

Agenda:

3/8/2026 (3rd Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (3rd Sunday of Lent) (Dm)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Lent) (G)

Offertory: Come to the Water (Eb) (BB #125)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Taste and See (D) (BB #141)

Communion: Lord, Let Me Walk (Bb) (Sheet)

Recessional: Return to God (Cm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

4

F Dm E C G

1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

7

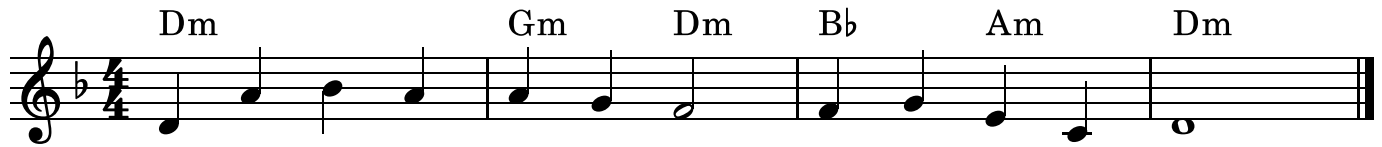
Am C G Am G C

1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

Third Sunday of Lent

Year A Psalm 95:1-2, 6-7, 8-9

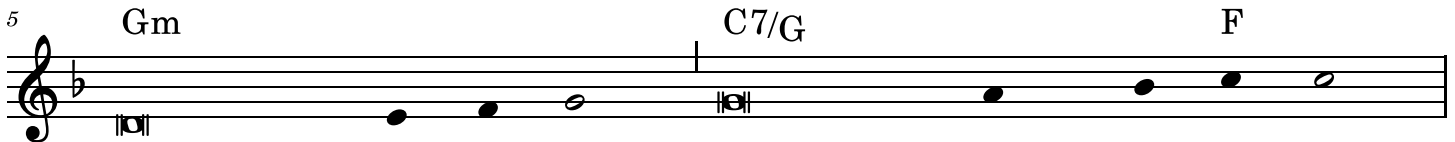
RESPONSE



Musical notation for the Response in 4/4 time, key of B-flat major. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, Gm, Dm, Bb, Am, Dm.

If to - day you hear his voice, hard-en not your hearts.

VERSES

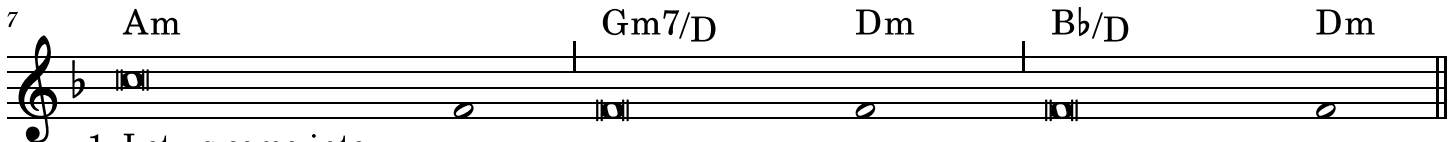


Musical notation for the Verses in 4/4 time, key of B-flat major. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Gm, C7/G, F.

1. Come, let us sing joyfully to the Lord; Let us acclaim the Rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel before the Lord who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri-bah,



Musical notation for the Verses in 4/4 time, key of B-flat major. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Am, Gm7/D, Dm, Bb/D, Dm.

