

Agenda:

5/17/2026 (The Ascension of the Lord – Year A)

Entrance: Lift High the Cross (Bb) (M #183)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (The Ascension of the Lord) (Am)

Gospel Acclamation: Gospel Acclamation (The Ascension of the Lord)
(D)

Offertory: At the Name of Jesus (Walker) (D) (BB #191)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Seek Ye First (G) (BB #103)

Communion: One Bread, One Body (F) (BB #32)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: I Am the Light of the World (D) (Sheet)

Lift High the Cross

REFRAIN

Musical notation for the Refrain, starting at measure 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Bb, Cm7, F, Bb, C7, F, Bb, F7, Bb, Eb, F, Cm7, F7, Bbsus4, Bb. The lyrics are: Lift high the cross, the love of Christ pro-claim, Till all the world a-dore his sa-cred name. The word 'Fine' is written in red at the end of the second line.

VERSES

Musical notation for the Verses, starting at measure 9. The key signature is B-flat major and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Dm, Gm6, C, F, Bb, Dm, Gm, A7, Dm, Gm, C7, F, Bb, Csus4, C, F, Eb, Dm, Cm. The lyrics are: 1. Come, Chris-tians, fol-low where the Mas-ter trod, Our 2. Led on their way by this tri-um-phant sign, The 3. Each new-born fol-l'wer of the Cru-ci-fied Bears 4. O Lord, once lift-ed on the glo-rious tree, Thy 5. So shall our song of tri-umph ev-er be: Praise *D.C.*

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of a horn intro and several vocal lines. The horn intro is marked with guitar chords: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the".

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

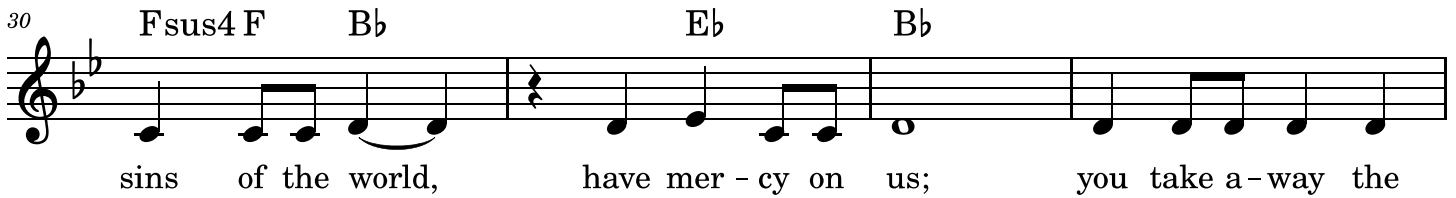
14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

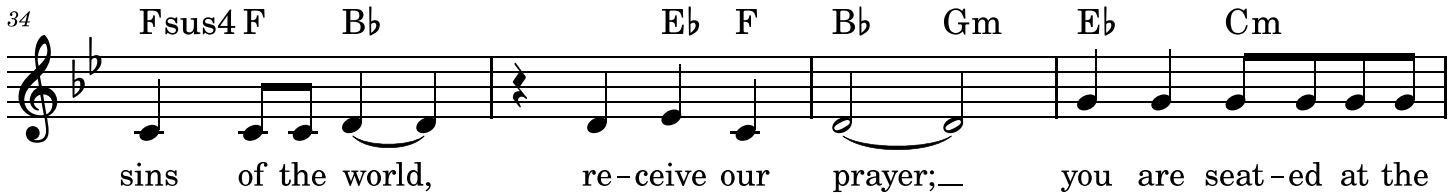
26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



