

Agenda:

4/26/2026 (4th Sunday of Easter – Year A)

Entrance: I Heard the Voice of Jesus Say (Dm) (M #161)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (4th Sunday of Easter) (G)

Gospel Acclamation: Gospel Acclamation (4th Sunday of Easter) (D)

Offertory: King of Love, The (Bb) (M #261)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: Save Us, Savior (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Be Still (G) (BB #108)

Communion: Bread of Life (I myself) (G) (Sheet)

Communion: Anima Christi (Ab) (Sheet)

Recessional: Lead Me, Lord (F) (BB #97)

I Heard the Voice of Jesus Say

Dm B \flat F C F Gm

1. I___ heard the voice of Je - sus say, "Come un - to me_ and
 2. I___ heard the voice of Je - sus say, "Be - hold, I free - ly
 3. I___ heard the voice of Je - sus say, "I___ am this dark world's

5 Csus C B \flat 2 Gm F C

1. rest; lay__ down, thou wea - ry one, lay down thy__
 2. give the__ liv - ing wa - ter; thirst - y one, stoop
 3. light; look__ un - to me, thy morn shall rise, and__

8 Gm Dm Am F Gm F

1. head up - on__ my breast." I___ came to Je - sus as I was, so__
 2. down, and drink, and live." I___ came to Je - sus, and I drank of__
 3. all thy day_ be bright." I___ looked to Je - sus, and I found in__

12 B \flat Csus C F B \flat 2 Gm

1. wea - ry, __ worn, and sad; I___ found in him__ a__
 2. that life - giv - ing stream; my__ thirst was quenched, my__
 3. him my__ star, my sun; and__ in that light__ of__

15 Dm C F Gm Dm

1. rest - ing place, and__ he has made me glad.
 2. soul re - vived, and__ now I live__ in him.
 3. life I'll walk till__ trav - 'ling days__ are done.

Glory to God

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Optional Horn Intro

The musical score is written in G minor (three flats) and 4/4 time. It consists of a horn intro and several vocal lines. The horn intro is marked with guitar chords: Bb, Gm, F, Bb, Eb, Bb, Eb, Fsus4 F. The vocal lines are marked with dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the".

6 *mf* Glo - ry to God in the high - est, and on earth peace to peo - ple of good

10 will. We praise you, we bless you, we a - dore you, we glo - ri - fy

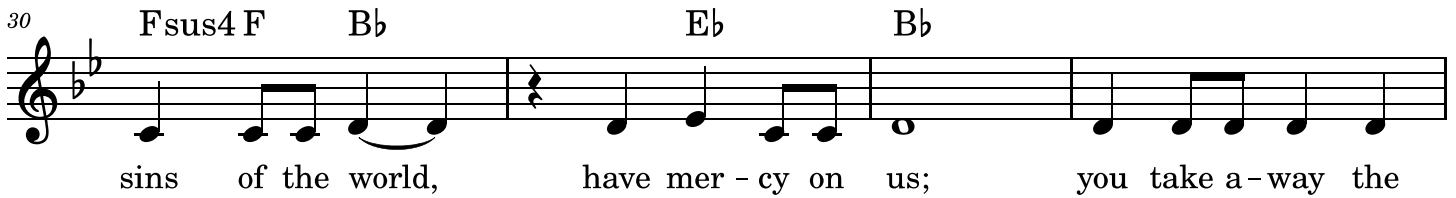
14 you, we give you thanks for your great glo - ry, Lord God,

18 heav'n - ly King, O God, al - might - y Fa - ther.

22 *mp* Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

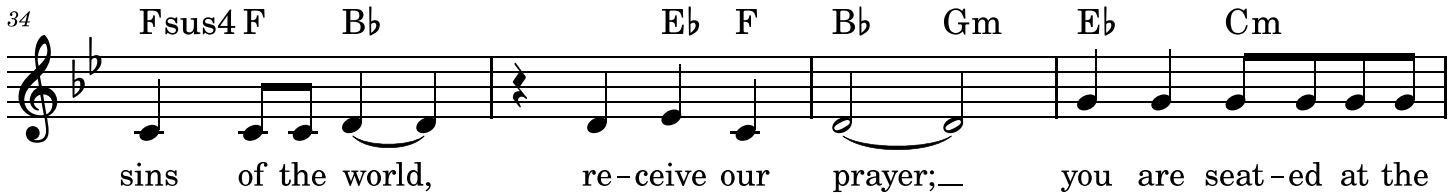
26 Lamb of God, Son of the Fa - ther, you take a - way the