1. Let us come into his presence with thanksgiv-ing; Let us joyfully sing psalms to him. (-----)

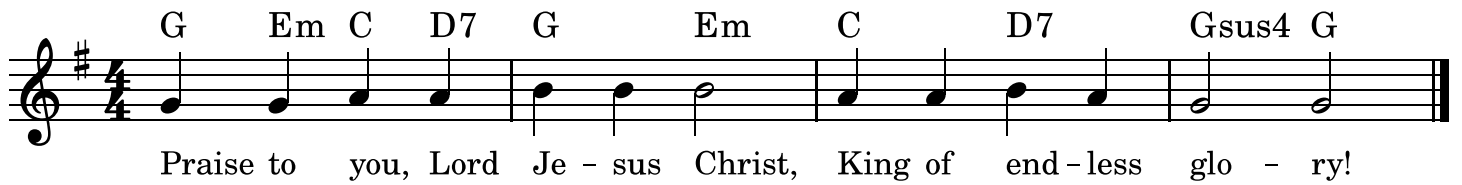
2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the des - ert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation

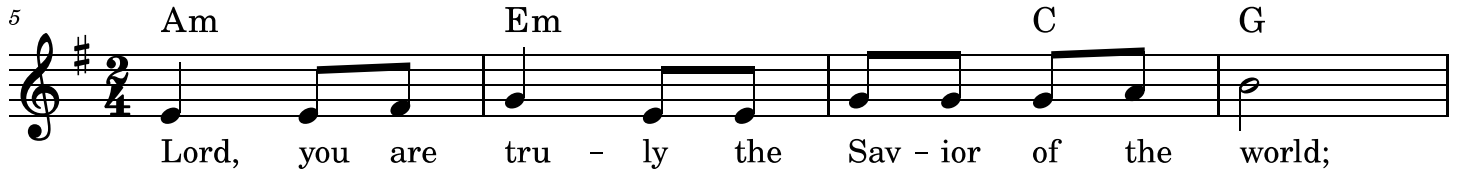
Year A - Third Sunday of Lent

ACCLAMATION: (No. IX-a)

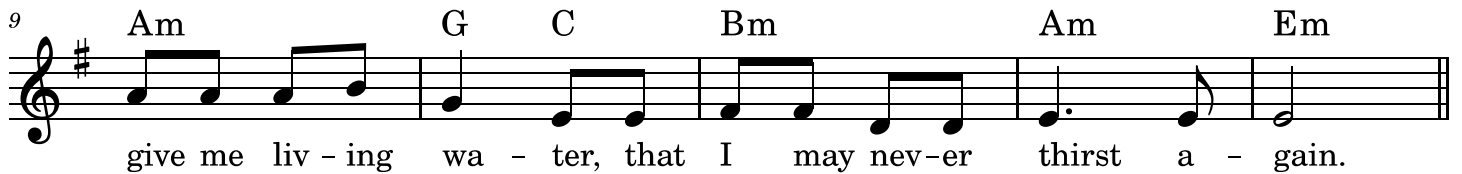


Musical notation for the Acclamation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, Em, C, D7, G, Em, C, D7, Gsus4, G. The lyrics are: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE: (Cantor)



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Am, Em, C, G. The lyrics are: Lord, you are tru - ly the Sav - ior of the world;



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Am, G, C, Bm, Am, Em. The lyrics are: give me liv - ing wa - ter, that I may nev - er thirst a - gain.

26

Ab Eb

31

	1. - 3.		Final
Bb	Bb7	D.C.	Bb7 Eb

Holy

Mass of St. Joseph

Brightly! (♩ = ca. 108)

Bb **Gm** **F** **Bb** **Eb** **Bb** **Fsus4** **F**

mf

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Gm **Fsus4** **F** **Bb** **Eb** **Bb** **Eb** **Cm** **F**

Heav'n and earth are full of your glo - ry. *f* Ho -

Bb **Gm** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

Gm **F** **Bb** **Eb** **Bb** **F**

mp Blessed is he who comes in the name of the Lord. *f* Ho -

Gm **Bb** **Eb** **Fsus4** **F** **Bb**

san - na! Ho - san - na in the high - est.

