

Agenda:

5/10/2026 (6th Sunday of Easter – Year A)

Entrance: On This Day, O Beautiful Mother (A) (M #222)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (6th Sunday of Easter) (D)

Gospel Acclamation: Gospel Acclamation (6th Sunday of Easter) (D)

Offertory: Holy Ground (Bb) (BB #133)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hail Mary: Gentle Woman (A) (M #147)

Communion: You Are Near (D) (BB #115)

Communion: Anima Christi (Ab) (Sheet)

Recessional: Let the Fire Fall (Gm) (Sheet)

On This Day, O Beautiful Mother

Louis Lambillotte

REFRAIN

A D A

On this day, O beau - ti - ful Moth - er, On this

6 E A

day we give thee our love. Near thee, Ma - don - na,

11 D A E A *Fine*

fond - ly we hov - er, Trust - ing thy gen - tle care to prove.

VERSES

17 D A D

1. On this day we ask to share, Dear - est
2. Queen of an - gels, deign to hear Hum - ble

22 Bm A D

1. Moth - er, thy sweet care; Aid us ere our
2. chil - dren's ten - der prayer; Young hearts gain, O

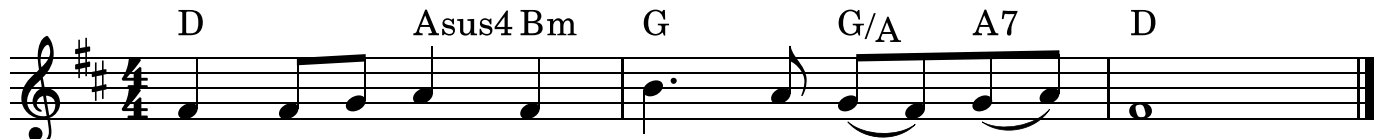
27 F#m E E7 A D F#m E E7 *D.C.*

1. feet a - stray Wan - der from thy guid - ing way.
2. Vir - gin pure, Je - sus' love for them as - sure.

Sixth Sunday of Easter

Year A Psalm 66:1-3, 4-5, 6-7, 16, 20

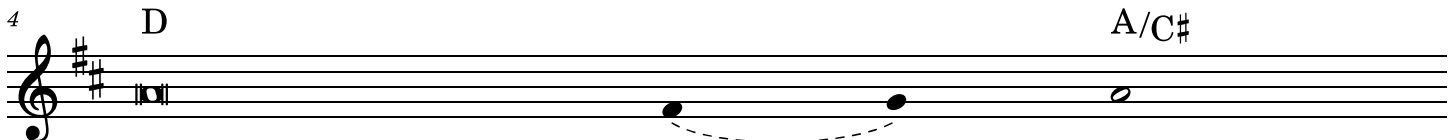
RESPONSE



Musical notation for the Response in G major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D, Asus4 Bm, G, G/A, A7, D.

Let all the earth cry out to God with joy.

VERSES




Musical notation for Verse 1 in G major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: D, A/C#.

1. Shout joyfully to God, all the earth,
Proclaim his glo - rious praise.

2. "Let all on earth worship and sing praise to you,
Come and see the works of God,

3. He has changed the sea into dry land;
Therefore let us re - joice in him.

4. Hear now, all you who fear God,
Blessed be God who re - fused me not



Musical notation for Verse 2 in G major, 4/4 time. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are indicated above the staff: G/B, A.

1. Sing praise to the glory of his name;
Say to God, "How tremendous are your deeds!"

2. Sing praise to your name!"
His tremendous deeds among the chil-dren of Adam.

3. Through the river they passed on foot;
He rules by his might for - ever.

4. While I declare what he has done for me.
My prayer or his kindness!

Gospel Acclamation

Year A - Sixth Sunday of Easter

ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

5 D F#m Bm D A

Who - ev - er loves me will keep my word, says the Lord,

8 G Em F#m Bm F#m Em D

and my Fa - ther will love him — and we will come to him.

Holy Ground

B \flat

1. This is Ho - ly ground;_____ We're stand - ing on
 2. These are Ho - ly hands;_____ He's giv - en us
 3. These are Ho - ly lips;_____ He's giv - en us

4

E \flat B \flat

1. Ho - ly ground,_____ For the Lord is pre - sent and
 2. Ho - ly hands._____ He works through these hands and
 3. Ho - ly lips._____ He speaks through these lips_____ and

7

E \flat B \flat Cm F7

1. where He is, is Ho - ly._____ This is
 2. so these hands are Ho - ly._____ These are
 3. so these lips are Ho - ly._____ These are

10

B \flat E \flat

1. Ho - ly ground;_ We're stand - ing on Ho - ly ground,_ For the
 2. Ho - ly hands;_ He's giv - en us Ho - ly hands._____ He works
 3. Ho - ly lips;_____ He's giv - en us Ho - ly lips._____ He speaks

14

B \flat Cm F7 E \flat B \flat

1. Lord is pre - sent and where He is is Ho - ly.
 2. through these hands and so these hands are Ho - ly.
 3. through these lips_____ and so these lips are Ho - ly.

