

Agenda:

3/29/2026 (Palm Sunday – Year A)

Entrance: All Glory Laud and Honor (G) (M #78)

Responsorial Psalm: Response (Palm Sunday) (Dm)

Gospel Acclamation: Gospel Acclamation (Palm Sunday) (G)

Offertory: When I Survey the Wondrous Cross (D) (M #283)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Bread of Life (I myself) (G) (Sheet)

Communion: In Remembrance (F) (Sheet)

Recessional: Ride On, Ride On in Majesty (F) (M #235)

All Glory, Laud, and Honor

1 G D7 G Am D7 G

All glo - ry, laud, and hon - or To thee, Re-deem - er, King!

6 D7 G Am D7 G **Fine**

To whom the lips of chil - dren Made sweet ho - san - nas ring.

11 G A D Bm

1. Thou art the King of Is - ra - el, Thou
 2. The com - pa - ny of an - gels Are
 3. The peo - ple of the He - brews With
 4. To thee be - fore thy pas - sion They
 5. Thou didst ac - cept their prais - es; Ac -

14 Em A7 D G C

1. Da - vid's roy - al Son, Who in the Lord's Name
 2. prais - ing thee on high; And mor - tal men, and
 3. palms be - fore thee went: Our praise and prayers and
 4. sang their hymns of praise: To thee, now high ex -
 5. cept the prayers we bring, Who in all good de -

17 D G C D G **D.C. al Fine**

1. com - est, The King and Bless - ed One.
 2. all things Cre - a - ted, make re - ply.
 3. an - thems Be - fore thee we pre - sent.
 4. alt - ed, Our mel - o - dy we raise.
 5. light - est, Thou good and gra - cious King.

Palm Sunday of the Passion of the Lord

Year A Psalm 22:8-9, 17-18, 19-20, 23-24

RESPONSE

Dm Gm Dm Gm7 F Am7 Gm7 Dm

My God, my God, why have you abandoned me?

VERSES

6

Dm Am

1. All who see me scoff at me;
"He relied on the Lord; let him liver him,"

2. Indeed, many dogs round me,
They have pierced my hands and feet;

3. They divide my garments among them,
But you, O Lord, be far from me;

4. I will proclaim your name to my brethren;
"You who fear the Lord, _____ praise him;
Re vere _____ him,

7

Gm/Bb A

1. They mock me with parted lips, they wag their heads;
Let him rescue him,

2. A pack of evildoers closes in up - on me;
I can count all my bones.

3. And for my vesture they cast lots.
O my help, has ten to aid me.

4. In the midst of the assembly I will praise you;
All you descendants of Jacob, give glo-ry to him;
All you decen dants of Israel!"

Gospel Acclamation

Year A - Palm Sunday of the Passion of the Lord

ACCLAMATION: (No. IX-a)

G Em C D7 G Em C D7 Gsus4 G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE: (Cantor)

5 Am Cmaj7 F#ø7 Em Cmaj7 D Em

Christ be-came o - be-di - ent to the point of death, ev-en death on a cross.

6 Em D C Bm Em

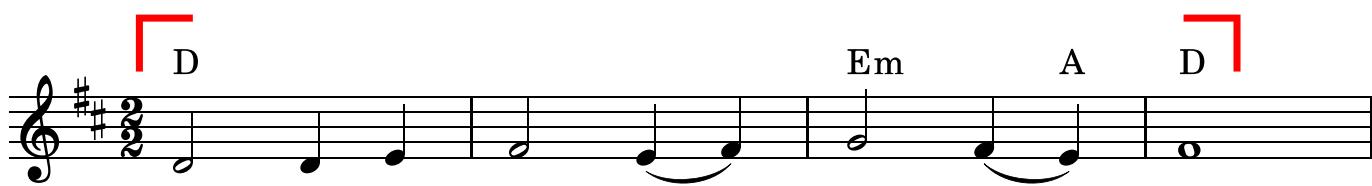
Be - cause of this, God great - ly ex - alt - ed him

7 G Am D G Am Dsus4 Em

and be - stowed on him the name which is a - bove ev - 'ry name.

