

Agenda:

5/17/2026 (The Ascension of the Lord – Year A)

Entrance: Lift High the Cross (Bb) (M #183)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (The Ascension of the Lord) (Am)

Gospel Acclamation: Gospel Acclamation (The Ascension of the Lord)
(D)

Offertory: At the Name of Jesus (Walker) (D) (BB #191)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Seek Ye First (G) (BB #103)

Communion: One Bread, One Body (F) (BB #32)

Communion: Surely the Presence (Bb) (BB #132)

Recessional: I Am the Light of the World (D) (Sheet)

Lift High the Cross

REFRAIN

Musical notation for the Refrain, starting at measure 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: Bb, Cm7, F, Bb, C7, F, Bb, F7, Bb, Eb, F, Cm7, F7, Bbsus4, Bb. The lyrics are: Lift high the cross, the love of Christ pro-claim, Till all the world a-dore his sa-cred name. The word 'Fine' is written in red at the end of the second line.

VERSES

Musical notation for the Verses, starting at measure 9. The key signature is B-flat major and the time signature is 4/4. The melody is written on a single treble clef staff. Chords are indicated above the staff: Dm, Gm6, C, F, Bb, Dm, Gm, A7, Dm, Gm, C7, F, Bb, Csus4, C, F, Eb, Dm, Cm. The lyrics are: 1. Come, Chris-tians, fol-low where the Mas-ter trod, Our 2. Led on their way by this tri-um-phant sign, The 3. Each new-born fol-l'wer of the Cru-ci-fied Bears 4. O Lord, once lift-ed on the glo-rious tree, Thy 5. So shall our song of tri-umph ev-er be: Praise *D.C.*

The Ascension of the Lord

Year A Psalm 47:2-3, 6-7, 8-9

RESPONSE

God mounts his throne to shouts of
joy: a blare of trumpets for the Lord.

VERSES

6 Dm Am

1. All you peoples, clap your hands,
For the Lord, the Most High, the awesome,
2. God mounts his throne amid shouts of joy;
Sing praise to God, sing praise;
3. For king of all the earth is God;
God reigns over the nations,

7 G Am

1. Shout to God with cries of gladness.
Is the great king over all the earth.
2. The Lord, amid trum - pet blasts.
Sing praise to our king, sing praise.
3. Sing hymns of praise.
God sits upon his ho - ly throne.

Gospel Acclamation

Year A - The Ascension of the Lord

ACCLAMATION: (No. VI)

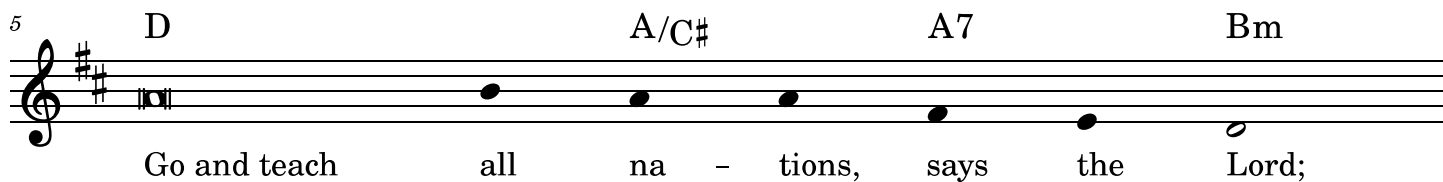


Musical notation for the Acclamation. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a single staff. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

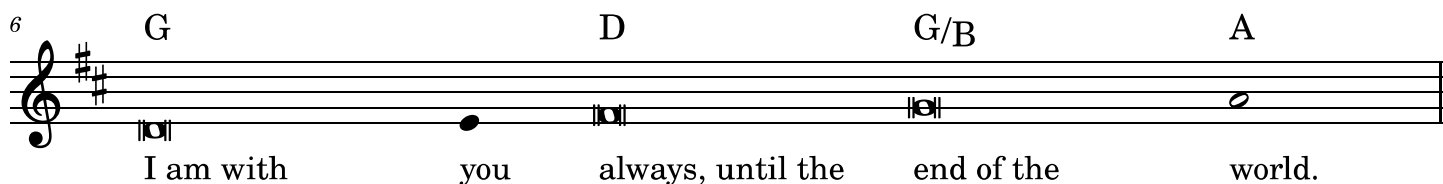
VERSE: (Cantor)



Musical notation for the Verse, line 1. The key signature is D major (two sharps). The melody is written on a single staff. The lyrics are: Go and teach all na - tions, says the Lord;

5 D A/C# A7 Bm

Go and teach all na - tions, says the Lord;



Musical notation for the Verse, line 2. The key signature is D major (two sharps). The melody is written on a single staff. The lyrics are: I am with you always, until the end of the world.

6 G D G/B A

I am with you always, until the end of the world.

At the Name of Jesus

Christopher Walker

REFRAIN *Gospel style*

At the name of Je - sus, ev - 'ry knee shall bow, ev - 'ry
6 tongue con - fess him: King of glo - ry now.
10 Je - sus is Lord, King of glo - ry now! now!

