

Agenda:

3/8/2026 (3rd Sunday of Lent – Year A)

Entrance: Lord, Who Throughout These Forty Days (C) (M #191)

Responsorial Psalm: Response (3rd Sunday of Lent) (Dm)

Gospel Acclamation: Gospel Acclamation (3rd Sunday of Lent) (G)

Offertory: Come to the Water (Eb) (BB #125)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: We Proclaim Your Death (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Hosea (Bb) (BB #118)

Communion: Taste and See (D) (BB #141)

Communion: Lord, Let Me Walk (Bb) (Sheet)

Recessional: Return to God (Cm) (Sheet)

Lord, Who Throughout These Forty Days

Claudia F. Hernaman

1. Lord, who through - out these for - ty days For
2. As you with Sa - tan did con - tend, And
3. And through these days of pen - i - tence, And
4. A - bide with us, till when this life Of

4

F Dm E C G

1. us didst fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. through your Pas - sion - tide, For - ev - er - more, in
4. suf - fer - ing is past, An Eas - ter of un -

7

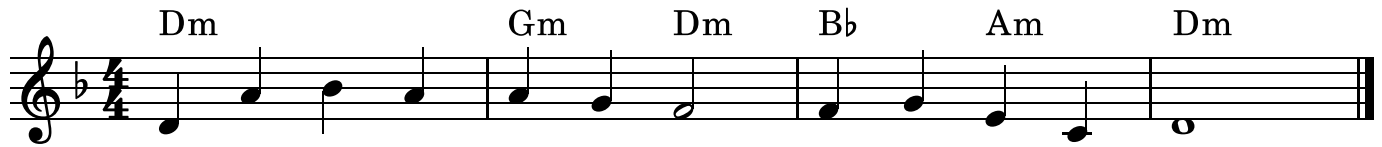
Am C G Am G C

1. mourn our sins And close by you to stay.
2. you to fight, In you to con - quer sin.
3. life and death, O Lord, with us a - bide.
4. end - ing joy We may at - tain at last.

Third Sunday of Lent

Year A Psalm 95:1-2, 6-7, 8-9

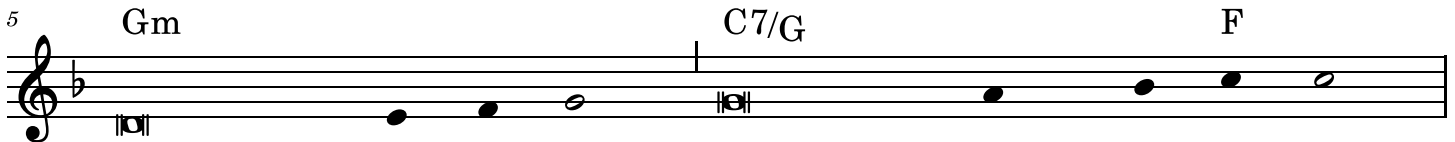
RESPONSE



Musical notation for the Response, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Gm, Dm, Bb, Am, and Dm.

If to - day you hear his voice, hard-en not your hearts.

VERSES

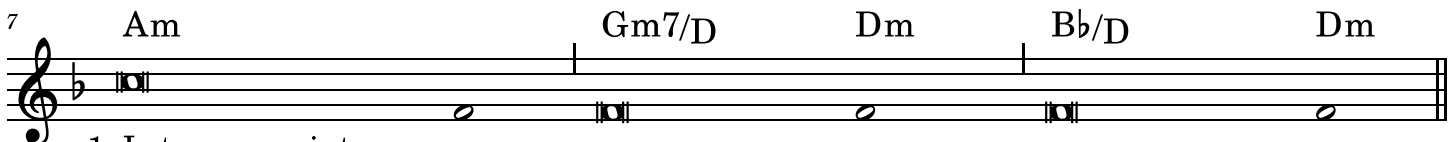


Musical notation for the Verses, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm, C7/G, and F.

1. Come, let us sing joyfully to the Lord; Let us acclaim the Rock of our sal - va - tion.

2. Come, let us bow down in worship; Let us kneel before the Lord who made us.

3. Oh, that today you would hear his voice: "Harden not your hearts as at Meri-bah,



Musical notation for the Verses, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Am, Gm7/D, Dm, Bb/D, and Dm.

