

## **Agenda:**

**5/3/2026 (5th Sunday of Easter – Year A)**

**Entrance:** Alleluia! Sing to Jesus! (C) (M #84)

**Gloria:** Glory to God (Mass of St. Joseph) (Bb)

**Responsorial Psalm:** Response (5th Sunday of Easter) (Em)

**Gospel Acclamation:** Gospel Acclamation (5th Sunday of Easter) (D)

**Offertory:** Ave Maria (Kantor) (D) (Sheet)

**Holy, Holy:** Holy, Holy (Mass of St. Joseph) (Bb)

**Memorial Acclamation:** Save Us, Savior (Bb)

**Amen:** Amen (Heritage Mass) (Bb)

**Lamb of God:** Lamb of God (Mass of St. Joseph) (Bb)

**Communion:** Nearer, My God, to Thee (Bb) (Sheet)

**Communion:** Behold the Lamb (F) (Sheet)

**Communion:** Always Be a Child (C) (Sheet)

**Recessional:** All the Ends of the Earth (F) (BB #159)

# Alleluia! Sing to Jesus!

William C. Dix

C Dm G C



1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,  
 2. Al - le - lu - ia! Not as or - phans Are we left in  
 3. Al - le - lu - ia! Bread of an - gels, Thou on earth our  
 4. Al - le - lu - ia! King e - ter - nal, Thee the Lord of  
 5. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,

7 Dm C Dm G C



1. His the throne. Al - le - lu - ia! His the tri - umph, His the  
 2. sor - row now; Al - le - lu - ia! He is near us, faith be -  
 3. food, our stay; Al - le - lu - ia! Here the sin - ful flee to  
 4. lords we own; Al - le - lu - ia! Born of Ma - ry, Earth Thy  
 5. His the throne. Al - le - lu - ia! His the tri - umph, His the

14 Dm C Em Am Dm G



1. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on  
 2. lieves, nor ques - tions how; Though the cloud from sight re - ceived Him,  
 3. Thee from day to day: In - ter - ces - sor, Friend of sin - ners,  
 4. foot - stool, Heav'n Thy throne: Thou with - in the veil hast en - tered,  
 5. vic - to - ry a - lone. Hark! the songs of peace - ful Zi - on

21 C Am Dm G C Dm



1. thun - der like a migh - ty flood, Je - sus out of  
 2. when the for - ty days were o'er, Shall our hearts for -  
 3. Earth's Re - deem - er, plead for me, Where the songs of  
 4. robed in flesh our great high priest: Thou on earth both  
 5. thun - der like a migh - ty flood, Je - sus out of

27 C G C F C G C



1. ev - ery na - tion hath re - deemed us by His blood.  
 2. get His pro - mise, "I am with you ev - er - more."  
 3. all the sin - less sweep a - cross the cry - stal sea.  
 4. priest and vic - tim in the Euch - a - ris - tic feast.  
 5. ev - ery na - tion hath re - deemed us by His blood.

# Glory to God

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

### Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff is an instrumental introduction. The second staff begins with a measure marked '6' and contains the lyrics 'Glo - ry to God in the high - est, and on earth peace to peo - ple of good'. The third staff contains the lyrics 'will. We praise you, we bless you, we a - dore you, we glo - ri - fy'. The fourth staff contains the lyrics 'you, we give you thanks for your great glo - ry, Lord God,'. The fifth staff contains the lyrics 'heav'n - ly King, O God, al - might - y Fa - ther.'. The sixth staff contains the lyrics 'Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,'. The seventh staff contains the lyrics 'Lamb of God, Son of the Fa - ther, you take a - way the'. Chords are indicated above the notes. Dynamics include *mf* and *mp*. There are two red brackets above the first two measures of the second staff.