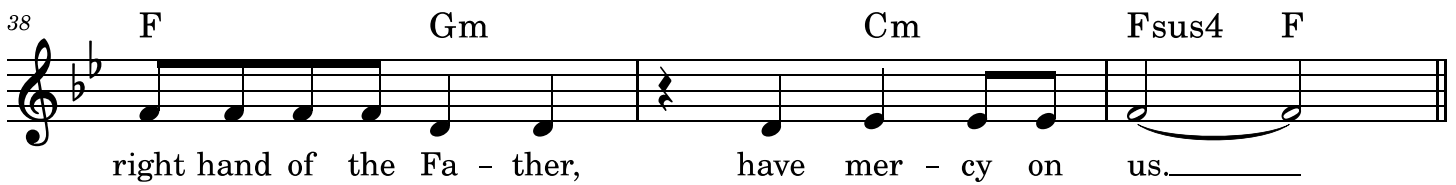
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

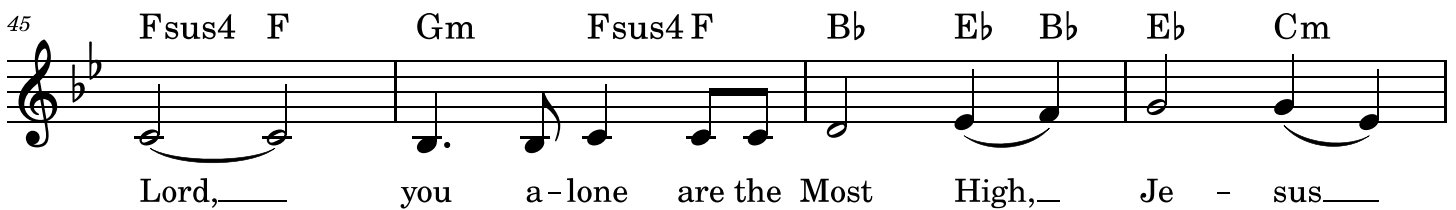
41 Bb Gm F Bb Eb Bb Eb

mf



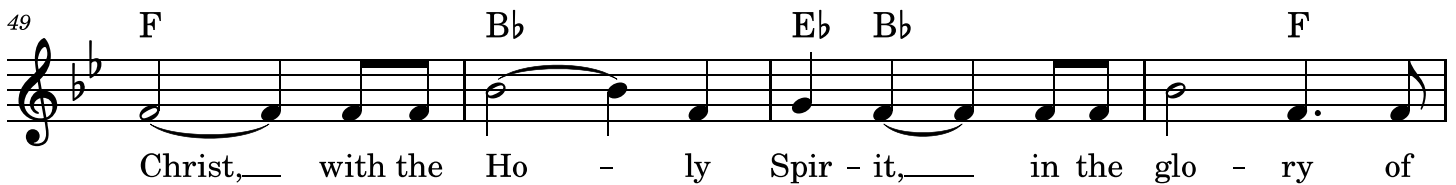
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



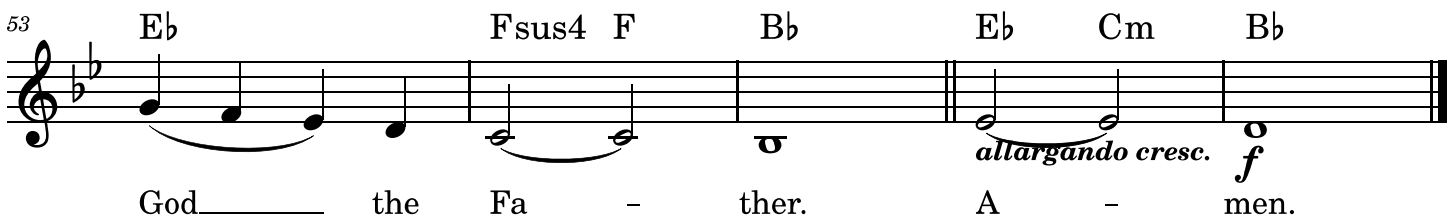
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



God—— the Fa - ther. A - men.

allargando cresc. f

The Ascension of the Lord

Year A Psalm 47:2-3, 6-7, 8-9

RESPONSE

God mounts his throne to shouts of
joy: a blare of trumpets for the Lord.