30 Fsus4 F Bb Eb Bb



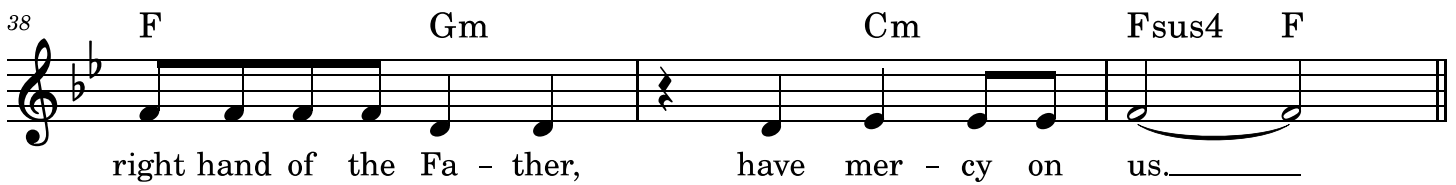
sins of the world, have mer - cy on us; you take a - way the

34 Fsus4 F Bb Eb F Bb Gm Eb Cm



sins of the world, re - ceive our prayer;— you are seat - ed at the

38 F Gm Cm Fsus4 F



right hand of the Fa - ther, have mer - cy on us.——

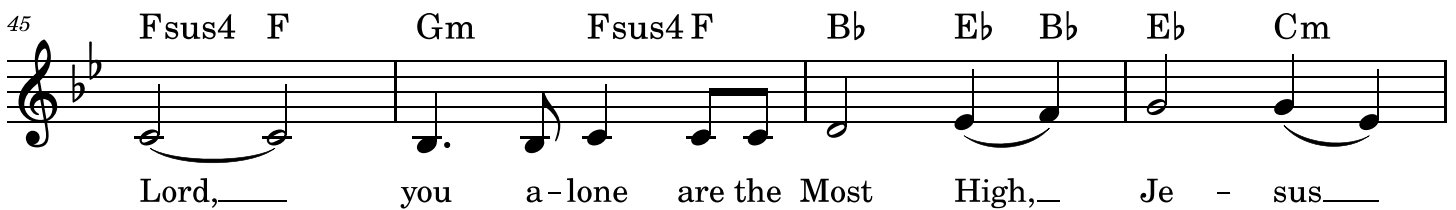
41 Bb Gm F Bb Eb Bb Eb

mf



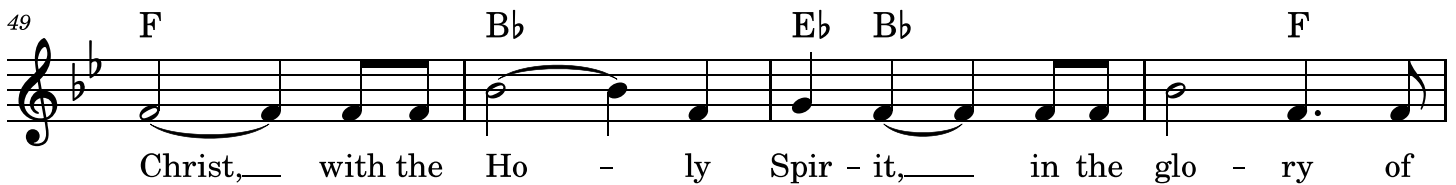
mf For you a - lone are the Ho - ly One, you—— a - lone are the

45 Fsus4 F Gm Fsus4 F Bb Eb Bb Eb Cm



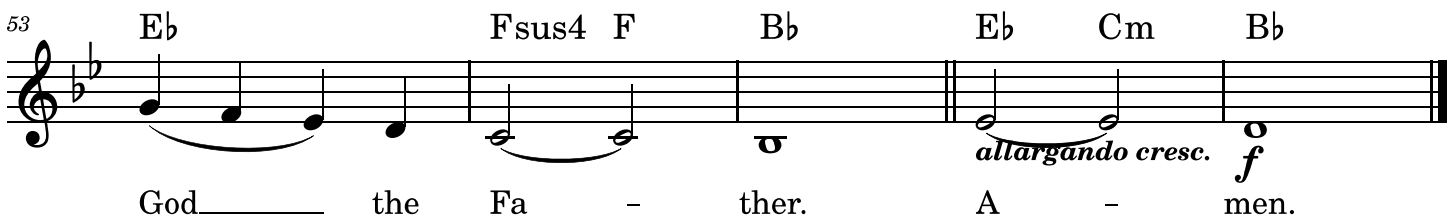
Lord,—— you a - lone are the Most High,—— Je - sus——