1. Let us come into his presence with thanksgiv-ing; Let us joyfully sing psalms to him. (-----)

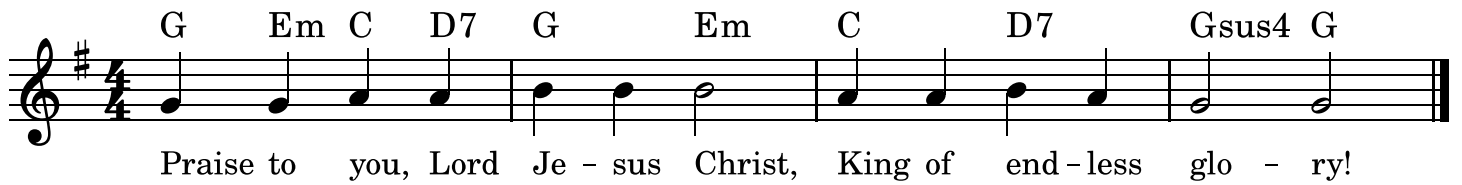
2. For he is our God, And we are the people he shepherds, the flock he guides.

3. As in the day of Massah in the des - ert, Where your fathers tempted me; they tested me though they had seen my works."

Gospel Acclamation

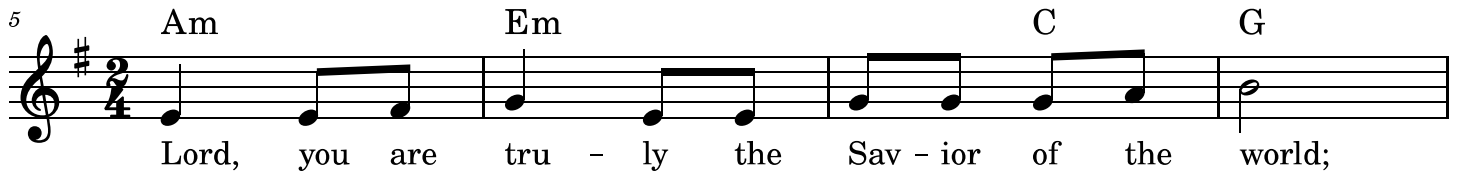
Year A - Third Sunday of Lent

ACCLAMATION: (No. IX-a)

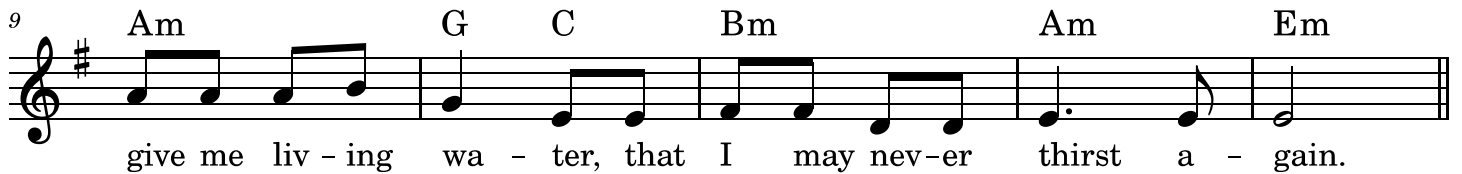


Musical notation for the Acclamation. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: G, Em, C, D7, G, Em, C, D7, Gsus4, G. The lyrics are: Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSE: (Cantor)



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Am, Em, C, G. The lyrics are: Lord, you are tru - ly the Sav - ior of the world;



Musical notation for the Verse (Cantor). The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Am, G, C, Bm, Am, Em. The lyrics are: give me liv - ing wa - ter, that I may nev - er thirst a - gain.

Come to the Water

John Foley, S.J.

Medium tempo, prayerful (♩ = ca. 50)

1. O let all who thirst, _____ let them come _____
 2. And let all who seek, _____ let them come _____
 3. And let all who toil, _____ let them come _____
 4. And let all the poor, _____ let them come _____

_____ to the wa - ter. _____ And let all who have
 _____ to the wa - ter. _____ And let all who have
 _____ to the wa - ter. _____ And let all who are
 _____ to the wa - ter. _____ Bring the ones who are

noth - ing, _____ let them come to _____ the Lord: _____
 noth - ing, _____ let them come to _____ the Lord: _____
 wea - ry, _____ let them come to _____ the Lord: _____
 lad - en, _____ bring them all to _____ the Lord: _____