VERSES

6 Dm Am

1. All you peoples, clap your hands,
For the Lord, the Most High, the awesome,
2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;
3. For king of all the earth is God;
God reigns over the nations,

7 G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.
2. The Lord, amid trum - pet blasts.
Sing praise to our king, sing praise.
3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation

Year A - The Ascension of the Lord

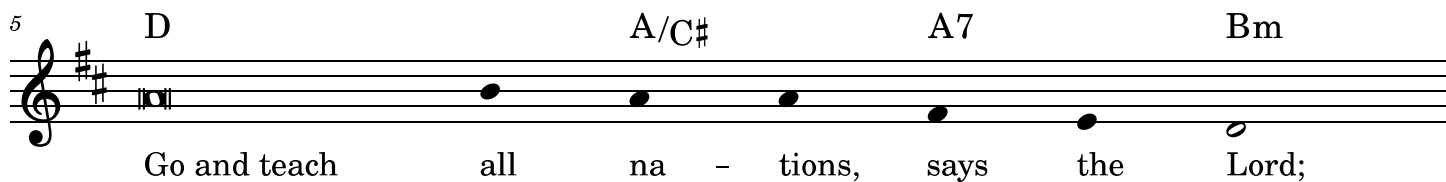
ACCLAMATION: (No. VI)



Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: D, G, Asus4, A7, and D.

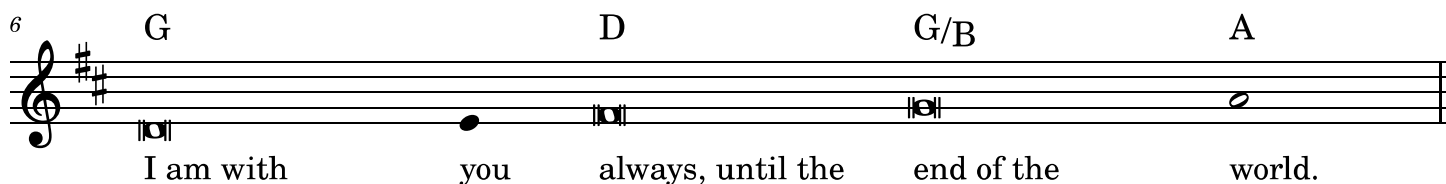
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)



Musical notation for the Verse, line 1. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: D, A/C#, A7, and Bm.

