

There's a Wideness in God's Mercy

E \flat E \flat /G B \flat E \flat

1. There's a _____ wide - ness in God's _____ mer - cy
 2. **For the _____ love of God is _____ broad - er**
 3. Trou - bled _____ souls, why will you _____ scat - ter

3 Fm7 E \flat /G B \flat E \flat

1. Like the _____ wide - ness _____ of _____ the _____ sea;
 2. **Than the _____ mea - sures _____ of _____ our _____ mind,**
 3. Like a _____ crowd of _____ fright ened _____ sheep?

5 E \flat /G B \flat E \flat

1. There's a _____ kind - ness in his _____ jus - tice
 2. **And the _____ heart of the E - ter - nal**
 3. Fool - ish _____ hearts, why will you _____ wan - der

7 Fm E \flat /G B \flat E \flat

1. Which is _____ more than _____ lib - er - ty.
 2. **Is most _____ won - der - ful - ly _____ kind.**
 3. From a _____ love so _____ true _____ and _____ deep?

9 Cm A \flat Fm C Fm

1. There is _____ plen - ti - ful re - demp - tion
 2. **If our _____ love were but more sim - ple**
 3. There is _____ wel - come for the sin - ner

Words: Frederick W. Faber, 1814-1863, alt.

Music: Traditional Dutch Melody

Oude en Nieuwe Hollandse Boerenlities en Contradansen, Amsterdam, c. 1710

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11 B \flat E \flat /G B \flat F B \flat

1. In the___ blood that has been___ shed;___
 2. We should take him at his___ word,___
 3. And more___ grac - es for the___ good;___

13 E \flat E \flat /G B \flat E \flat

1. There is___ joy for all the___ mem - bers
 2. And our___ lives would be thanks - giv - ing
 3. There is___ mer - cy with the___ Sav - ior,

15 Fm7 E \flat /G B \flat E \flat

1. In the___ sor - rows___ of___ the___ Head.
 2. For the___ good - ness___ of___ our___ Lord.
 3. There is___ heal - ing___ in___ his___ blood.