When I Survey the Wondrous Cross

Isaac Watts/Lowell Mason



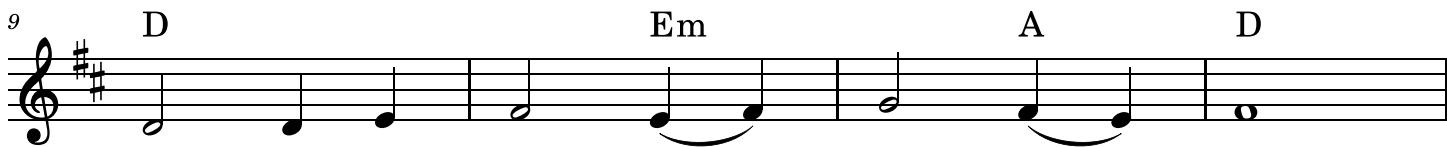
D Em A D

1. When I sur - ve y the won - drous cross
2. For - bid it, Lord, that I should boast
3. See, from his head, his hands, his feet,
4. Were the whole realm of na - ture mine,



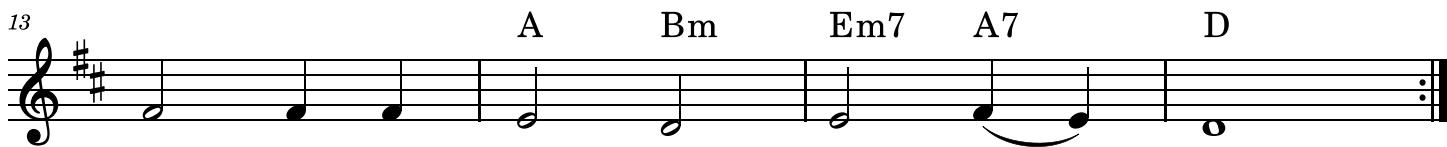
G D A

1. On which the Prince of glo - ry died,
2. Save in the death of Christ, my God:
3. Sor - row and love flow min - gled down!
4. That were a pres - ent far too small:



D Em A D

1. My rich - est gain I count but loss,
2. All the vain things that charm me most,
3. Did e'er such love and sor - row meet,
4. Love so a - maz - ing, so di - vine,



A Bm Em7 A7 D

1. And pour con - tempt on all my pride.
2. I sac - ri - fice them to his blood.
3. Or thorns com - pose so rich a crown.
4. De - mands my soul, my life, my all.

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

1 Bb Gm F Bb Eb Bb Fsus4 F
Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.

5 Gm Fsus4 F Bb Eb Bb Eb Cm F
Heav'n and earth are full of your glo - ry. Ho -

9 Bb Gm E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

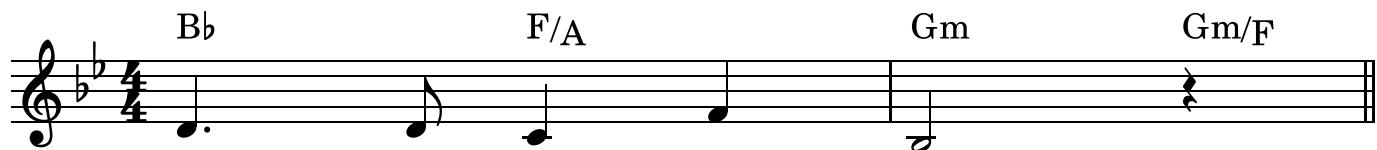
13 Gm F Bb Eb Bb F
Blessed is he who comes in the name of the Lord. Ho -

17 Gm Bb E♭ Fsus4 F Bb
Ho - san - na! Ho - san - na in the high - est.

We Proclaim Your Death

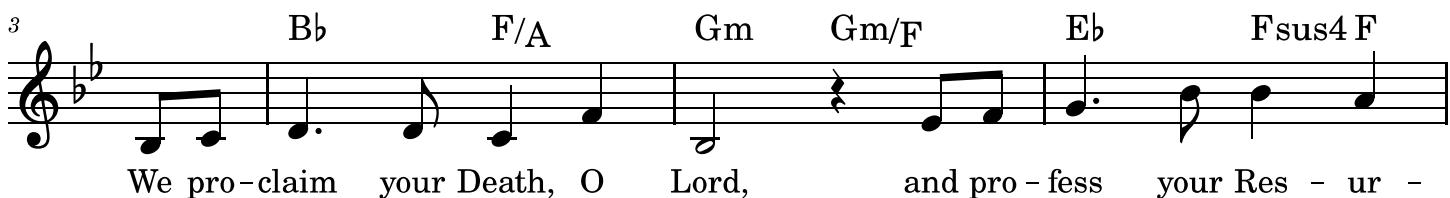
Mass of St. Joseph

INTRO (♩ = ca. 84)