Hail Mary: Gentle Woman

INTRO: Cantor

7

Hail Ma - ry, full of grace, the Lord

7

is with you. Bless-ed are you a-mong wom-en and

12

blest is the fruit of your womb, Je - sus.

17

Ho-ly Ma - ry, Moth-er of God, pray for us sin - ners

23

now and at the hour of death. A - men.

§ REFRAIN: All

30

Gen-tle wom-an, quiet light, morn-ing star,

36

so strong and bright, gen-tle Moth-er, peace-ful dove,

Words: Based on Lk 1:28; Carey Landry, 1944-

Music: Carey Landry

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42 1., 2. *to* **Final**
Verses *Fine*

— teach us wis-dom; — teach us love. —

VERSE 1: All

48 D A E

You were cho - sen — by the Fa - ther; — you were cho - sen —

54 A D A

— for the Son. — You were cho - sen — from all wom - en —

60 B E E7 *D.S.*

— and for wom - an, — shin - ing one. —

VERSE 2: All

65 D A E

Bless - ed are you — a - mong wom - en, — blest in turn —

71 A D A

— all wom - en, too. — Bless - ed they — with peace - ful spir - its. —

77 B E E7 *D.S.*

— Bless - ed they — with gen - tle hearts. —

You Are Near

Daniel L. Schutte

REFRAIN *Peacefully* (♩ = ca.80)

1. Yah - weh, I know you are near, _____ standing

5. al - ways at my side. _____ You guard me from the

10. foe, and you lead me in ways ev - er - last-ing. _____ *Fine*

Chords: D, Gadd9, D, A/C#, Gadd9, Em7, Em7/D, D, A/C#, Gadd9, F#m, G, Em7, Em7/D, D

VERSES

15. 1. Lord, you have searched my heart, and you know when I
2. Where can I run from your love? If I climb to the
3. You know my heart and its ways, you who formed me be -
4. Mar-vel - ous to me are your works; how pro - found are your

18. 1. sit and when I stand. Your hand is up - on me, pro -
2. heav-ens you are there; if I fly to the sun - rise or
-3. fore I was born, in the se - cret of dark-ness be -
4. thoughts, my Lord. E - ven if I could count them, they

21. -1. tect-ing me from death, keep-ing me from harm. _____
2. sail be-yond the sea, still I'd find you there. _____
-3. fore I saw the sun, in my moth-er's womb. _____
4. num-ber as the stars, you would still be there. _____

Chords: D, Gadd9, A/C#, Bm, Em, F#m, Bm, Em, F#m, Em7, Em7/D, A/C#

Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver _____ and_ for e - ver _____ praise you, for

36 Ebsus4 Eb Ab Ebsus4 Eb Ab

e - ver, _____ a - men. Praise you for e - ver, _____ a - men.

Let the Fire Fall

George Misulia

INTRO

Gm Gm Gm Gm

5 NC Gm NC Gm Cm Gm

mp

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with Your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

9 NC Gm NC Gm Cm Gm

(Cantor)

Ho-ly Spir - it,

(All)

Ho-ly Spir - it,

(Cantor)

1. Come__ with your fire.
2. Pu - ri - fy my heart.
3. Set my life on fire.

13 Cm Gm

(All)

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

17 Cm D

cresc.

1. Ho-ly Spir - it, come__ with Your fire._____
2. Ho-ly Spir - it, pu - ri - fy my heart._____
3. Ho-ly Spir - it, set my life on fire._____

21 Eb F Gm Eb F Gm

f grad. accel.

Come, Ho - ly Spir - it, let the fire fall.

25 Eb F Gm Eb F Gm

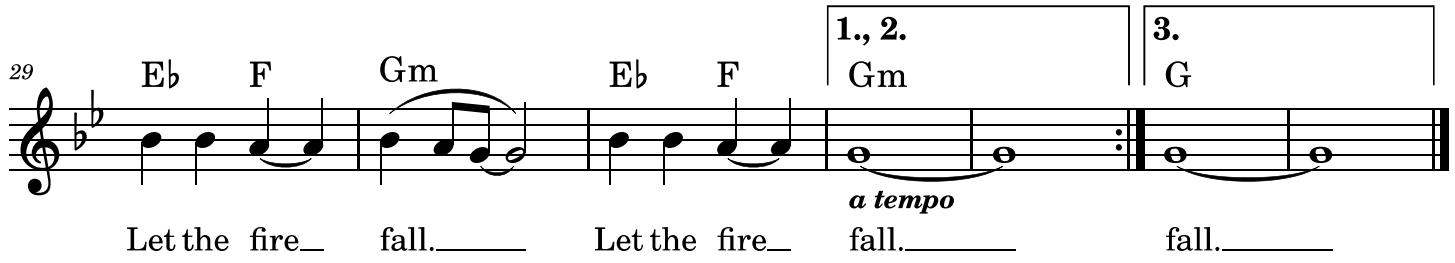


Come, Ho - ly Spir - it, let the fire fall.

29 Eb F Gm Eb F

1., 2.
Gm

3.
G



Let the fire fall. Let the fire fall. fall.

a tempo