

Agenda:

5/10/2026 (6th Sunday of Easter – Year A)

Entrance: On This Day, O Beautiful Mother (A) (M #222)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (6th Sunday of Easter) (D)

Gospel Acclamation: Gospel Acclamation (6th Sunday of Easter) (D)

Offertory: Holy Ground (Bb) (BB #133)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hail Mary: Gentle Woman (A) (M #147)

Communion: You Are Near (D) (BB #115)

Communion: Anima Christi (Ab) (Sheet)

Recessional: Let the Fire Fall (Gm) (Sheet)

On This Day, O Beautiful Mother

Louis Lambillotte

REFRAIN

A D A

On this day, O beau-ti-ful Moth-er, On this

6 E A

day we give thee our love. Near thee, Ma-don-na,

11 D A E A *Fine*

fond-ly we hov-er, Trust-ing thy gen-tle care to prove.

VERSES

17 D A D

1. On this day we ask to share, Dear-est
2. Queen of an-gels, deign to hear Hum-ble

22 Bm A D

1. Moth-er, thy sweet care; Aid us ere our
2. chil-dren's ten-der prayer; Young hearts gain, O

27 F#m E E7 A D F#m E E7 *D.C.*

1. feet a-stray Wan-der from thy guid-ing way.
2. Vir-gin pure, Je-sus' love for them as-sure.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of an optional horn intro followed by vocal lines. The horn intro is marked with a red bracket and includes chord symbols: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the".

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

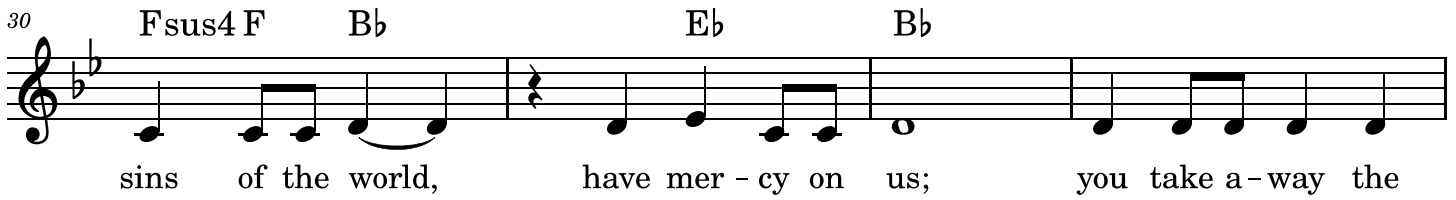
14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

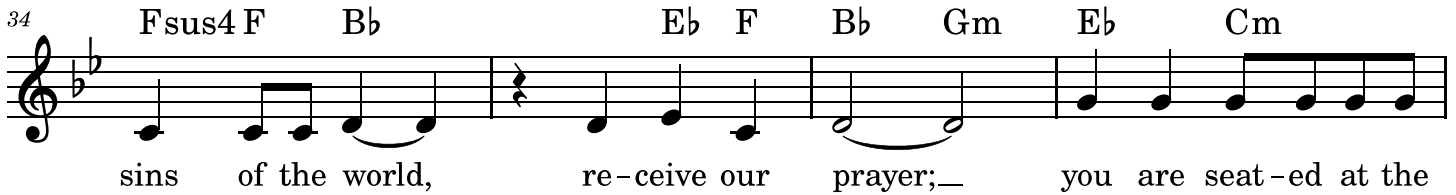
26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



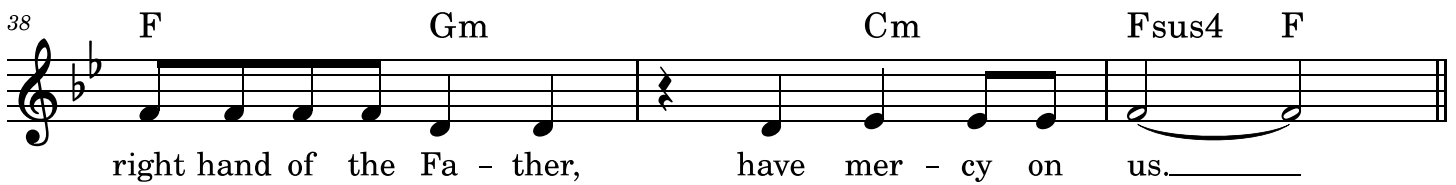
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

