

Agenda:

2/8/2026 (5th Sunday of Ordinary Time – Year A)

Entrance: God, We Praise You (Bb) (M #141)

Gloria: Glory to God (Mass of St. Joseph) (Bb)

Responsorial Psalm: Response (5th Sunday of Ordinary Time) (Dm)

Gospel Acclamation: Gospel Acclamation (5th Sunday of Ordinary Time) (D)

Offertory: Lord's My Shepherd, The (Psalm 23) (C) (BB #12)

Holy, Holy: Holy, Holy (Mass of St. Joseph) (Bb)

Memorial Acclamation: When We Eat (Mass of St. Joseph) (Bb)

Amen: Amen (Heritage Mass) (Bb)

Lamb of God: Lamb of God (Mass of St. Joseph) (Bb)

Communion: Only in God (F) (BB #10)

Communion: Taste and See (D) (BB #141)

Communion: We Are One Body (C) (BB #117)

Recessional: How Great Is Our God (G) (BB #183)

God, We Praise You

Christopher Idle

♩ ♪ = ♩ ♪

Musical staff with notes and chords: F7, Bb, F, Bb

1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the King of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will

Musical staff with notes and chords: Eb, F7, Bb, F7, Bb

1. name you sov - reign Lord! Might - y King whom an - gels
2. set their world a - blaze, Mar - tyrs, once un - known, un -
3. last - ing Son of God, Hum - ble was your vir - gin
4. judge the world you made; Lord, in mer - cy help your

Musical staff with notes and chords: F, Bb, Eb, F7, Bb, F7

1. wor - ship, Fa - ther, by your Church a - dored: All cre -
2. heed - ed, Join one grow - ing song of praise, While your
3. moth - er, Hard the lone - ly path you trod: By your
4. ser - vants For whose free - dom you have paid: Raise us__

Musical staff with notes and chords: Bb, Eb, Bb, F7, Bb, Eb, Bb

1. a - tion shows your glo - ry, Heav'n and earth draw near your throne,
2. Church on earth con - fess - es One ma - jest - tic Trin - i - ty:
3. cross is sin de - feat - ed, Hell con - front - ed face to face,
4. up from dust to glo - ry, Guard us__ from all sin to - day;

Musical staff with notes and chords: F7, Bb, F, Bb, Eb, F7, Bb


1. Sing - ing "Ho - ly, ho - ly, ho - ly Lord of hosts and God a - lone!"
2. Fa - ther, Son, and Ho - ly Spir - it, God our hope e - ter - nal - ly.
3. Heav - en o - pened to be - liev - ers, Sin - ners just - ti - fied by grace.
4. King en - throned a - bove all prais - es, Save your pep - ple, God, we pray.

Fifth Sunday in Ordinary Time

Year A Psalm 112:4-5, 6-7, 8-9

RESPONSE

Dm Gm Dm Am B \flat C B \flat Gm7 C Dsus4 Dm



The just_ man is a light_____ in dark-ness_ to the up - right.

VERSES

⁶ Gm Dm Gm Dm




1. Light shines through
the darkness for the upright; He is gracious and merciful and just.

2. He shall never be moved; The just one shall be in
everlasting re - membrance.

3. His heart is steadfast;
he shall not fear. Lavishly he gives to the poor;

⁷ Gm Dm Gm A



1. Well for the man who is gracious and lends, Who conducts his affairs with justice.

2. An evil report he shall not fear; His heart is firm, trusting in the Lord.

3. His justice shall endure for - ever; His horn shall be exalted in glory.

Gospel Acclamation

Year A - Fifth Sunday in Ordinary Time

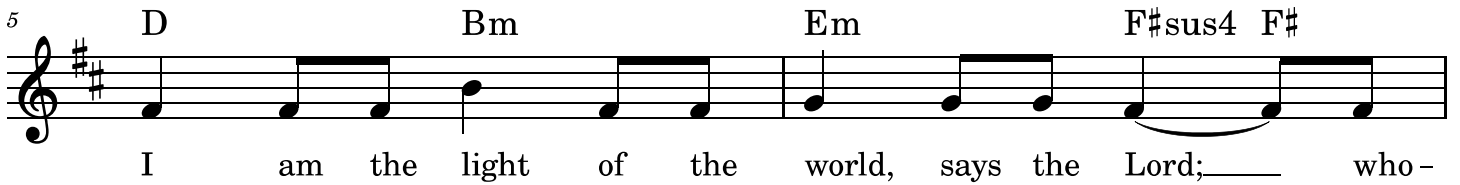
ACCLAMATION: (No. VI)



Musical notation for the Acclamation, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, G, Asus4, A7, and D.