5 Go and teach all na - tions, says the Lord;



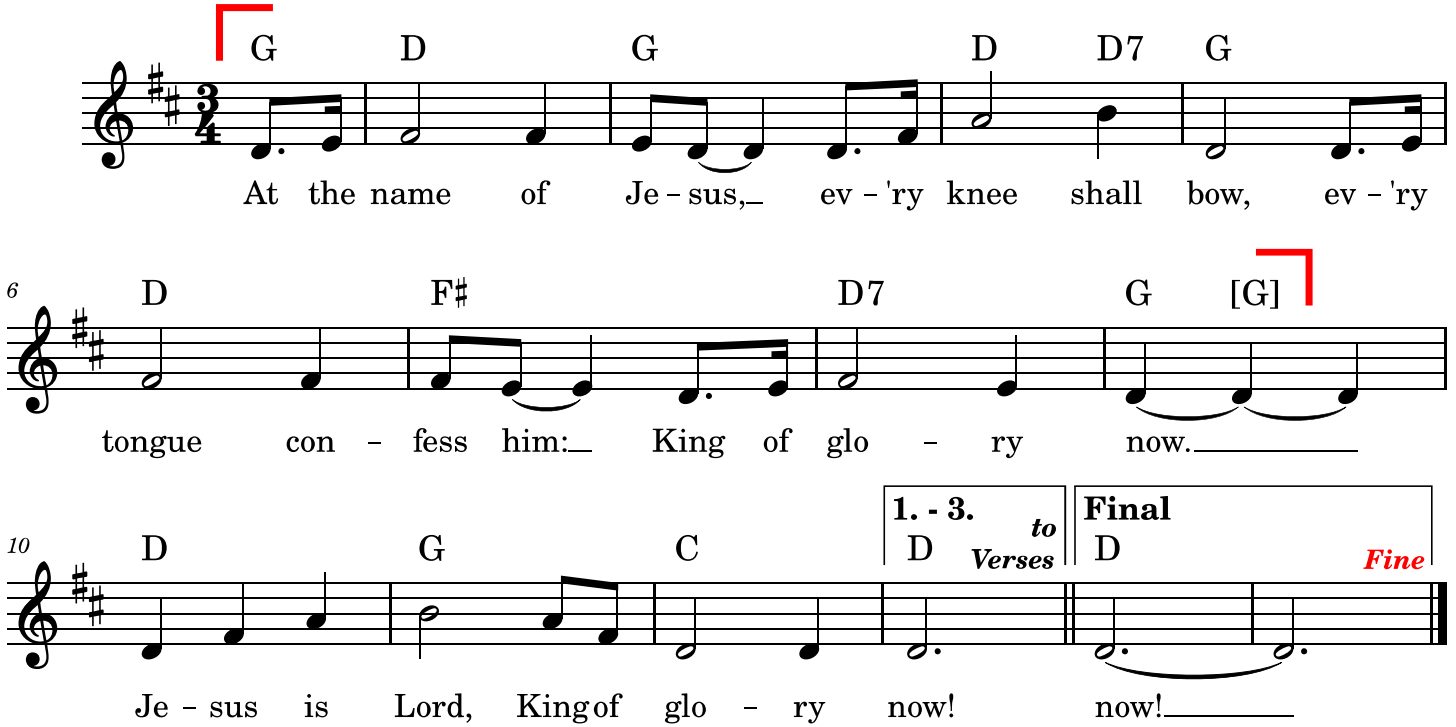
Musical notation for the Verse, line 2. The key signature is D major and the time signature is 4/4. The melody consists of quarter notes. Chords are indicated above the staff: G, D, G/B, and A.