49 F Bb Eb Bb F



Christ,—— with the Ho - ly Spir - it,—— in the glo - ry of

53 Eb Fsus4 F Bb Eb Cm Bb




God—— the Fa - ther. A - men.

allargando cresc. f

Fourth Sunday of Easter

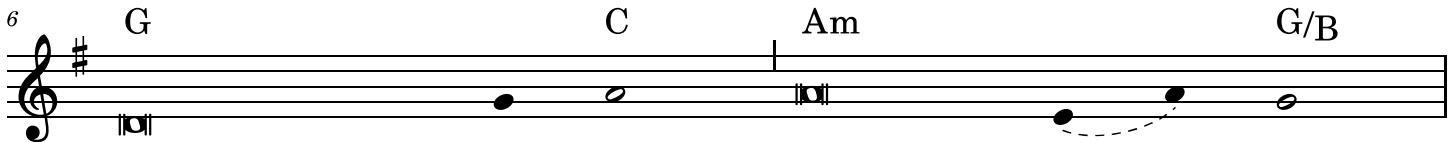
Year A Psalm 23:1-3a, 3b-4, 5, 6

RESPONSE



Musical notation for the Response in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: G, Am/C, D/A, G/B, Am7, C/G, G. The lyrics are: "The Lord is my shep-herd; there is noth-ing I shall want.____"

VERSES



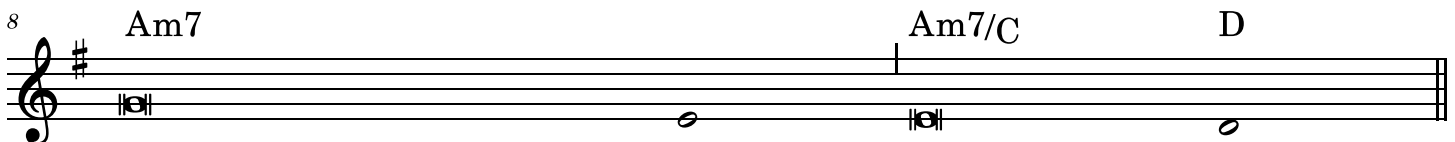
Musical notation for the Verses in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, Am, G/B. The lyrics are: "1. The Lord is my shepherd; I shall not want. Beside restful waters he leads me; He refreshes my soul."

1. The Lord is my shepherd; I shall not want.
Beside restful waters he leads me; He refreshes my soul.

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kind-ness follow me All the days of my life;



Musical notation for the Verses in G major, 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: Am7, Am7/C, D. The lyrics are: "1. In verdant pastures He gives me repose; (-----)"

1. In verdant pastures He gives me repose;
(-----)

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the Lord For years to come.

Gospel Acclamation

Year A - Fourth Sunday of Easter

ACCLAMATION: (No. VI)

D G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)

5 D A/C# Bm Bm/A G Asus4 A

I am the good shep - herd, says the Lord;

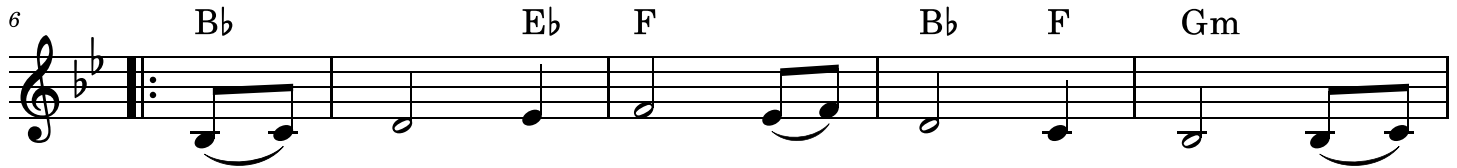
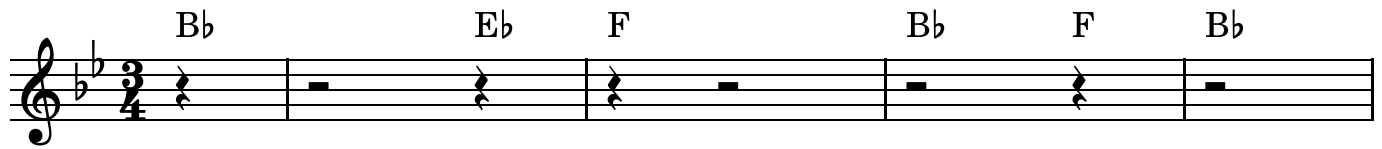
9 Em7 F#m/A Bm G G/B Asus4 A