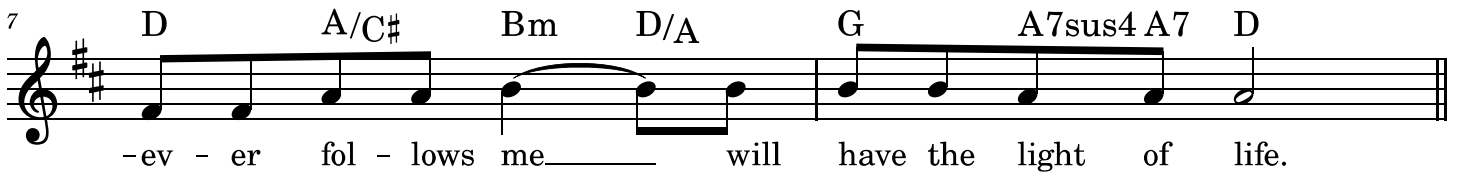
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

VERSE: (Cantor)



Musical notation for the Verse (Cantor), featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, Bm, Em, F#sus4, and F#.

5 I am the light of the world, says the Lord; who -



Musical notation for the Verse (Cantor), featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, A/C#, Bm, D/A, G, A7sus4, A7, and D.

7 -ev - er fol - lows me will have the light of life.

The Lord's My Shepherd

(Psalm 23)

Stuart Townsend

VERSES

1. The Lord's my shep - herd, I'll not want. He makes me
2. He guides my ways in right - eous - ness. And He a -
3. And though I walk the dark - est path. I will not

1. lie in pas - tures green. He leads me by the still, still
2. noints my head with oil. And my cup, it o - ver -
3. fear the e - vil one. For You are with me, and Your

1. wa - ter, His good - ness res - tores my soul.
2. flows with joy. I feast on His pure de - lights.
3. rod and staff, are the com - fort I need to know.

REFRAIN

And I will trust in You a - lone. And I will

trust in You a - lone. For Your end - less mer - cy

fol - lows me, Your good - ness will lead me home.

Only in God

VERSES (♩ = ca. 54)

1. On - ly in God is my soul at rest, in
2. On - ly in God is found safe - ty when

3
1. him comes my sal - va - tion. He, on - ly,
2. en - e - my pur - sues me. On - ly in God is found

6
1. is my rock, my strength and my sal - va - tion.
2. glo - ry when I am found meek and found low - ly.

REFRAIN

10
My strong - hold, my Sav - ior,

13
I shall not be a - fraid at all, My strong - hold, my

16
Sav - ior, I shall not be - moved.

*D.C.
(Final time
to Coda)*

Text: Based on Psalm 62; John Michael Talbot, b. 1954.

Music: John Michael Talbot.

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⊕ CODA

Musical notation for the CODA section. The melody is written on a single staff in treble clef with a key signature of one flat (B-flat). The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the staff: F (above F4), C (above G4), Dm (above A4), C (above Bb4), rit. (above C5), Bb (above Bb4), C (above A4), F (above G4). The lyrics are: "On-ly in God is my soul at rest, in him comes my sal - va - tion.____". The piece ends with a double bar line.

Taste And See

REFRAIN

7

D A G D G D

Taste and see. Taste and see the good - ness of the

Em A7 D A G D

Lord. O taste and see. Taste and see the

13 G D Em A7 D *Fine*

good - ness of the Lord, of the Lord.