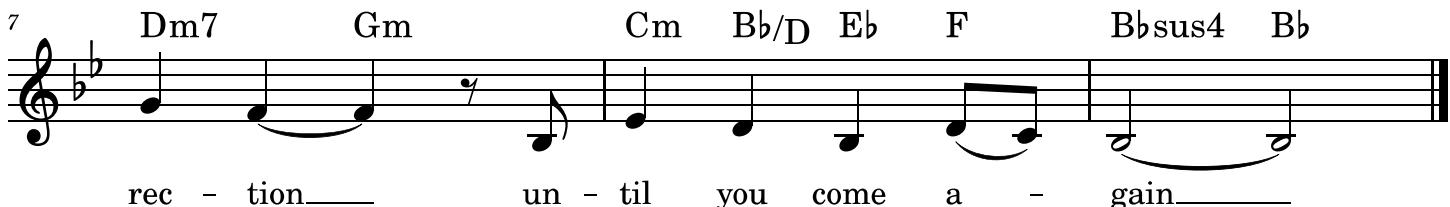
B♭ F/A Gm Gm/F

ACCLAMATION



3 B♭ F/A Gm Gm/F E♭ Fsus4 F

We pro-claim your Death, O Lord, and pro-fess your Res - ur -



7 Dm7 Gm Cm B♭/D E♭ F B♭sus4 B♭

rec - tion un - til you come a - gain

Amen

Heritage Mass

Owen Alstott

($\text{♩} = \text{ca. } 108$)

B_b G_m F_{sus4} F B_b E_b B_b F B_b

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

Music score for the Intro section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat, F/A, Gm, Gm/F, E-flat, Cm, F-sus4, and F. The melody starts with a sustained note on B-flat.

REFRAIN

Music score for the Refrain section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: B-flat, F/A, Gm, Gm/F, E-flat, F, and F/E-flat. The lyrics are: Lamb of God, you take a-way the.

Music score for the first part of the Refrain section. The key signature is B-flat major (two flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. The chords are: Dm7, Gm, Gm/F, Cm, B-flat/D, and Cm/E-flat. The lyrics are: sins of the world: have mer-cy on us.

Final

Music score for the Final section. The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are: Gm, Gm/F, Cm, B-flat/D, E-flat, F-sus4, F, B-flat, and B-flat/sus4, B-flat. The lyrics are: world: grant us peace.

Hosea

Weston Priory/Gregory Norbet, OSB

VERSES *Gently, with movement*

1. Come back to me with all your heart.
 Trees do bend, though straight and tall;
 2. The wil - der - ness will lead you.
 In - teg - ri - ty and jus - tice with
 3. You shall sleep se - cure with peace;

6 1. Don't let fear keep us a - part.
 so must we to oth - ers' call.
 2. to your heart where I will speak.
 ten - der - ness ♩ you shall know.
 3. faith-ful - ness will be your joy.

REFRAIN

10 F Gm C
 Long have I wait - ed for your com - ing home to me and

14 Bb/F F 1. - 2.
 Bb
 liv - ing deep - ly our new life.

19 D.C. Final Bb F Gm Dm Eb F Bb
 life.

Bread of Life (I Myself)

Rory Cooney

REFRAIN (♩ = ca. 80)

REFRAIN (♩ = ca. 80)

Gadd9 C/D Gadd9 C/D G

I my - self _____ am the bread of life. _____ You and I

6 Em7 Am7 Am7/D D Em Bm7

are the bread of life, _____ tak-en and blessed,

10 Cmaj7 Bm7 Fadd9 C/D D7 1. - 3. G

bro-ken and shared by Christ that the world might live. _____

Final

15 Gadd9 C/D D7 Gadd9 C/D D7 G **Fine**

live. That the world might live. That the world might live.