We Proclaim Your Death

Mass of St. Joseph

INTRO (♩ = ca. 84)

B \flat F/A Gm Gm/F

ACCLAMATION

³ B \flat F/A Gm Gm/F E \flat Fsus4 F

We pro-claim your Death, O Lord, and pro-fess your Res - ur -

⁷ Dm7 Gm Cm B \flat /D E \flat F Bbsus4 B \flat

rec - tion _____ un - til you come a - gain _____

Amen

Heritage Mass

Owen Alstott

(♩ = ca. 108)

B \flat Gm F $\text{sus}4$ F B \flat E \flat B \flat F B \flat

mp *mf* *f*

A - men, a - men, a - men.

Lamb of God

Mass of St. Joseph

INTRO (♩ = ca. 84)

B♭ F/A Gm Gm/F E♭ Cm Fsus4 F

REFRAIN

5 B♭ F/A Gm Gm/F E♭ F F/E♭

Lamb_____ of God, you take a - way_____ the

8 Dm7 1., 2. Gm Gm/F Cm B♭/D Cm/E♭ F

sins of the world: have mer - cy_____ on us_____

12 Final Gm Gm/F Cm B♭/D E♭ Fsus4 F B♭ B♭sus4 B♭

world:_____ grant_____ us_____ peace._____

Hosea

Weston Priory/Gregory Norbet, OSB

VERSES *Gently, with movement*

B \flat

1. Come back to me_____ with all your heart.____
Trees do bend,_____ though straight and tall;_____
2. The wil - der - ness_____ will lead__ you_____
In - teg - ri - ty_____ and jus - tice_____ with
3. You shall sleep_____ se - cure with peace;_____

6 Eb B \flat

1. Don't let fear_____ keep us a - part._____
so must we_____ to oth - ers' call._____
2. to your heart_____ where I will speak._____
ten - der - ness_____ } you shall know._____
3. faith - ful - ness_____ will be your joy._____

REFRAIN

10 F Gm C

Long have I wait - ed for your com - ing home to me and

14 B \flat /F F B \flat 1. - 2.

liv - ing deep - ly our new life._____

19 *D.C.* Final B \flat F Gm Dm E \flat F B \flat

life._____

Taste And See

REFRAIN

Taste and see. Taste and see the good - ness of the

7 Em A7 D A G D
Lord. O taste and see. Taste and see the

13 G D Em A7 D *Fine*
good - ness of the Lord, of the Lord.

VERSES

19 D F#m G D
1. I will bless the Lord at all times. His
2. Glo - ri - fy the Lord with me. To -
3. Wor - ship the Lord all you peo - ple. }

23 Em D A7
1. praise shall al - ways be on my lips; my
2. geth - er let us all praise His name. I
3. You'll want for noth - ing if you ask. 7

27

D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the Lord; _____ for
 2. called _____ the Lord and He an - swered me; _____ from
 3. Taste _____ and see _____ that God is good; _____ in

31

G D Em A7 *D.C. al Fine*

1. He _____ has been _____ so good to me _____
 2. all _____ my trou - bles_ he set me free. _____
 3. Him _____ we need _____ put all our trust. _____

Lord, Let Me Walk

Jack Miffleton

VERSES

B \flat F Cm

1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips___ baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,

5 F F7 B \flat

1. Un - der the weight of the wood._____
2. Un - der the weight of the wood._____
3. Un - der the weight of the wood._____
4. Un - der the weight of the wood?_____

9 F Cm

1. Lord, let me walk___ that last mile in your shoes,
2. Dried up like rain on a hot,___ dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,

13 F F7 B \flat B \flat 7

1. Un - der the weight of the wood._____
2. Un - der the weight of the wood._____
3. Un - der the weight of the wood._____
4. Un - der the weight of the wood?_____

REFRAIN

17 E \flat Dm Gm

Free - dom can be found, lad - en down,___

21 F F7 B \flat E \flat B \flat

Un - der the weight of the wood._____

Return To God

Marty Haugen

INTRO *Plaintively* (♩ = 88-92)

Cm Fm6/C Cm7 Fm6/C Gm7

REFRAIN

5 Cm Fm6/C Cm7

Re - turn to God with all your heart, the source of grace and

9 Fm/C Ab *Last time to Coda* Bb Eb/G

mer - cy; come seek the ten - der faith - ful - ness of

12 1. F 2. Fm/C C *to Verse*

God. God.