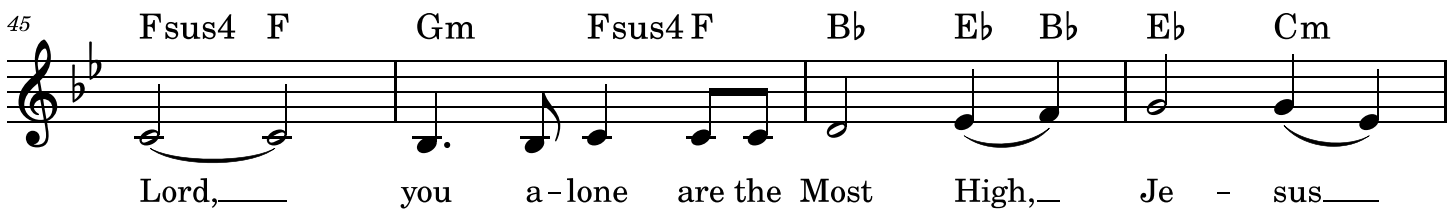
41 Bb Gm F Bb Eb Bb Eb

mf



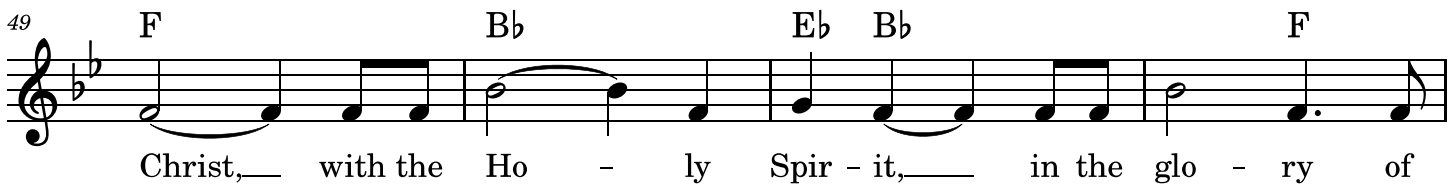
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



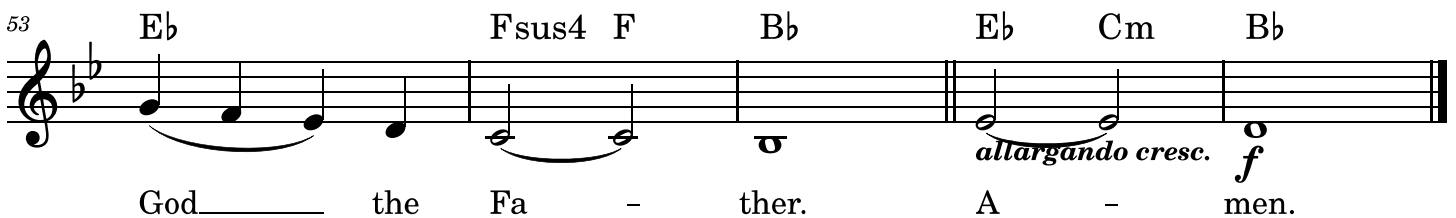
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb



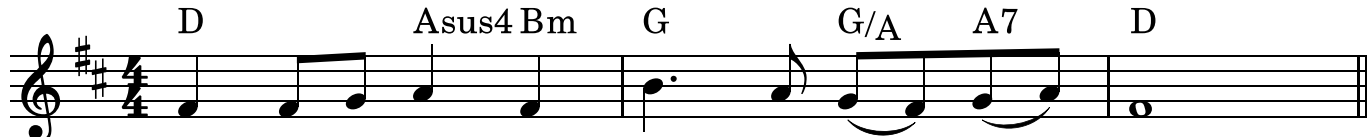
God—— the Fa - ther. A - men.

allargando cresc. f

Sixth Sunday of Easter

Year A Psalm 66:1-3, 4-5, 6-7, 16, 20

RESPONSE



Musical notation for the Response in D major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D, Asus4 Bm, G, G/A, A7, D.

Let all the earth cry out to God with joy.