_____ with-out mon - ey, _____ with-out price. _____
 _____ with-out mon - ey, _____ with-out strife. _____
 _____ all who la - bor, _____ with-out rest. _____
 _____ bring the chil - dren _____ with-out might. _____

Why should you pay the price, _____ ex-cept for the Lord? _____
 Why should you spend your life, _____ ex-cept for the Lord? _____
 How can your soul find rest, _____ ex-cept for the Lord? _____
 Eas - y the load and light: _____ 7 come to the Lord. _____

26

Ab

Eb

31

	1. - 3.	Final
Bb	Bb7 <i>D.C.</i>	Bb7 Eb

Hosea

Weston Priory/Gregory Norbet, OSB

VERSES *Gently, with movement*

B \flat

1. Come back to me_____ with all your heart.____
Trees do bend,_____ though straight and tall;_____
2. The wil - der - ness_____ will lead__ you_____
In - teg - ri - ty_____ and jus - tice_____ with
3. You shall sleep_____ se - cure with peace;_____

E \flat B \flat

1. Don't let fear_____ keep us a - part._____
so must we_____ to oth - ers' call._____
2. to your heart_____ where I will speak._____
ten - der - ness_____ } you shall know._____
3. faith - ful - ness_____ will be your joy._____

REFRAIN

F G m C

Long have I wait - ed for your com - ing home to me and

B \flat /F F B \flat 1. - 2.

liv - ing deep - ly our new life._____

Final D.C. B \flat F G m D m E \flat F B \flat

life._____

Taste And See

REFRAIN

┌ D A G D └ G D
 Taste and see. Taste and see the good - ness of the
 7 Em A7 D A G D
 Lord. _____ O taste and see. Taste and see the
 13 G D Em A7 D Fine
 good - ness of the Lord, _____ of the Lord. _____

VERSES

19 D F#m G D
 1. I will bless the Lord _____ at all times. _____ His
 2. Glo - ri - fy the Lord _____ with me. _____ To -
 3. Wor - ship _____ the Lord _____ all you peo - ple. _____ }
 23 Em D A7
 1. praise _____ shall al - ways be on my lips; _____ my
 2. geth - er _____ let us all _____ praise His name. _____ I
 3. You'll _____ want for noth - ing _____ if you ask. _____ 7

27

D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the Lord; _____ for
 2. called _____ the Lord and He an - swered me; _____ from
 3. Taste _____ and see _____ that God is good; _____ in

31

G D Em A7 *D.C. al Fine*


1. He _____ has been _____ so good to me _____
 2. all _____ my trou - bles_ he set me free. _____
 3. Him _____ we need _____ put all our trust. _____

Lord, Let Me Walk

Jack Miffleton

VERSES

B \flat F Cm




1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips___ baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,

5 F F7 B \flat



1. Un - der the weight of the wood._____
2. Un - der the weight of the wood._____
3. Un - der the weight of the wood._____
4. Un - der the weight of the wood?_____

9 F Cm



1. Lord, let me walk___ that last mile in your shoes,
2. Dried up like rain on a hot,___ dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,

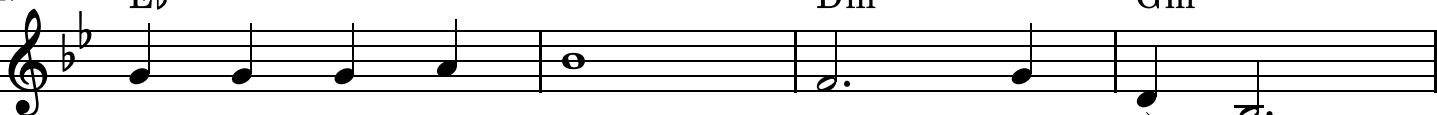
13 F F7 B \flat B \flat 7



1. Un - der the weight of the wood._____
2. Un - der the weight of the wood._____
3. Un - der the weight of the wood._____
4. Un - der the weight of the wood?_____


REFRAIN

17 E \flat Dm Gm



Free - dom can be found, lad - en down,___

21 F F7 B \flat E \flat B \flat



Un - der the weight of the wood._____

Return To God

Marty Haugen

INTRO *Plaintively* (♩ = 88-92)

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Chords: Cm, Fm6/C, Cm7, Fm6/C, Gm7

REFRAIN

Musical notation for the Refrain section, measures 5-8. The key signature is three flats and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Chords: Cm, Fm6/C, Cm7

Re - turn to God with all your heart, the source of grace and

Musical notation for the Refrain section, measures 9-11. The key signature is three flats and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Chords: Fm/C, A-flat, B-flat, E-flat/G

mer - cy; come seek the ten - der faith - ful - ness of

Musical notation for the Refrain section, measures 12-15. The key signature is three flats and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Chords: 1. F, 2. Fm/C, C

God. God.