VERSE 1

16 Fm7 Bb Ebmaj7 Ab

Now the time of grace has come, the day of sal - va - tion; come and

21 Fm Fm/Ab G Fm/G G7 *to Refrain*

learn now the way of our God.

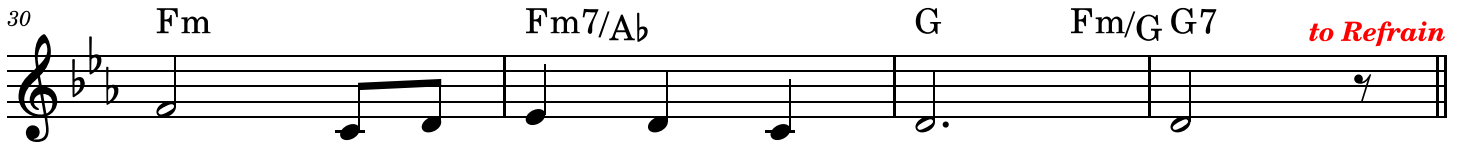
VERSE 2

25 Fm7 Bb Ebmaj7 Ab



I will take your heart of stone and place a heart with - in you, a

30 Fm Fm7/Ab G Fm/G G7 *to Refrain*



heart of com - pas - sion and love._____

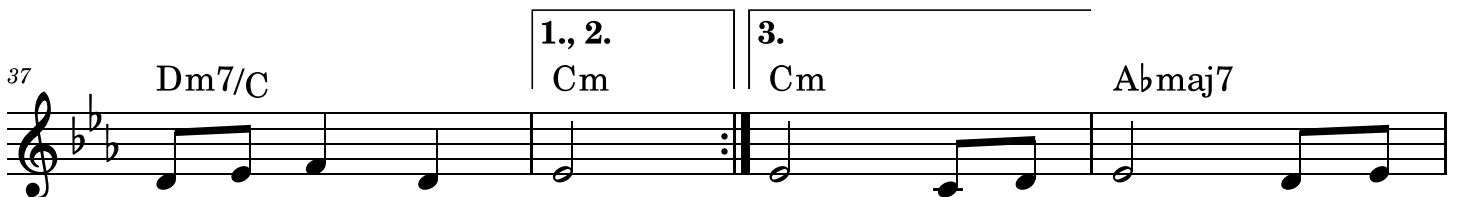
VERSE 3

34 Dm6/C Cm



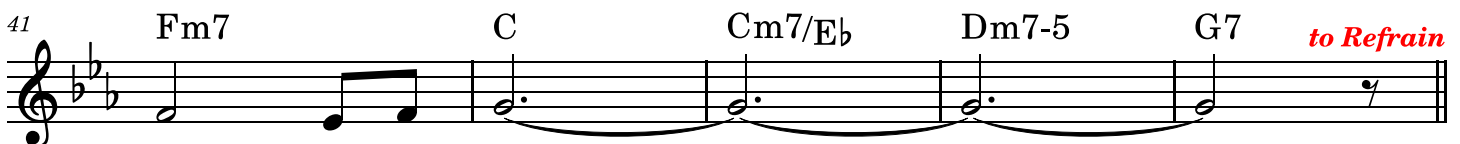
If you break the chains of op - pres - sion, if you
 if you share your bread with the hun - gry, give pro -
 give a shel - ter to the home - less, clothe the

37 Dm7/C 1., 2. Cm 3. Cm Abmaj7



set the pris - 'ner free; midst, then your light shall break
 tec - tion to the lost;
 nak - ed in your

41 Fm7 C Cm7/Eb Dm7-5 G7 *to Refrain*



forth like the dawn._____

⊕ CODA

Bb Eb/G Fm7 Gm7 Eb/G Fm6/C C



faith - ful - ness of God._____