VERSES



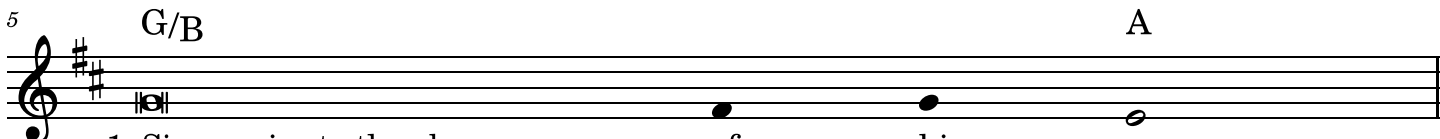
Musical notation for Verse 1 in D major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D, A/C#.

1. Shout joyfully to God, all the earth,
Proclaim his glo - rious praise.

2. "Let all on earth worship and sing praise to you,
Come and see the works of God,

3. He has changed the sea into dry land;
Therefore let us re - - joice in him.

4. Hear now, all you who fear God,
Blessed be God who re - fused me not



Musical notation for Verse 2 in D major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G/B, A.

1. Sing praise to the glory of his name;
Say to God, "How tremendous are your deeds!"

2. Sing praise to your name!"
His tremendous deeds among the chil-dren of Adam.

3. Through the river they passed on foot;
He rules by his might for - ever.

4. While I declare what he has done for me.
My prayer or his kindness!

Gospel Acclamation

Year A - Sixth Sunday of Easter

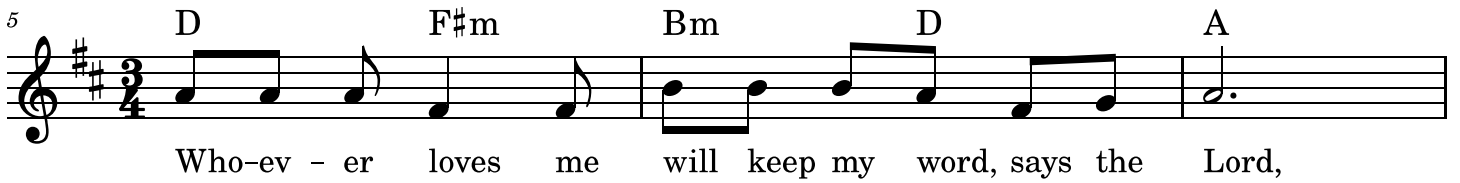
ACCLAMATION: (No. VI)



Musical notation for the Acclamation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D, G, Asus4, A7, and D.

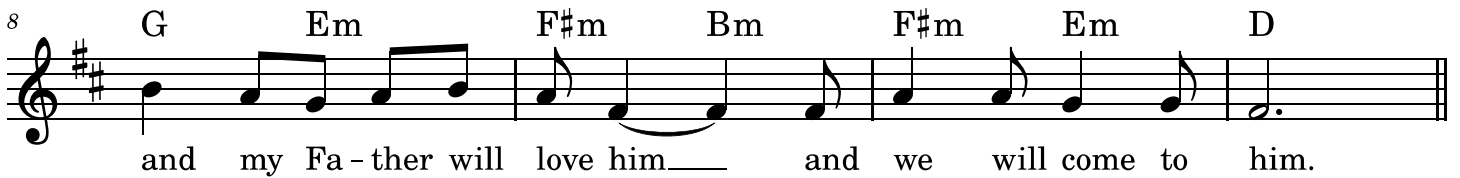
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)



Musical notation for the Verse, measure 5, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, F#m, Bm, D, and A.

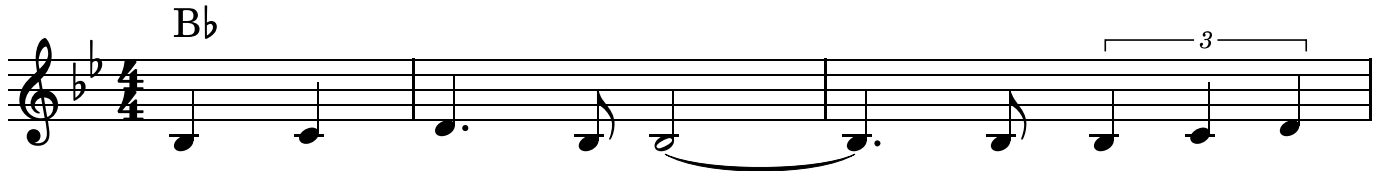
Who - ev - er loves me will keep my word, says the Lord,