B♭ Gm F B♭ E♭ B♭ E♭ Fsus4 F

6 B♭ Gm F B♭ E♭ B♭ E♭

*mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 Fsus4 F Gm Fsus4 F B♭ E♭ Cm7

will. We praise you, we bless you, we a - dore you, we glo - ri - fy

14 F B♭ Dm Gm F

you, we give you thanks for your great glo - ry, Lord God,

18 Gm Dm E♭ Cm7 Fsus4 F B♭sus4 B♭

heav'n - ly King, O God, al - might - y Fa - ther.

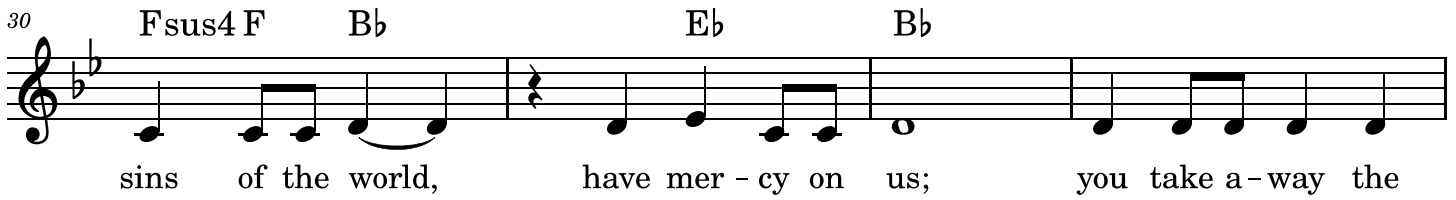
22 Gm Dm Gm F7 B♭ E♭ Dm

*mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

26 Cm B♭ Cm E♭ Fsus4 F B♭ Gm

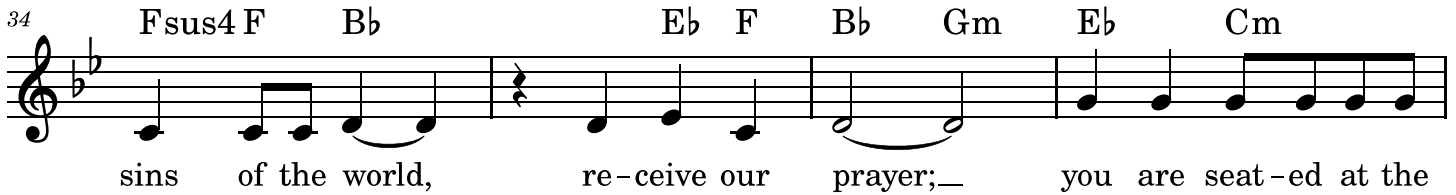
Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



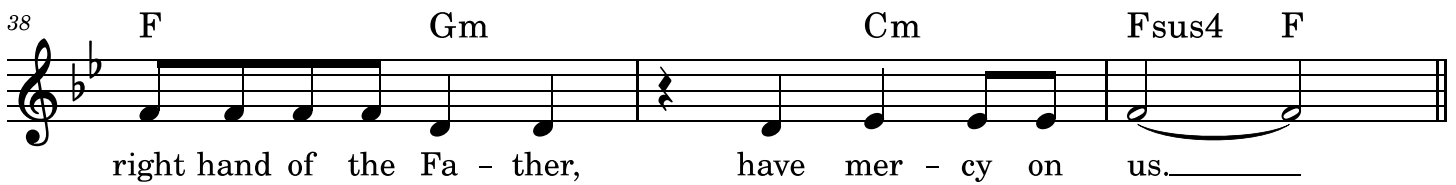
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

