

Come to the Water

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Medium tempo, prayerful (♩ = ca. 50)

1. O let all who thirst, _____
 2. And let all who seek, _____
 3. And let all who toil, _____
 4. And let all the poor, _____
 let them come _____
 let them come _____
 let them come _____
 let them come _____

6 B♭ E♭
 to the wa - ter. _____
 And let all who have
 And let all who have
 And let all who are
 Bring the ones who are

11 A♭ E♭/B♭ B♭
 noth - ing, _____
 noth - ing, _____
 wea - ry, _____
 lad - en, _____
 let them come to the Lord:
 let them come to the Lord:
 let them come to the Lord:
 bring them all to the Lord:
 to the Lord:
 to the Lord:
 to the Lord:
 to the Lord:

16 E♭ E♭7 A♭
 with-out mon - ey, _____
 with-out mon - ey, _____
 all who la - bor, _____
 bring the chil - dren _____
 with-out price.
 with-out strife.
 with-out rest.
 with-out might.

21 Fm D♭ B♭ B♭7 E♭
 Why should you pay the price, _____
 Why should you spend your life, _____
 How can your soul fine rest, _____
 Eas - y the load and light: _____
 ex-cept for the Lord?
 ex-cept for the Lord?
 ex-cept for the Lord?
 7 come to the Lord.

26

Music score for measure 26. The key signature is B-flat major (two flats). The melody starts on B-flat, moves to A-flat, and then to E-flat. The melody is supported by a harmonic bass line. The melody ends on E-flat.

31

Music score for measures 31-33. The key signature is B-flat major (two flats). The score includes a vocal line and a harmonic bass line. Measure 31 starts on B-flat. Measure 32 begins with a dynamic instruction: **1. - 3. B-flat 7 D.C.** (1. - 3. B-flat 7 Dynamic Coda). Measure 33 begins with **Final B-flat 7** and ends on E-flat.