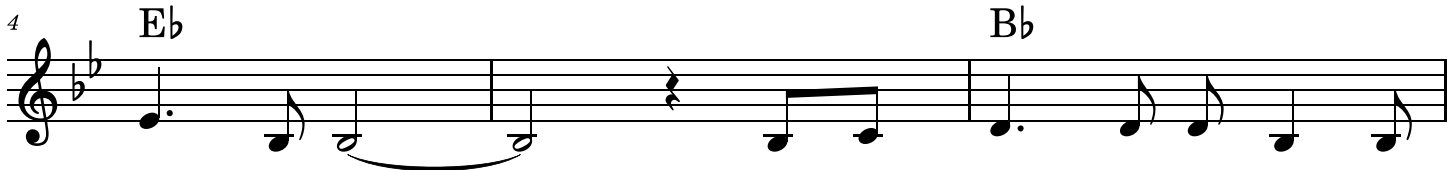
Musical notation for the Verse, measure 8, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, Em, F#m, Bm, F#m, Em, and D.

and my Fa - ther will love him — and we will come to him.

Holy Ground



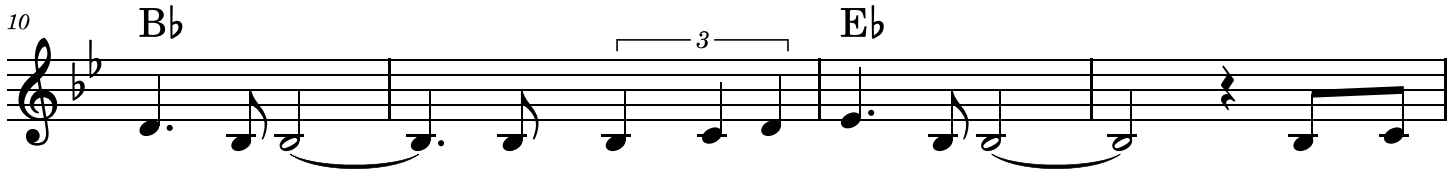
1. This is Ho - ly ground;_____ We're stand - ing on
 2. These are Ho - ly hands;_____ He's giv - en us
 3. These are Ho - ly lips;_____ He's giv - en us



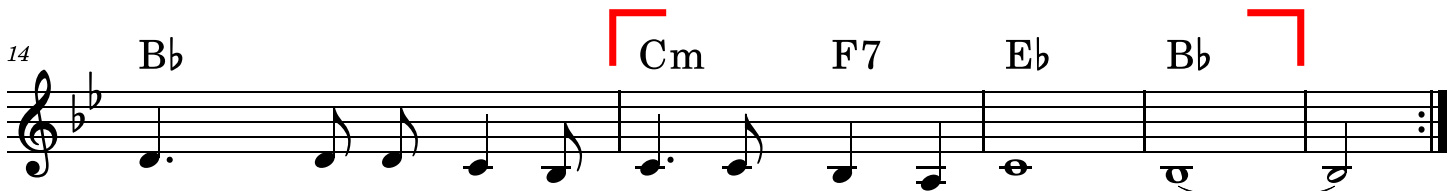
1. Ho - ly ground,_____ For the Lord is pre - sent and
 2. Ho - ly hands._____ He works through these hands and
 3. Ho - ly lips._____ He speaks through these lips__ and



1. where He is, is Ho - ly._____ This is
 2. so these hands are Ho - ly._____ These are
 3. so these lips are Ho - ly._____ These are



1. Ho - ly ground;_ We're stand - ing on Ho - ly ground,_ For the
 2. Ho - ly hands;_ He's giv - en us Ho - ly hands._____ He works
 3. Ho - ly lips;_____ He's giv - en us Ho - ly lips._____ He speaks



1. Lord is pre - sent and where He is is Ho - ly.
 2. through these hands and so these hands are Ho - ly.
 3. through these lips__ and so these lips are Ho - ly.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

sins of the world: have mer - cy_____ on us_____

12 **Final** Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

world:_____ grant_____ us_____ peace_____

Hail Mary: Gentle Woman

INTRO: Cantor

Musical score for the Intro of 'Hail Mary: Gentle Woman'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is accompanied by chords: A, D, A, D, A, D, G, D, A, D, A, D, A. The lyrics are: Hail Ma - ry, full of grace, the Lord is with you. Bless - ed are you a - mong wom - en and blest is the fruit of your womb, Je - sus. Ho - ly Ma - ry, Moth - er of God, pray for us sin - ners now and at the hour of death. A - men.