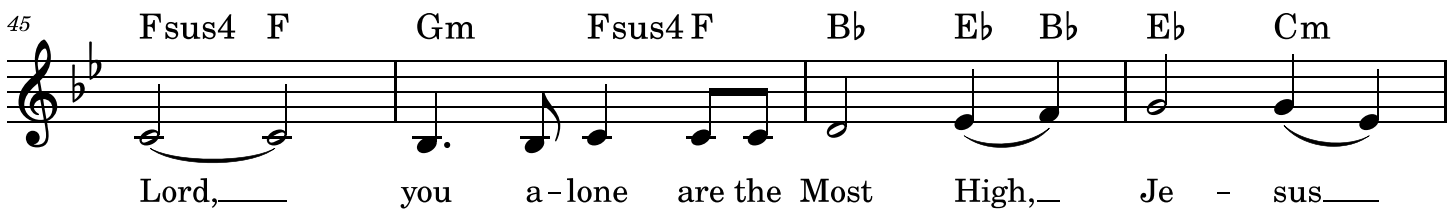
41 Bb Gm F Bb Eb Bb Eb

*mf*



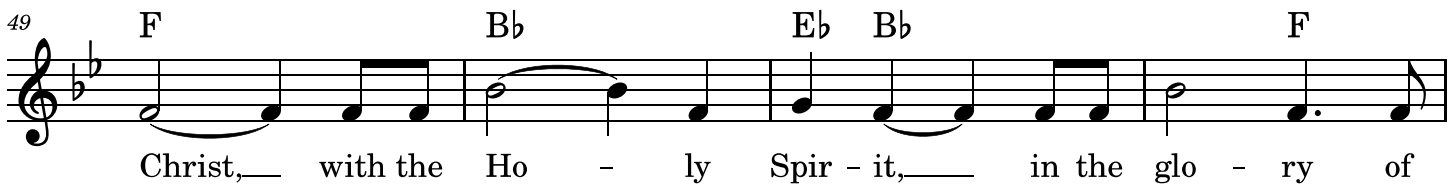
*mf* For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



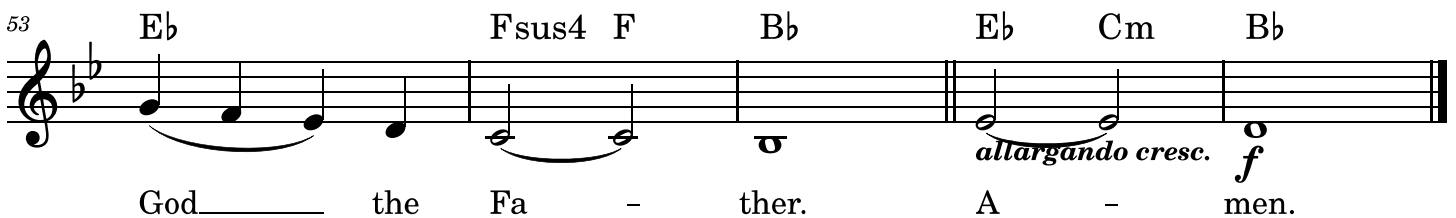
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb




God—— the Fa - ther. A - men.

*allargando cresc. f*

# Fifth Sunday of Easter

Year A Psalm 33:1-2, 4-5, 18-19

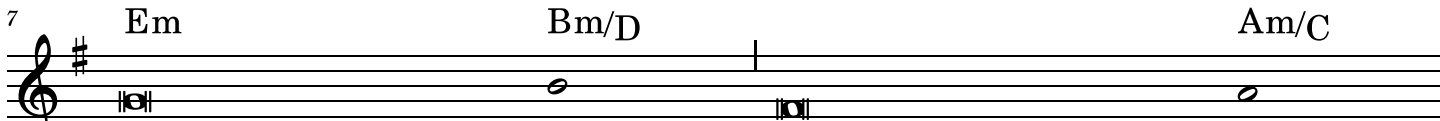
## RESPONSE



Em Bm/D Cmaj7 G/B C Am7 D C D Em

Lord, let your mer - cy be on us, as we place our trust in you.