VERSES

20 Bm C

1. This bread is spir - it, gift of the Mak - er's
2. Here is God's king - dom giv - en to us as
3. Lives bro - ken o - pen, sto - ries shared a -

23 G Em Em/D C D/C Cmaj7 F

1. love, and we who share it _____ know that we can be one: }
2. food. This is our bod - y, _____ this _____ is our blood: } a
-3. loud, be-come a ban-quet, a shel - ter for the world: }

27 Em7 D G/B C D.C.

1-3. liv-ing sign of God in Christ.

In Remembrance

Ragan Courtney/Buryl Red

INTRO

3/4 time signature, F major. Chords: F, Am, Bb, C. The score consists of four measures of music with corresponding chords above the staff.

VERSES

3/4 time signature, F major. Chords: F, Am, Bb, C, Bb. The score consists of four measures of music with corresponding chords above the staff.

1. In re - mem-brance of Me, eat this bread. In re-mem-brance of
2. mem-brance of Me, heal the sick. In re-mem-brance of

3/4 time signature, F major. Chords: Gm, C, Dm, Bb, Eb. The score consists of five measures of music with corresponding chords above the staff.

1. Me, drink this wine. In re-mem-brance of Me, pray for the
2. Me, feed the poor. In re-mem-brance of Me, o - pen the

3/4 time signature, F major. Chords: C, F, Am, Bb, C. The score consists of four measures of music with corresponding chords above the staff. Measures 17-19 are labeled 1. and 2. respectively.

1. time when God's own will is done. 2. In re -
2. door and let your broth - er in,

3/4 time signature, F major. Chords: Gm, C, F, C#, F. The score consists of five measures of music with corresponding chords above the staff.

let him in. Take, eat, and be com - fort - ed;

3/4 time signature, F major. Chords: C#, F, Dm. The score consists of three measures of music with corresponding chords above the staff.

Drink, and re - mem - ber, too, that this is My

3/4 time signature, F major. Chords: C, Bb, F, C, F, G. The score consists of six measures of music with corresponding chords above the staff.

bod - y and pre - cious blood shed for you, shed for

40 C F Am B♭
you. In re - mem - brance of Me, search for truth. In re -

46 Gm C
-mem - brance of Me, al - ways love. In re -

50 Dm B♭ E♭ C F
-mem-brance of Me, don't look a - bove, but in your

55 Am B♭ C F
heart, look in your heart for God.

60 B♭ C F
Do this in re - mem - brance of Me.

The musical score consists of five staves of music for a single voice. The key signature is one flat (F major). The time signature is common time. The music is in a verse-chorus structure. The lyrics are integrated into the musical lines, with some words on separate lines and others underlined. Chords are indicated above the staff at the beginning of each line: C, F, Am, B♭; Gm, C; Dm, B♭, E♭, C, F; Am, B♭, C, F; and B♭, C, F. The score ends with a double bar line.

Ride On, Ride On in Majesty

Henry H. Milman

The musical score consists of three staves of music with lyrics. The first staff (measures 1-3) starts in F major, B-flat major, and C major, with a tempo of 3 cts. The second staff (measures 4-6) starts in B-flat major, C major, Gsus major, G major, C major, F major, and Dm major. The third staff (measures 7-9) starts in G major, C major, F major, B-flat major, F major, Csus major, C major, and F major. The lyrics are as follows:

1. Ride on, ride on in maj - es - ty! Hark!
2. Ride on, ride on in maj - es - ty! In
3. Ride on, ride on in maj - es - ty! The
4. Ride on, ride on in maj - es - ty! Thy
5. Ride on, ride on in maj - es - ty! In

1. All the tribes ho - san - na cry; Thy hum - ble beast pur -
2. low - ly pomp ride on to die; O Christ, thy tri - umphs
3. an - gel ar - mies of the sky Look down with sad and
4. last and fierc - est strife is nigh; The Fa - ther on his
5. low - ly pomp ride on to die; Bow thy meek head to

1. sues his road With palms and scat - tered gar - ments strowed.
2. now be - gin O'er cap - tive death and con - quered sin.
3. won-d'ring eyes To see th'ap - proach - ing sac - ri - fice.
4. sap - phire throne Ex - pects his own an -oint - ed Son.
5. mor - tal pain, Then take, O God, thy pow'r and reign.