1. - 3. D *to* Final D *Fine*
Verses

VERSES

16 1. He emp-tied him - self, as a slave, yet free, came in
2. He hum-bled him - self, and o - beyed God's will. On a
3. God ex - alt - ed him, raised him up on high, so a -
4. Christ Je - sus will come at the end of time, come with

21 1. hu - man like - ness for you and for me; in
2. cross he died on Cal - va - ry's hill; for
3. bove all oth - ers his name will not die; that
4. ju - bi - la - tion to call us home. Un *D.C.*
al
Fine

25 1. hu - man like - ness for you and for me.
2. you and me he o - beyed God's will.
3. name we hon - or and glo - ri - fy.
4. til that day you and I will pro - claim:

Seek Ye First

Karen Lafferty

G D Em Bm Am

1. Seek ye__ first the__ king - dom of God and his__
2. Ask and it shall be__ giv - en un-to you; seek, and__
3. You do not live by__ bread__ a - lone, but by__
4. Where two or three are__ ga - thered in my name, there am__

6 G D D7 G D

1. righ - teous - ness,_____ And all these things shall be
2. ye shall____ find;_____ Knock, and it shall be__
3. ev - 'ry_____ word_____ That pro - ceeds from the
4. I in their midst;_____ And what - so - ev - er ye

11 Em Bm Am G Am D G

1. add - ed un-to you.)
 2. o - pened un-to you.)
 3. mouth__ of__ God.)
 4. ask_____ I will do.)
- Al - le - lu, al - le - lu - ia.

One Bread, One Body

John B. Foley, S.J.

REFRAIN *Tranquil and slow* (♩ = ca. 69)

a tempo F B♭/F Fmaj7 B♭/F F C/E Dm A Dm C/E

One bread, one bod-y, one Lord of all, one cup of

7 F Dm G C C7 F B♭/F Fmaj7 B♭/F

bles - ing which we bless. And we, though man-y

12 F C/E Dm A Dm C/E F Dm G C C7

— through-out the earth, we are one bod - y in this one

1. - 3.	<i>to Verses</i>	Final
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17 F B♭/F F C Dm C F B♭/F F B♭/F F B♭/F F B♭/F F *Fine*

Lord. Lord.

VERSES *Slightly faster, with excitement* (♩ = ca. 72)

23 Dm C Dm C

1. Gen - tile or Jew, ser - vant or free,
 2. Man - y the gifts, man - y the works,
 3. Grain for the fields, scat - tered and grown,

27 Dm E♭ Gm C C7 *D.C.*

1. wom - an or man, no more.
 2. one in the Lord of all.
 3. gath - ered to one, for all.

Surely the Presence

Lanny Wolfe

REFRAIN

1 Sure - ly the presence of the Lord is in this place. I can

5 feel His migh - ty pow - er and His gra - ce. I can

9 hear the brush of an - gels' wings, I see glo - ry on each face.

13 Sure - ly the presence of the Lord is in this place. *Last Time To Coda*

VERSES

17 1. In the midst of his chil - dren the
2. There's a ho - ly hush a - round us as God's

20 1. Lord said he would be. It does - n't take ve - ry
2. glo - ry fills this place. I've touched the hem of His

23 Gm Cm F

1. man-y. It can be just two or three. And I
2. gar-ment, I can al-most see His face. And my

26 D7 Gm F Bb

1. feel that same sweet spir-it that I've felt oft-times be-fore.
2. heart is o-ver-flow-ing with the full-ness of His joy.

30 C Cm F3 F Gm F *D.C. al Coda*

1. Surely I can say I've been with the Lord.
2. I know without a doubt, that I've been with the Lord.

♩ CODA

35 Eb F Cm F

Sure-ly the pre-sence of the Lord is in

38 Eb Ebm Bb

this place.

I Am the Light of the World

INTRO

A G F#m Em D A

REFRAIN

5 D F#m G A7 D D/C# Bm Bm/A

"I am the Light of the world," says the Lord, _____

9 G A7 G A7 1. - 3.
D

"They who fol - low me will have the light of _____ life."

13 A7 Final
D D/C# Bm7 D/A G G/F# Em7 D *Fine*

life." _____

VERSES 1, 2

18 Bm A G G/F# Em7

1. "A - rise," says the Lord, _____ 7 "Have no fear with -
2. 7 "Walk in the light, _____ there is no cause to

22 A7sus4 A7 F#m G G/F#

1. in _____ you; for in my pres - ence there will be _____ no
2. stum - ble; 7 I have come to light the path be -

25 A7sus4 A7 Bm A G A7 D A7

1. dark - ness. I am the Light of the world."
 2. fore___ you. I am the Light of the world."

VERSE 3

30 Bm A G G/F# Em7

3. "Lis - ten to my words;___ they are from the One who

34 A7sus4 A7 F#m G G/F#

3. sent___ me: For you, my friends, are called to share God's

37 A7sus4 A7 Bm A G A7 D A7 *D.C. al Fine*

3. glo - ry. You are the Light of the world."