REFRAIN: All

Musical score for the Refrain of 'Hail Mary: Gentle Woman'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is accompanied by chords: A, D, A, E, A, D, A. The lyrics are: Gen - tle wom - an, qui - et light, morn - ing star, so strong and bright, gen - tle Moth - er, peace - ful dove,

Words: Based on Lk 1:28; Carey Landry, 1944-

Music: Carey Landry

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Last Updated: 2025-12-29

42 1., 2. *to* **Final**
Verses *Fine*

— teach us wis-dom; — teach us love. —

VERSE 1: All

48 D A E

You were cho - sen — by the Fa - ther; — you were cho - sen —

54 A D A

— for the Son. — You were cho - sen — from all wom - en —

60 B E E7 *D.S.*

— and for wom - an, — shin - ing one. —

VERSE 2: All

65 D A E

Bless - ed are you — a - mong wom - en, — blest in turn —

71 A D A

— all wom - en, too. — Bless - ed they — with peace - ful spir - its. —

77 B E E7 *D.S.*

— Bless - ed they — with gen - tle hearts. —

You Are Near

Daniel L. Schutte

REFRAIN *Peacefully* (♩ = ca.80)

Yah - weh, I know you are near, standing

al - ways at my side. You guard me from the

foe, and you lead me in ways ev - er - last-ing.

VERSES

1. Lord, you have searched my heart, and you know when I
 2. Where can I run from your love? If I climb to the
 3. You know my heart and its ways, you who formed me be -
 4. Mar-vel - ous to me are your works; how pro - found are your

1. sit and when I stand. Your hand is up - on me, pro -
 2. heav-ens you are there; if I fly to the sun - rise or
 3. fore I was born, in the se - cret of dark-ness be -
 4. thoughts, my Lord. E - ven if I could count them, they

-1. tect-ing me from death, keep-ing me from harm.
 2. sail beyond the sea, still I'd find you there.
 3. fore I saw the sun, in my moth-er's womb.
 4. num-ber as the stars, you would still be there.

Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver _____ and for e - ver _____ praise you, for

36 Ebsus4 Eb Ab Ebsus4 Eb Ab

e - ver, _____ a - men. Praise you for e - ver, _____ a - men.

Let the Fire Fall

George Misulia

INTRO

Gm Gm Gm Gm

5 NC Gm NC Gm Cm Gm

mp

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with Your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

9 NC Gm NC Gm Cm Gm

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

13 Cm Gm

(All)

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

17 Cm D

cresc.

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

21 Eb F Gm Eb F Gm

f grad. accel.

Come, Ho - ly Spir - it, let the fire fall.

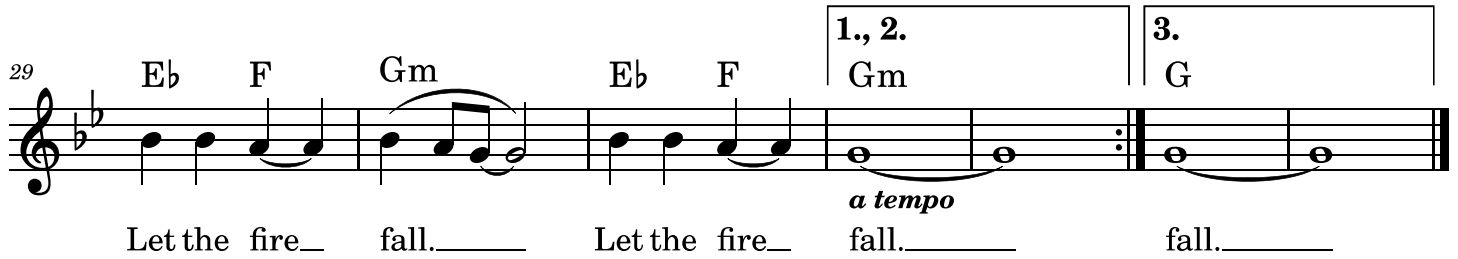
25 Eb F Gm Eb F Gm



Come, Ho - ly Spir - it, let the fire fall.

29 Eb F Gm Eb F

1., 2. Gm	3. G
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Let the fire fall. Let the fire fall. fall.

a tempo