I know my sheep, and mine know me.

The King of Love

Henry W. Baker

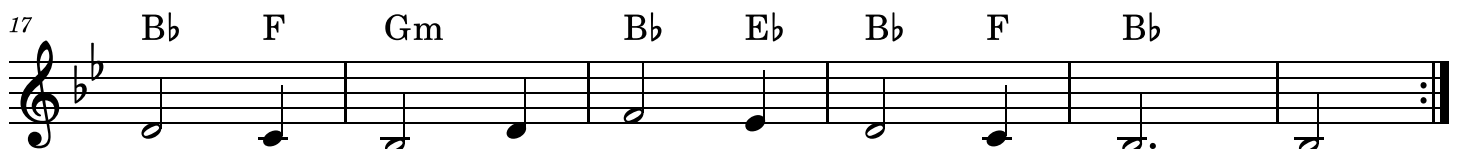
INTRO



1. The___ King of love my___ shep - herd is, Whose
2. Where streams of liv - ing___ wa - ter flow My___
3. Per - verse and fool - ish___ oft I strayed, But___
4. In___ death's dark vale I___ fear no ill With___
5. Thou___ spread'st a ta - ble___ in my sight, Thy___
6. And___ so through all the___ length of days Thy___



1. good - ness fail - eth___ nev - er; I noth - ing lack if
2. ran - somed soul he___ lead - eth, And where the ver - dant
3. yet in love he___ sought me, And on his shoul - der
4. thee, dear Lord, be - side me; Thy rod and staff my
5. grace so rich be - stow - ing; And oh, what trans - port
6. good - ness fail - eth___ nev - er, Good Shep - herd, may I



1. I am his, And he is mine for - ev - er.
2. pas - tures grow With food ce - les - tial feed - eth.
3. gent - ly laid, And home, re - joic - ing, brought me.
4. com - fort still, Thy cross be - fore to guide me.
5. of de - light From thy pure cup is flow - ing!
6. sing thy praise With - in thy house for - ev - er.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Chords: B♭ Gm F B♭ Eb B♭ Fsus4 F

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Chords: Gm Fsus4 F B♭ Eb B♭ Eb Cm F

f

Heav'n and earth are full of your glo - ry. Ho -

9 Chords: B♭ Gm Eb Fsus4 F B♭

san - na! Ho - san - na in the high - est.

13 Chords: Gm F B♭ Eb B♭ F

mp *f*

Blessed is he who comes in the name of the Lord. Ho -

17 Chords: Gm B♭ Eb Fsus4 F B♭

san - na! Ho - san - na in the high - est.

Save Us, Savior

Mass of St. Joseph

INTRO (♩ = ca.84)

Musical notation for the Intro section, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, and Gm.

ACCLAMATION

Musical notation for the Acclamation section, measures 3-6. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Bb, F/A, Gm, Gm/F, Bb, and F/A.

Save us, Sav - ior of the world, — for by your cross and

Musical notation for the Acclamation section, measures 6-9. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Chords above the staff are Cm, Eb, F, and Bbsus4 Bb.