Last time to Coda *to Verse*

VERSE 1

Musical notation for Verse 1, measures 16-20. The key signature is three flats and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

Chords: Fm7, B-flat, E-flat/maj7, A-flat

Now the time of grace has come, the day of sal - va - tion; come and

Musical notation for Verse 1, measures 21-24. The key signature is three flats and the time signature is 3/4. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter).

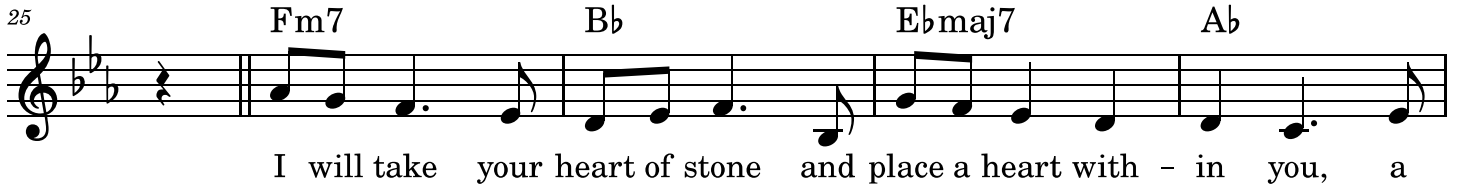
Chords: Fm, Fm/A-flat, G, Fm/G, G7

learn now the way of our God.