6 I am with you always, until the end of the world.

At the Name of Jesus

Christopher Walker

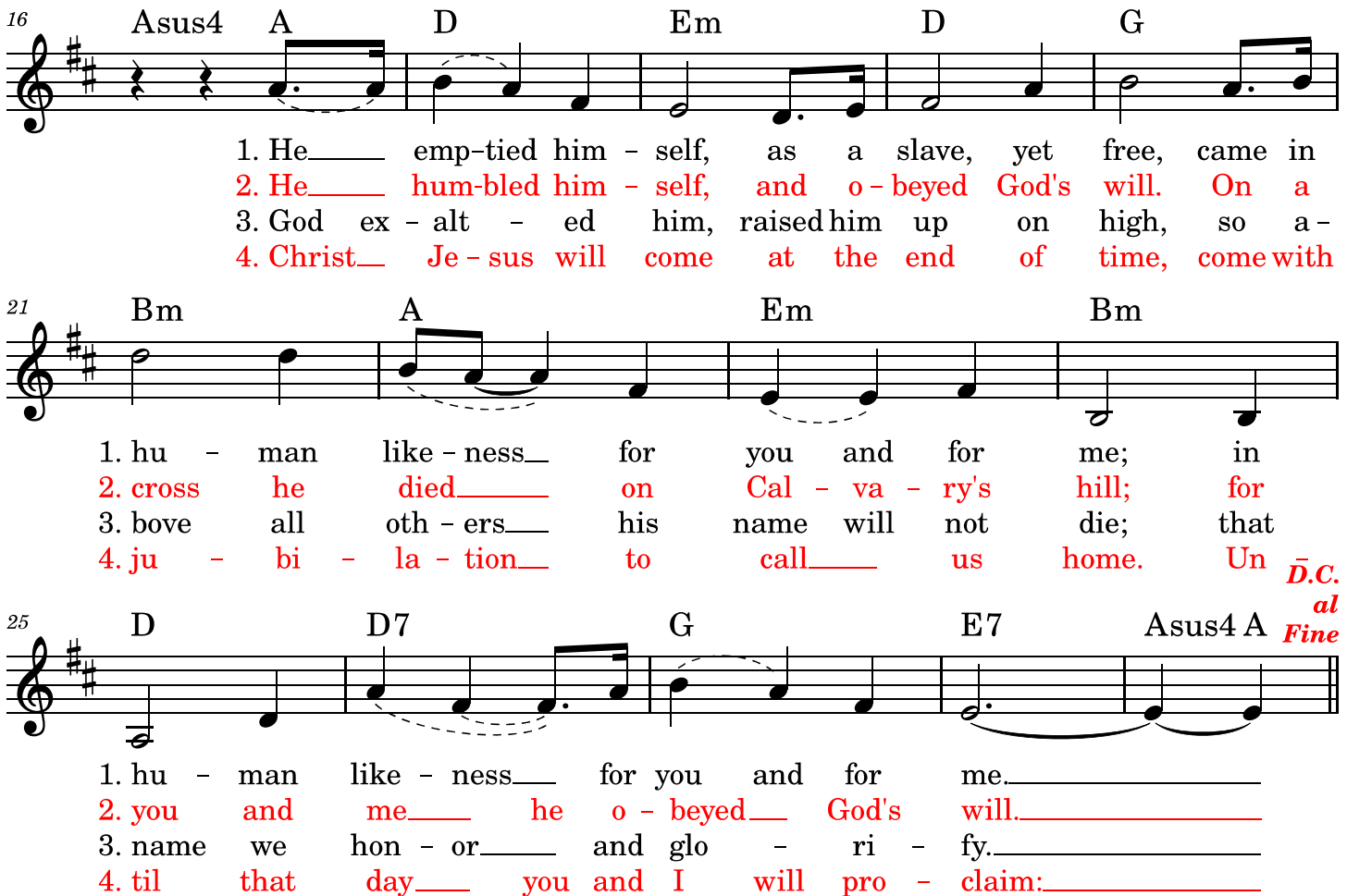
REFRAIN *Gospel style*



At the name of Je-sus, ev-'ry knee shall bow, ev-'ry tongue con-fess him: King of glo-ry now. Je-sus is Lord, King of glo-ry now! now!

1. - 3. D *to Verses* Final D *Fine*

VERSES



1. He emp-tied him-self, as a slave, yet free, came in
 2. He hum-bled him-self, and o-beyed God's will. On a
 3. God ex-alt-ed him, raised him up on high, so a-
 4. Christ Je-sus will come at the end of time, come with

1. hu-man like-ness for you and for me; in
 2. cross he died on Cal-va-ry's hill; for
 3. bove all oth-ers his name will not die; that
 4. ju-bi-la-tion to call us home. Un *D.C. at Fine*

1. hu-man like-ness for you and for me.
 2. you and me he o-beyed God's will.
 3. name we hon-or and glo-ri-fy.
 4. til that day you and I will pro-claim:

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat. Chords above the notes are: Bb, F/A, Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the notes are: Bb, F/A, Gm, Gm/F, Bb, F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the notes are: Cm, Eb, F, Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm F $\text{sus}4$ F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



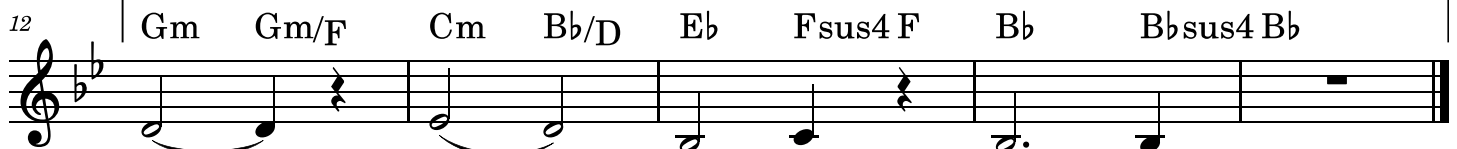
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Seek Ye First