## VERSES

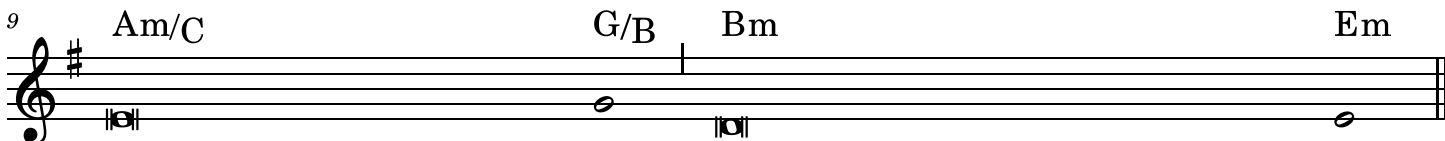


7 Em Bm/D Am/C

1. Exult, you just, in the Lord; Praise from the upright is fitting.

2. Upright is the word of the Lord, And all his works are trustworthy.

3. See, the eyes of the Lord are upon those who fear him, Upon those who hope for his kindness,



9 Am/C G/B Bm Em

1. Give thanks to the Lord on the harp; With the ten-stringed lyre chant his praises.

2. He loves justice and right; Of the kindness of the Lord the earth is full.

3. To deliver them from death And preserve them in spite of famine.

# Gospel Acclamation

Year A - Fifth Sunday of Easter

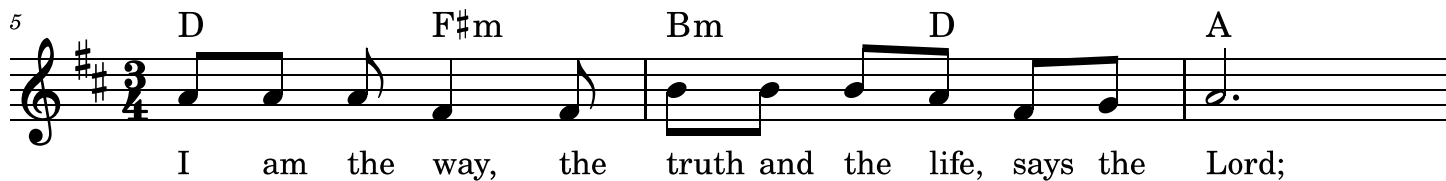
## ACCLAMATION: (No. VI)



Musical notation for the Acclamation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, G, Asus4, A7, and D.

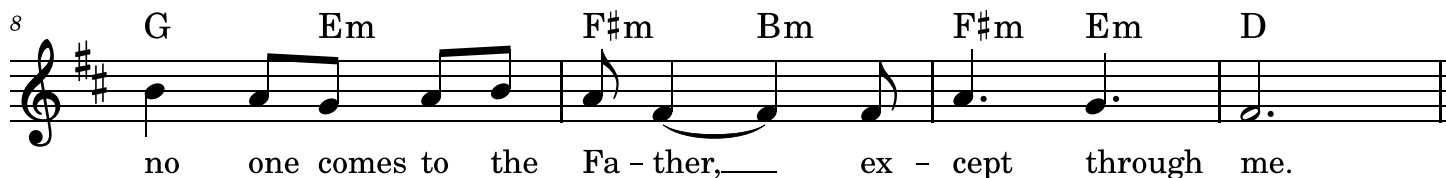
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## VERSE: (Cantor)



Musical notation for the Verse, first line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, F#m, Bm, D, and A.

5 I am the way, the truth and the life, says the Lord;



Musical notation for the Verse, second line, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: G, Em, F#m, Bm, F#m, Em, and D.

8 no one comes to the Fa - ther, — ex - cept through me.

