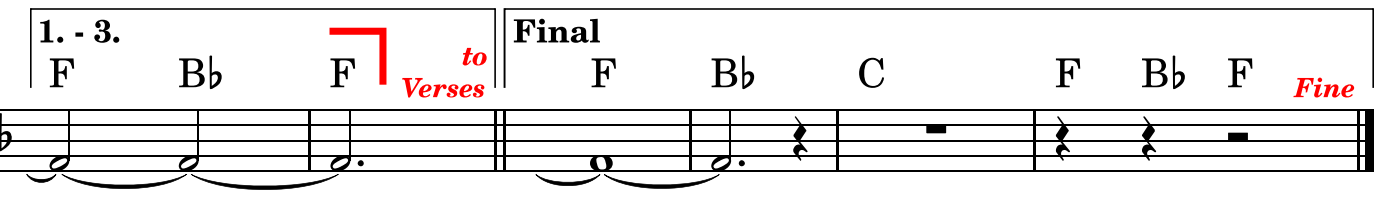
lift up your eyes to the won-ders of the Lord. For the Lord of the earth,

11 B \flat F B \flat F Dm G C



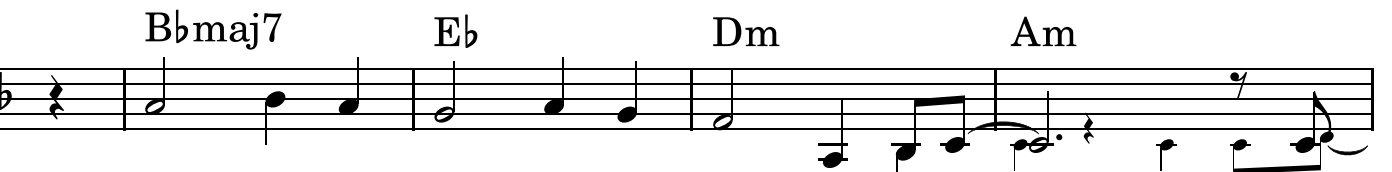
the mas-ter of the sea, _ has come_ with jus-tice for the world.

16 1. - 3. F B \flat F *to Verses* Final F B \flat C F B \flat F *Fine*



VERSES 1, 2

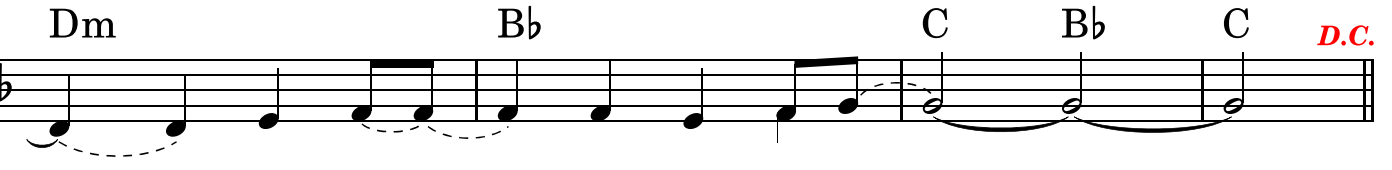
23 B \flat maj7 E \flat Dm Am



1. Break in-to song at the deeds of the Lord, _ the

2. Heav-en and earth shall re-joice in his might; ev-'ry heart;

28 Dm B \flat C B \flat C *D.C.*



1. won-ders God has_ done in ev-'ry age. _____

2. _____ ev-'ry na-tion call him Lord. _____

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943

Music: Bob Dufford, SJ.

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VERSE 3

32 Dm C F Dm

3. The Lord has made sal - va - tion known,

37 Gm7 Bb F Bb F

3. faith - ful to the prom - is - es of old. Let the

41 Bb A F Dm

3. ends of the earth, let the sea and all it holds make

45 Gm Bb G7 C C7 Dm7

3. mu - sic be - fore our King!

*D.C.
al
Fine*