

You Have Anointed Me

VERSE 1

Musical notation for Verse 1, measures 1-10. The key signature is E-flat major (three flats). The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: E $\flat$ (measures 1-2), E $\flat$ maj7 (measures 3-4), E $\flat$ 6 (measures 5-6), E $\flat$ maj7 (measure 7), Fm7 (measures 8-9), Fm7/B $\flat$ (measure 10), and E $\flat$ (measure 11). Red L-shaped markers are placed above the first and fifth measures. The lyrics are: "To bring glad tid-ings to the low-ly, to heal the bro-ken heart, you have a-noint-ed me. To pro-claim lib-er-ty to cap-tives, re-lease to pris-on-ers,— you have a-noint-ed me."

5

11

REFRAIN

Musical notation for the Refrain, measures 17-20. The key signature is E-flat major. The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: Fm7 (measures 17-18), Cm7 (measures 19-20), Fsus4 (measures 21-22), F (measures 23-24), Fm (measures 25-26), Fm7/B $\flat$ (measures 27-28), and E $\flat$ (measures 29-30). The lyrics are: "Your Spir - it,— O God, is up - on me,— you have a - noint - ed me." The phrase "To Coda" is written in red at the end of the refrain.

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To Coda

Text: Based on Isaiah 61:1-3; Mike Balhoff, b. 1946, Gary Daigle, b. 1957, and Darryl Ducote, b. 1945.

Music: Mike Balhoff, Gary Daigle, and Darryl Ducote; guitar acc. by Gary Daigle.

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E♭6 E♭maj7 Fm7 Fm7/B♭ E♭

com - fort those who mourn, you have a - noint - ed me. To

34

E♭maj7 E♭6 3 E♭maj7

38 **Fm7** **Fm7/B $\flat$** **E $\flat$** *D.S. al Coda*

you have a noint ed me.

6 **Fm** **Fm7/B $\flat$** **E $\flat$**



you have a - noint - ed me.