VERSES

19 D F#m G D

1. I will bless the Lord at all times. His

2. Glo - ri - fy the Lord with me. To -

3. Wor - ship the Lord all you peo - ple.

23 Em D A7

1. praise shall al - ways be on my lips; my

2. geth - er let us all praise His name. I

3. You'll want for noth - ing if you ask. 7

27

D F#7 F# Bm

1. soul _____ shall glo - ry _____ in the Lord; _____ for
 2. called _____ the Lord and He an - swered me; _____ from
 3. Taste _____ and see _____ that God is good; _____ in

31

G D Em A7 *D.C. al Fine*

1. He _____ has been _____ so good to me _____
 2. all _____ my trou - bles_ he set me free. _____
 3. Him _____ we need _____ put all our trust. _____

We Are One Body

INTRO

C F C G

p

REFRAIN 1

5 C F C

mp

We are one bod - y, — one bod - y in Christ; and we do not stand a -

8 F C F

lone. We are one bod - y, — one bod - y in Christ;

11 C F

1. **Repeat Refrain**
C

and he came that we might have life. —

2., 3., 4.

VERSES 1 & 2

14 F C

mf

For he tells us 1. When you eat my bod - y and you drink my
2. Can you hear them cry - ing can you feel their

16 F

1. blood, I will live in you — and you will live in my
2. pain? Will you feed my hun - gry, will you help — my

18 C

1. love. When you eat my bod - y and you drink my
 2. lame? See the un - born ba - by the for - got - ten

19 F C *to Refrain 1*

1. blood, I will live in you — and you will live in my — love. —
 2. one, they are not for - sa - ken, they are not — un - loved. —

VERSE 3

21 C F

mf 3. I am the Way, the Truth, the Life, I am the Fi - nal Sac - ri -

23 C

3. fice, I am the Way, the Truth, the

24 F

3. Life; he who be - lieves in me will have e - ter - nal

25 C F

3. life. I am the Way, the Truth, the Life, I am the Fi - nal Sac - ri -

27 C

3. fice, I am the Way, the Truth, the

28 **F**

3. Life; he who be-lieves in me will have e - ter - nal

29 **D G D G** *to Verse 4*

ff 3. life.

VERSE 4

33 **D**

mf 4. I have come, your Sav - ior, that you might have

34 **G**

4. life, through the tears_ and sor - row, through the toils and

36 **D**

4. strife. Lis - ten when I call_ you, for I know your

37 **G D** *to Refrain 2*

4. need, come to me, your shep-herd, for my flock I feed.

REFRAIN 2

39 **D G D G**

We are one bod - y, _ one bod - y in Christ; and we do not stand a lone.

43 **D** **G**

We are one bod - y, — one bod - y in Christ;

45 **D** **G** *to Verse 5*
Fine

and he came that we might have life. —

VERSE 5

47 **D** **G**

mf 5. At the name of Je - sus ev - 'ry knee shall bend; Je - sus is — the Lord

49 **D**

5. — and he will come a - gain. At the name of Je - sus ev - 'ry knee shall

51 **G** **D** *to Refrain 2*
(D.S. al Fine)

5. bend; Je - sus is — the Lord and he will come a - gain. —

How Great Is Our God

Chris Tomlin/Jesse Reeves/Ed Cash

INTRO (♩ = 76)

1. G 2. Em 3. C 4. D

5. G 6. Em

1. The splen - dor of__ the King,__ 7 clothed in maj - es - ty;__
2. (And) age to age__ He stands, and time is in__ His hands;

9. C

__ Let all the earth re - joice,__ all the earth re - joice.
__ Be - gin - ning and_ the End_____ Be - gin - ning and_ the End.

11. D 12. G

__ He wraps__ Him - self__ in light,__ and
__ The God - head, three__ in one,__ 7

13. Em 14. Em

dark - ness tries__ to hide,__ and trem - bles at__ His voice,
Fa - ther, Spir - it, Son,__ the Li - on and_ the Lamb,

15. C 16. D

__ and trem - bles at__ His voice. How great__
__ the Li - on and_ the Lamb. How great



17. G 18. Em

__ is our God!__ Sing with me: How great is our God!

21 *Em* *C* *Last time to Coda* *D* *G*

— And all will see how great, how great is our God! —

25 *G*

1.
 2.
 2. And Name a - bove all names,

28 *Em*

— wor - thy of all praise. My

31 *C* *D* *G*

heart will sing: How great is our God! —

35 *D* *G* *D.S. al Coda*

is our God! — How great —

⊕ CODA

D *G*

— is our God! —