Res - ur - rec - tion, — you have set us free. —

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm Fsus4 F B \flat E \flat B \flat F B \flat

mp *mf* *f*


A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph


INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F




REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭



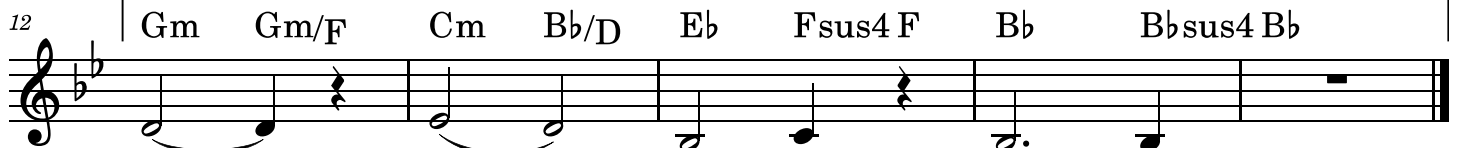
Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F



sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭



world:_____ grant_____ us_____ peace._____

Be Still

David J. Evans

Musical notation for the first system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are G, Bm7, Em, Am7, and D. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. Be still, for the pres-ence of the Lord, the Ho - ly One is here.
2. Be still, for the glo - ry of the Lord is shin - ing all a - round.
3. Be still, for the pow - er of the Lord is mo - ving in this place.

Musical notation for the second system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are G, Bm7, Em, Am7, and Dsus4 D. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. Come, bow be - fore Him now, with rev - er - ence and fear.
2. He burns with ho - ly fire; with splen - dor He is crowned.
3. He comes to — cleanse and heal, to min - is - ter His grace.

Musical notation for the third system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are C, D/C, G/B, C, D/C, G/B, and D/E Em7. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

1. In Him no sin is found; we stand on ho - ly ground.
2. How awe - some is the sight, Our ra - diant King of light!
3. No work too hard for Him, in faith re - ceive from Him.

Musical notation for the fourth system of 'Be Still'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The chords are C, D, D/C, Bm7, Em, Am7, Dsus4 D, and G. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

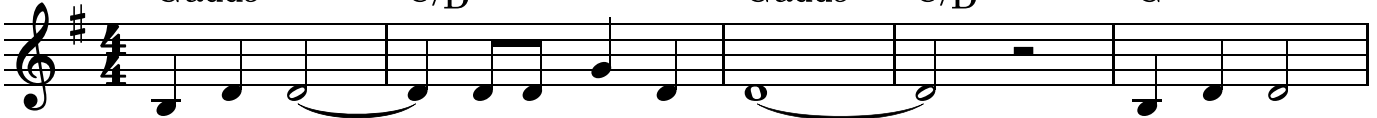
1. Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
2. Be still, for the glo - ry of the Lord is shi - ning all a - round.
3. Be still, for the pow - er of the Lord is mo - ving in this place.

Bread of Life (I Myself)

Rory Cooney

REFRAIN (♩ = ca. 80)


Gadd9 C/D Gadd9 C/D G



I my - self am the bread of life. You and I

6


Em7 Am7 Am7/D D Em Bm7



are the bread of life, tak-en and blessed,

10

Cmaj7 Bm7 Fadd9 C/D D7 G



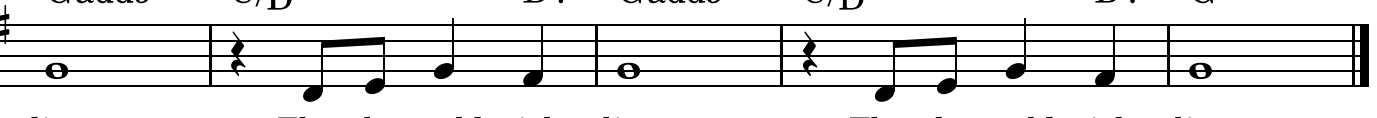
bro-ken and shared by Christ that the world might live.

1. - 3. *to Verses*

Final

15

Gadd9 C/D D7 Gadd9 C/D D7 G *Fine*

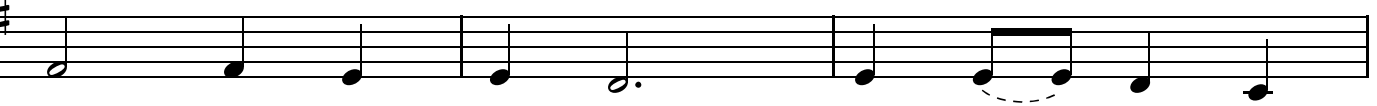


live. That the world might live. That the world might live.