# Ave Maria

INTRO (♩ = ca. 88)

5

## VERSES

9

1. Hail\_\_\_ Ma - ry full of grace, the Lord\_\_\_ is with  
 2. Ho - ly Ma - ry moth - er of God, the Lord\_\_\_ is with  
 3. *Instrumental*

15

1. you.\_\_\_\_\_  
 2. you.\_\_\_\_\_
- Bless - ed are you a - mong\_ all  
 Pray for us sin - ners, pray for us

20

1. wo - men, Blest is the fruit of your womb.\_\_\_\_\_  
 2. sin - ners, Now and at the hour of our death.\_\_\_\_\_

## REFRAIN

25

Je - sus, formed in your faith, A - ve Ma - ri - al - le - lu - ia.\_\_\_\_\_

Music and additional text by Daniel Kantor  
 Arranged by Daniel Kantor and Rob Glover  
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Last Updated: 2026-02-06

To Coda

32 **Bm7/A G D/F# Em7 D/F# G A7sus4 A7**

— Je-sus, born in your love, A-ve Ma-ri-al-le-lu -

39 **1. D A/C# Bm D/A G A Em9 A7** *To verse 2*

ia.

47 **2. Em9 D/F# Gadd2 A11** *To verse 3* **3. Bm Bm** *D.S. al Coda*

ia.

**⊕ CODA**

**D A/C# Bm Bm7/A**

ia.

**G A Bm9 Bm9**

# Holy

## Mass of St. Joseph

*Brightly!* (♩ = ca. 108)

**Bb** **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

*mf*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

**Gm** **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

**Bb** **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

**Gm** **F** **Bb** **Eb** **Bb** **F**

*mp* Blessed is he who comes in the name of the Lord. *f* Ho -

**Gm** **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.



# Amen

## Heritage Mass

Owen Alstott

(♩ = ca. 108)

B $\flat$  Gm Fsus4 F B $\flat$  E $\flat$  B $\flat$  F B $\flat$

*mp* *mf* *f*

A - men, a - men, a - men.

# Lamb of God

Mass of St. Joseph

**INTRO** (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

## REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

Lamb\_\_\_\_\_ of God, you take a - way\_\_\_\_\_ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

sins of the world: have mer - cy\_\_\_\_\_ on us\_\_\_\_\_

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

world:\_\_\_\_\_ grant\_\_\_\_\_ us\_\_\_\_\_ peace.\_\_\_\_\_

# Nearer, My God, to Thee

## INTRO

B $\flat$  Eb B $\flat$  F B $\flat$

## VERSES

5 B $\flat$  Eb B $\flat$  F

1. Near - er, my God, to Thee, near - er to Thee!
2. Though like the wan - der - er, the sun gone down,
3. Then, with my wak - ing thoughts bright with Thy praise,
4. Or if on joy - ful wing, break - ing the sky,

9 B $\flat$  Eb B $\flat$  F B $\flat$

1. E'en though it be a cross that rais - eth me;
2. dark - ness be o - ver me, my rest a stone;
3. out of my ston - y griefs, my song I'll raise;
4. sun, moon, and stars for - got, up - ward I fly,

13 Eb B $\flat$  B $\flat$  Eb B $\flat$

1. still all my song shall be, Near - er, my
2. yet in my prayers I'll be near - er, my
3. so by my woes to be near - er, my
4. still all my song shall be, Near - er, my

16 F B $\flat$  Eb B $\flat$  F B $\flat$

God, to Thee, near - er, my God, to Thee, near - er to Thee.

# Behold the Lamb

Martin Willett

**VERSES** *Peacefully* (♩ = ca. 80)

Bbsus2 F/A Gm7

1. Those who were in the dark are thank-ful for the  
2. Peace-ful now, those whose hearts are blessed with un-der-  
3. Gen-tle one, Child of God, join with us at this  
4. Lord of all, give us light. De-liv-er us from

4 Fsus4 F Bbsus2 F/A Db

1. sun-light; we who live, we who die are grate-ful for his  
2. stand-ing of the wheat, of the wine u-nit-ed with his  
3. ta-ble. Bless our lives; nour-ish all who hun-ger for this  
4. e-vil. Make us one; be our shield. Make still the wind that

8 Gm7 C Am7 Dm Gm7 C Bb Am

1. gift, thank-ful for his love.  
2. word and the love we share.  
3. feast; shel-ter them with peace.  
4. blow; cra-dle us with love.

