

Lord, Let Me Walk

Jack Miffleton

VERSES

The musical score consists of four stanzas of lyrics with corresponding musical notation. The lyrics are arranged in four-line stanzas, with the first three lines in black text and the fourth line in red text. The music is in common time (indicated by '3' in a circle) and includes chords C, G, G7, Dm, and C. The first stanza starts with a C chord, followed by a G chord, then a G7 chord, and a Dm chord. The second stanza starts with a G chord, followed by a G7 chord, then a C chord. The third stanza starts with a G chord, followed by a Dm chord. The fourth stanza starts with a G chord, followed by a G7 chord, then a C chord, and a C7 chord. The lyrics describe various trials and burdens the Lord has faced, such as walking alone, being given gall and sour wine, and being dried up like rain.

1. Lord, let me walk that lone - ly road with you,
2. Lord, let me cool your lips____ baked like clay,
3. They gave you gall and sour wine for your food,
4. Lord, must the jour - ney al - ways end this way,

1. Un - der the weight of the wood.
2. Un - der the weight of the wood.
3. Un - der the weight of the wood.
4. Un - der the weight of the wood?

1. Lord, let me walk____ that last mile in your shoes,
2. Dried up like rain on a hot,____ dust - y day,
3. Fa - ther, for - give them; they don't know what they do,
4. How man - y times have we nailed you up to - day,

1. Un - der the weight of the wood.
2. Un - der the weight of the wood.
3. Un - der the weight of the wood.
4. Un - der the weight of the wood?

REFRAIN

The musical score for the refrain consists of two lines of lyrics with corresponding musical notation. The first line starts with an F chord, followed by an Em chord, and an Am chord. The second line starts with a G chord, followed by a G7 chord, then a C chord, and a F chord, ending with a C chord. The lyrics express a desire for freedom and a recognition of the weight of life.

Free - dom can be found, lad - en down,

Un - der the weight of the wood.