VERSES

20

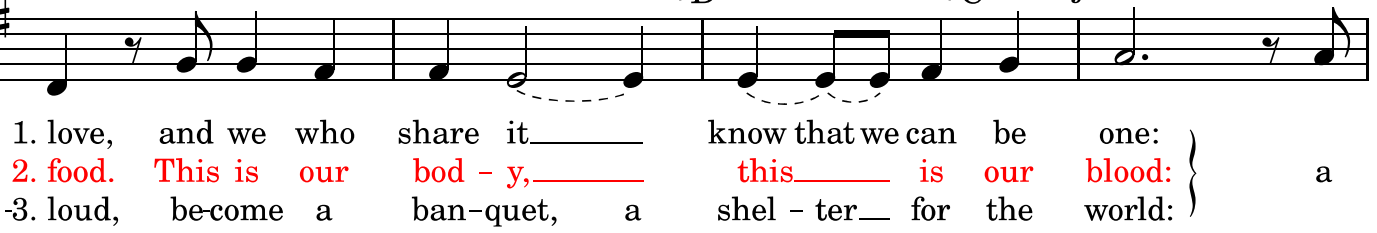
Bm C



1. This bread is spir - it, gift of the Mak - er's
 2. Here is God's king - dom giv - en to us as
 3. Lives bro - ken o - pen, sto - ries shared a -

23


G Em Em/D C D/C Cmaj7 F



1. love, and we who share it know that we can be one:
 2. food. This is our bod - y, this is our blood:
 3. loud, be-come a ban-quet, a shel - ter for the world:

27

Em7 D G/B C *D.C.*



1-3. liv - ing sign of God in Christ.

Anima Christi

Donna Cori Gibson

Ab Absus4 Ab Fm Ebsus4 Eb

5 Ab Absus4 Ab Ab/G Fm Eb Ab

Soul of

9 Ab Absus4 Ab Fm

Christ, Sanct - i - fy me. Bo - dy of Christ,

12 Ebsus4 Eb Ab Absus4 Ab Ab/G

save me. Blood of Christ, in - e - bri - ate me. Wa - ter

15 Fm Eb Ab Ab

from the side of Christ, wa - sh me. Pas - sion of Christ,

18 Absus4 Ab Ab/G Fm Ebsus4 Eb Eb/G

strength - en me. O, good Je - sus, hear me. With - in your

21 Fm Db Ebsus4 Eb

wounds, O Lord, hide me. Se - pa - ra - ted from you, let me - ver

24 Ab Ab/G Fm Ab Eb Eb Ab

be. From the e - vil one, pro - tect me. At the

27 Fm Ab Ab/C Db Eb

ho - ur of my death, call me. Je - sus, call me. Close to

30 Ab Absus4 Ab Ab/G Fm

you, Je - sus, bid me, that with all the saints, I may

33 Eb Fm Fm/Eb Db

praise Thee. Praise you for e - ver _____ and_ for e - ver _____ praise you, for

36 Eb sus4 Eb Ab Eb sus4 Eb Ab

e - ver, _____ a - men. Praise you for e - ver, _____ a - men.

Lead Me, Lord

John D. Becker

VERSES (♩ = ca. 120)

1. Bless-ed are the poor in spir - it, long-ing for their Lord,
2. Bless-ed are the mer - ci - ful, for mer - cy shall be theirs,
3. Blest are they who through their life-times sow the seeds of peace,

5. Dm Gm7 Am C F

1. for God's com-ing king-dom shall be theirs. _____ Bless-ed are the
2. and the pure in heart shall see their God. _____ Blest are they whose
3. all will call them chil-dren of the Lord. _____ Blest are you, though

10. Bb F C Dm Gm7

1. sor-row-ing, for they shall be con-soled, and themee shall come to rule the
2. hun-ger on - ly ho - li-ness can fill, for I say they shall be sat - is -
3. per - se - cu - ted in your ho - ly life, for in heav-en, great is your re -

REFRAIN

15. F C F C

1. world. Lead me, Lord, — lead me, Lord, — by the light
2. fied.
3. ward.

20. Dm Bb F Am Gm7 Bb

— of truth to seek and to find — thenar-row way. —

25. C F C Dm Bb

— Be my way; — be my truth; be my life, — my Lord, and

30 F Am Gm7 **1. - 2.** F C **Final** F

lead me, Lord, _____ to - day. day. _____

35 Dm Gm7 Bb F

— And lead me, Lord, _____ to - day.