## REFRAIN

12 Gm F Gm7 F/A C F F/E Bb Bb/A Gm7

Be - hold, be - hold the Lamb of God. All who eat,

17 Bb Bb/A Gm7 C7sus4 C7 F Gm7 F/A C9 C

all who drink shall live; and all, all who dwell in

22 Am7 Dm Bb Bb/A Gm7 C7sus4 C7 **1. - 3.** Fsus4 F *D.C.*

God shall come to know his glo-ry.

28 **Final** Fsus4 F Bbsus2 F/A Gm7 F

glo-ry.

# Always Be a Child

Ray Boltz

## INTRO

Musical notation for the Intro section, measures 1-4. Chords: C2, F2, F6.

## VERSE 1

Musical notation for Verse 1, measures 5-8. Chords: C, G7, C.

I was there when you drew the breath of life.\_\_\_\_\_

Musical notation for Verse 1, measures 9-12. Chords: Em, F, G.

And I could hear your voice the first time that you cried;\_\_

Musical notation for Verse 1, measures 13-16. Chords: G7, C, E7.

And though you could-n't see\_\_ me, I was ver - ry near

Musical notation for Verse 1, measures 17-20. Chords: F, C, G7, C.

— And there's some-thing now that I want you\_ to hear.

## REFRAIN

Musical notation for Refrain, measures 21-24. Chords: C, F, C.

You will al - ways be a child in my\_\_ eyes,\_\_\_

Musical notation for Refrain, measures 25-28. Chords: Em, F, G.

And when you need some love, my arms are o - pen wide;\_\_\_

29 G7 C Csus4 C E7

And e - ven when you're grow - ing old, I hope you re - a - lize,

33 F C G7 *To Coda*

— You will al - ways be a child in my eyes.

36 C F2 F6 *to Verse 2*

**VERSE 2**

40 F6 C G7 C

I was there the first time that you prayed,

44 Em F

And I heard all the pro - mis - es you

47 G G7 C

— made. And when you fell be - fore

50 E7 F

— me, cry - ing Fa - ther I have sinned, I

53 C G7 C *D.S. al Coda*

picked you up and held you close a gain.

⊕ CODA

C D

You will always be a

4 G D F#m

child in my eyes, And when you need some love, my

8 G A A7 D Dsus4 D

arms are open wide; And even when you're growing old, I

13 F#7 G D A7

hope you realize, You will always be a child in my eyes.

17 Bm G D A7

you will always be a child in my eyes.

21 D2 G2 G6

25 D G2 G6 D2

# All the Ends of the Earth

**REFRAIN** *Brisk, bouncy* (♩ = ca. 86)

C F B♭ F B♭

All the ends of the earth, all you crea-tures of the sea, —

6 F Dm G C F

lift up your eyes to the won-ders of the Lord. For the Lord of the earth,

11 B♭ F B♭ F Dm G C

— the mas-ter of the sea, — has come — with jus-tice for the world.

16 1. - 3. F B♭ F *to Verses* Final F B♭ C F B♭ F *Fine*

## VERSES 1, 2

23 B♭maj7 E♭ Dm Am

1. Break in - to song at the deeds of the Lord, — the  
 2. Heav-en and earth shall re - joice in his might; ev - 'ry heart;

28 Dm B♭ C B♭ C *D.C.*

1. won-ders God has — done in ev - 'ry age. —  
 2. — ev - 'ry na - tion call him Lord. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943

Music: Bob Dufford, SJ.

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Last Updated: 2025-09-15

**VERSE 3**

32 Dm C F Dm

3. The Lord has made sal - va - tion known,

37 Gm7 Bb F Bb F

3. faith - ful to the prom - is - es of old. Let the

41 Bb A F Dm

3. ends of the earth, let the sea and all it holds make

45 Gm Bb G7 C C7 Dm7

3. mu - sic be - fore our King!

*D.C.  
al  
Fine*