Karen Lafferty

Musical notation for the first system of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the chords G, D, Em, Bm, and Am are indicated. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

1. Seek ye___ first the___ king - dom of God and his___
2. Ask and it shall be___ giv - en un-to you; seek, and___
3. You do not live by___ bread___ a - lone, but by___
4. Where two or three are___ ga - thered in my name, there am___

Musical notation for the second system of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the chords G, D, D7, G, and D are indicated. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

1. righ - teous - ness,_____ And all these things shall be
2. ye shall___ find;_____ Knock, and it shall be___
3. ev - 'ry___ word_____ That pro - ceeds from the
4. I in their midst;_____ And what - so - ev - er ye

Musical notation for the third system of the song. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. Above the staff, the chords Em, Bm, Am, G, Am, D, and G are indicated. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

1. add - ed un-to you.)
 2. o - pened un-to you.)
 3. mouth___ of___ God.)
 4. ask___ I will do.)
- Al - le - lu, al - le - lu - ia.

One Bread, One Body

John B. Foley, S.J.

REFRAIN *Tranquil and slow* (♩ = ca. 69)

a tempo F B♭/F Fmaj7 B♭/F F C/E Dm A Dm C/E

One bread, one bod-y, one Lord of all, one cup of

7 F Dm G C C7 F B♭/F Fmaj7 B♭/F

bless - ing which we bless. And we, though man-y

12 F C/E Dm A Dm C/E F Dm G C C7

through-out the earth, we are one bod - y in this one

1. - 3.	<i>to Verses</i>	Final
F B♭/F F C Dm C		F B♭/F F B♭/F F B♭/F F B♭/F F <i>Fine</i>

Lord. Lord.

VERSES *Slightly faster, with excitement* (♩ = ca. 72)

23 Dm C Dm C

1. Gen - tile or Jew, ser - vant or free,
 2. Man - y the gifts, man - y the works,
 3. Grain for the fields, scat - tered and grown,

27 Dm E♭ Gm C C7 *D.C.*

1. wom - an or man, no more.
 2. one in the Lord of all.
 3. gath - ered to one, for all.

Surely the Presence

Lanny Wolfe

REFRAIN

1 Sure - ly the presence of the Lord is in this place. I can

5 feel His migh - ty pow - er and His gra - ce. I can

9 hear the brush of an - gels' wings, I see glo - ry on each face.

13 Sure - ly the presence of the Lord is in this place. *Last Time To Coda*

VERSES

17 1. In the midst of his chil - dren the
2. There's a ho - ly hush a - round us as God's

20 1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
2. gar-ment, I can al-most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir-it that I've felt oft-times be-fore.
2. heart is o-ver-flow-ing with the full-ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely I can say I've been with the Lord.
2. I know without a doubt, that I've been with the Lord.

⊕ CODA

35 Eb F Cm F

Sure-ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place.

I Am the Light of the World

INTRO

A G F#m Em D A

REFRAIN

5 D F#m G A7 D D/C# Bm Bm/A

"I am the Light of the world," says the Lord, _____

9 G A7 G A7 1. - 3.
D

"They who fol - low me will have the light of _____ life."

13 A7 Final
D D/C# Bm7 D/A G G/F# Em7 D *Fine*

life." _____

VERSES 1, 2

18 Bm A G G/F# Em7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
 2. 7 "Walk in the light, _____ there is no cause to

22 A7sus4 A7 F#m G G/F#

1. in _____ you; for in my pres - ence there will be _____ no
 2. stum - ble; 7 I have come to light the path be -

25 A7sus4 A7 Bm A G A7 D A7

1. dark - ness. I am the Light of the world."
 2. fore___ you. I am the Light of the world."

VERSE 3

30 Bm A G G/F# Em7

3. "Lis - ten to my words;___ they are from the One who

34 A7sus4 A7 F#m G G/F#

3. sent___ me: For you, my friends, are called to share God's

37 A7sus4 A7 Bm A G A7 D A7 *D.C. al Fine*

3. glo - ry. You are the Light of the world."