to Refrain

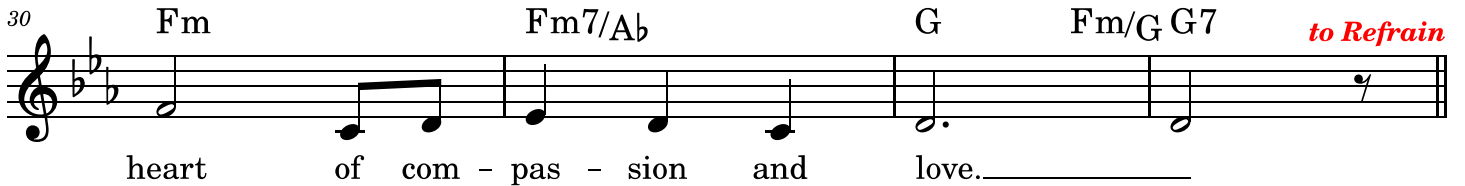
VERSE 2

25 Fm7 Bb Ebmaj7 Ab



I will take your heart of stone and place a heart with - in you, a

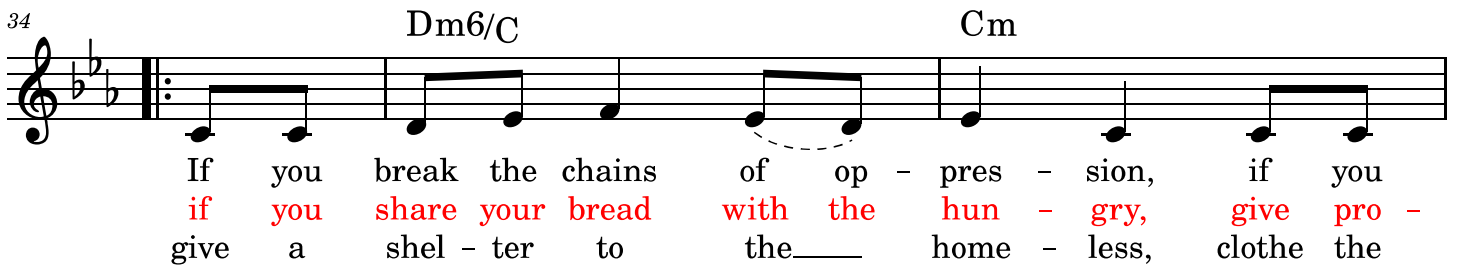
30 Fm Fm7/Ab G Fm/G G7 *to Refrain*



heart of com - pas - sion and love._____ *to Refrain*

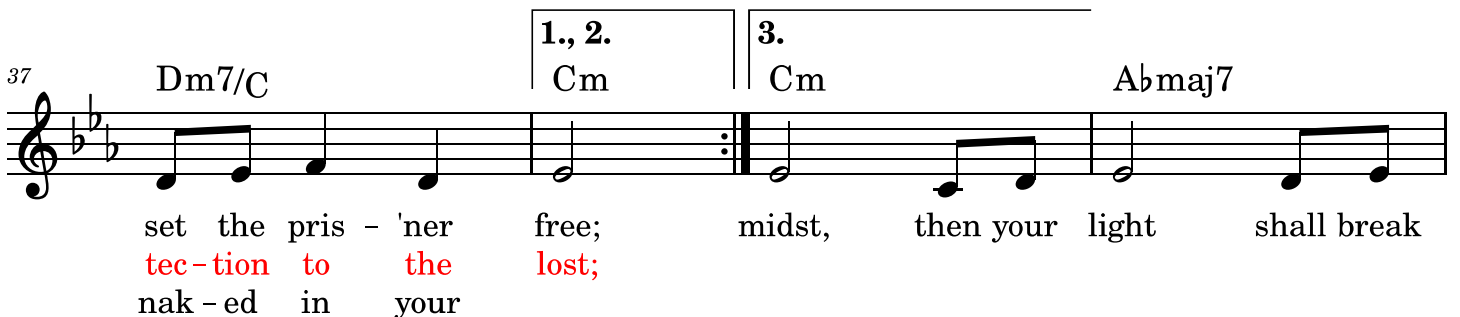
VERSE 3

34 Dm6/C Cm



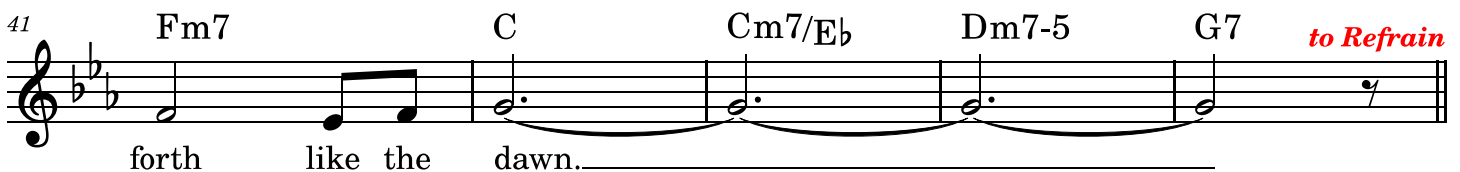
If you break the chains of op - pres - sion, if you
if you share your bread with the hun - gry, give pro -
give a shel - ter to the home - less, clothe the

37 Dm7/C 1., 2. Cm 3. Cm Abmaj7



set the pris - 'ner free; midst, then your light shall break
tec - tion to the lost;
nak - ed in your

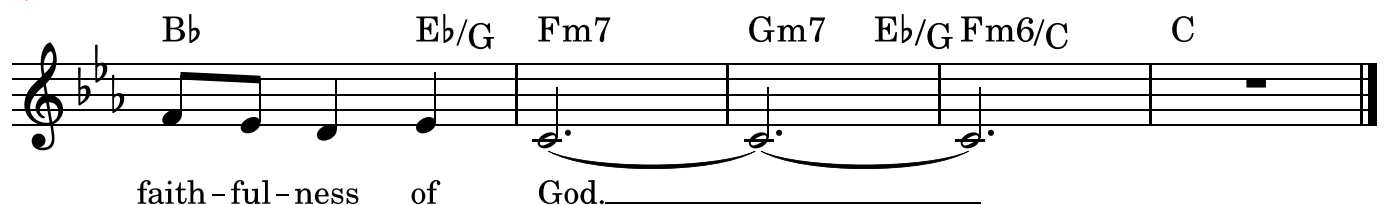
41 Fm7 C Cm7/Eb Dm7-5 G7 *to Refrain*



forth like the dawn._____ *to Refrain*

⊕ CODA

Bb Eb/G Fm7 Gm7 Eb/G Fm6/C C



faith - ful - ness of God._____ Coda